NATIONAL GALLERY SPOTLIGHTS WORKS BY ERNST LUDWIG KIRCHNER
AS PART OF GERMAN CULTURAL FESTIVAL

Washington, D.C. -- Ernst Ludwig Kirchner: Paintings, Drawings, and Prints, highlighting more than forty major works of art by this German expressionist master, will be on view from May 3 through August 16, 1992 at the National Gallery of Art. The exhibition will run simultaneously in the East Building with Käthe Kollwitz, which features approximately one hundred prints, drawings, and sculpture by the German artist renowned for the powerful social content of her imagery.

Both exhibitions are part of the "Tribute to Germany," a Washington-area cultural festival coordinated by the John F. Kennedy Center for the Performing Arts and supported by Robert Bosch GmbH, Daimler-Benz, The Deutsche Bank Group, Mannesmann AG, Miles Inc., Siemens, Thyssen AG, and The Federal Republic of Germany. Lufthansa German Airlines has provided transportation support for the festival.

"This celebration bridging the arts provides a timely opportunity for reexamining the work of two quite different German artists active in the early part of this century," said J. Carter Brown, director of the National Gallery of Art. "It also underscores the Gallery's commitment to collect and display German art of the twentieth century."
While the Käthe Kollwitz exhibit presents an extensive overview of the artist's achievements through rarely seen works borrowed from around the world, Ernst Ludwig Kirchner: Paintings, Drawings, and Prints offers a more concentrated survey drawn from the Gallery's holdings and from eight private American collections.

The twelve paintings and sixteen drawings, watercolors, and pastels in the exhibition will survey Kirchner's art, along with thirteen major woodcuts, lithographs, and drypoints. Celebrated as one of the twentieth century's greatest graphic artists, Kirchner experimented with a variety of printmaking techniques. He is acclaimed for the creative, direct way he used the distinctive texture and characteristics of different media as part of his designs.

Born in 1880, Kirchner was a founding member of the artist's group in Dresden called Die Brücke (The Bridge). Although they espoused no specific aesthetic program, the young artists were passionately committed to artistic freedom, breaking with the past, and portraying the contemporary world around them. From 1909 until 1913, when the group disbanded, its members created remarkably original paintings--nudes, landscapes, portraits--characterized by simplified forms and intense colors.

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Among the paintings from the Brücke period in the exhibition are the richly impastoed *Two Nudes* (1907) that suggests the early influence of Van Gogh and the brilliantly colored *Green Houses in Dresden* (1909/1910). *Otto and Maschka Mueller in the Studio* (1911), the portrait of Kirchner’s fellow Brücke artist and his wife, will be displayed to reveal on the reverse side a painting of Kirchner’s young model Marcella. Important graphic works on view from this period include brilliantly colored pastels as well as his famous color lithographs *Russian Dancers* (1909) and *Performer Bowing* (1909).

The artist moved to Berlin in 1911 and responded intensely to the life of the great city. A unique pairing of two major paintings of cabaret dancers, one from 1911 the other from 1913, will be joined by Kirchner’s greatest pastel, *Two Streetwalkers* (1914), as well as his most famous woodcut, *Five Tarts* (1914).

When the first World War broke out, Kirchner enlisted in the field artillery. Because of a mental and physical breakdown, he was discharged in 1915 and went to Switzerland to recuperate. Kirchner lived and worked near Davos until his death in 1938.

There he painted in a variety of tightly structured geometric styles, such as in *The Visit* (1922) and in his sympathetic portrayal of Swiss peasant life, *The Reaper* (1919/1920), both on view. Three paintings and several prints and drawings are included in the exhibition from these later years, when Kirchner’s style evolved from the angular, tension-filled shapes of the Berlin period to broad patches of brilliant color and blocky forms, conveying a greater sense of tranquility.
National Gallery of Art
Washington, D.C.

