

NATIONAL GALLERY OF ART

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FREDERIC EDWIN CHURCH EXHIBITION EXTENDED

Washington, D.C., December 15, 1989 -- In response to the great public interest in Frederic Edwin Church, an exhibition currently at the National Gallery of Art, its closing date has been extended through March 18, 1990, director J. Carter Brown announced today. The exhibition contains more than forty landscapes by the most important American landscape painter of the nineteenth century. The show, which will only be seen at the National Gallery, was to have closed January 28, 1990.

"We are thankful for the generosity of the many lenders to the show in allowing their paintings to remain on view an additional six weeks," said Mr. Brown.

The exhibition is the first in over twenty years devoted to the artist's most important works, and presents for the first time as a group Church's most famous large-scale paintings including Niagara (1857), Heart of the Andes (1859), Twilight in the Wilderness (1860), The Icebergs (1861), Cotopaxi (1862), Aurora Borealis (1865), Rainy Season in the Tropics (1866), Niagara Falls, from the American Side (1867), Jerusalem from the Mount of Olives (1870), and Morning in the Tropics (1877).

It is not likely that these works will be assembled together again for a long time to come.

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