ERNST LUDWIG KIRCHNER: PAINTINGS, DRAWINGS, AND PRINTS
EXHIBITION CHECKLIST

- black and white photograph available
* color transparency available

PRINTS

1. **Reclining Nude**, c. 1905
   lithograph, .369 x .449 (14 1/2 x 17 5/8)
   National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

2. **Port Scene**, 1908
   woodcut, .546 x .423 (21 1/2 x 16 5/8)
   National Gallery of Art, Washington, Rosenwald Collection

3. **Female Nude**, 1908
   woodcut on blotting paper, .524 x .419 (20 5/8 x 16 1/2)
   National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

4. **Performer Bowing**, 1909
   color lithograph, .516 x .448 (20 5/16 x 17 5/8)
   National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art

5. **Russian Dancers**, 1909
   color lithograph, .423 x .496 (16 5/8 x 19 1/2)
   National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

6. **Three Bathers by Stones**, 1913
   color lithograph, .501 x .651 (19 3/4 x 25 5/8)
   National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

7. **Five Tarts**, 1914
   woodcut on blotting paper, .520 x .390 (21 1/2 x 15 1/4)
   National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

8. **Lovers in the Morning**, 1915
   lithograph, .502 x .614 (19 3/4 x 24 1/8)
   National Gallery of Art, Washington, Gift of Mr. and Mrs. Jacob Kainen and Ailsa Mellon Bruce Fund

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9. **The Blond Painter Stirner**, 1919  
   color woodcut on oriental paper,  
   .696 x .411 (27 7/16 x 16 3/16)  
   National Gallery of Art, Washington, Ruth and Jacob  
   Kainen Collection, Gift in Honor of the 50th Anniversary  
   of the National Gallery of Art

10. **Mountains with a Mountain Hut**, 1921  
    woodcut touched with ink, .448 x .702 (17 5/8 x 27 5/8)  
    National Gallery of Art, Washington, Ruth and Jacob  
    Kainen Collection, Gift in Honor of the 50th Anniversary  
    of the National Gallery of Art

11. **Work at a Round Table**, 1923  
    woodcut, .462 x .652 (18 1/8 x 25 3/8)  
    National Gallery of Art, Washington, Rosenwald Collection

12. **Recumbent Cow**, 1929  
    woodcut on blotting paper, .535 x .406 (21 1/16 x 16)  
    National Gallery of Art, Washington, Gift of Mrs. Robert  
    A. Hauslohner

13. **Mary Wigman's Dance**, 1933  
    woodcut touched with ink, .532 x .413 (21 x 16 1/4)  
    National Gallery of Art, Washington, Ruth and Jacob  
    Kainen Collection, Gift in Honor of the 50th Anniversary  
    of the National Gallery of Art

**PAINTINGS**

14. **Two Nudes**, 1907  
    oil, .196 x .654 (77 1/4 x 25 3/4)  
    * National Gallery of Art, Washington, Gift of Wilhemina  
     and Wallace F. Holladay and Ruth and Jacob Kainen

15. **Franzi with Bow and Arrow**, 1909-1911  
    oil, .700 x .800 (27 5/8 x 31 7/8)  
    Private Collection

16. **Green Houses in Dresden**, 1909/1910  
    oil, .560 x .900 cm. (22 x 35 1/2)  
    * National Gallery of Art, Washington, Gift (Partial and  
     Promised) of Ruth and Jacob Kainen, in Honor of the  
     Fiftieth Anniversary of the National Gallery

17. **Two Girls under Umbrella**, 1910  
    * oil, .950 x .810 (37 1/2 x 31 7/8)  
    Arnold A. Saltzman Family

18. **Otto and Maschka Mueller in the Studio**, 1911  
    [verso: Seated Marcella in Mauve, 1910]  
    oil, .800 x .700 (31 1/2 x 27 5/8)  
    Ludwig and Rosy Fischer Collection

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19. **Six Dancing Girls**, 1911  
   *oil, .950 x .125 (37 1/2 x 49 1/4)*  
   Ludwig and Rosy Fischer Collection

20. **Woman with Dog I**, 1912  
   *oil, .991 x .609 (39 x 24)*  
   Ludwig and Rosy Fischer Collection

21. **Three Dancers**, 1913  
   *oil, .700 x .803 (27 5/8 x 31 5/8)*  
   Private Collection

22. **Portrait of Gewecke**, 1914  
   *oil, .654 x .470 (25 3/4 x 18 1/2)*  
   Ludwig and Rosy Fischer Collection

23. **The Reaper**, 1919/1920  
   *oil, .100 x .750 (39 3/8 x 29 5/8)*  
   Private Collection, New York

24. **The Visit**, 1922  
   *oil, .120 x .120 (47 1/4 x 47 1/4)*  
   National Gallery of Art, Washington, Gift (Partial and Promised) of Ruth and Jacob Kainen, in Honor of the Fiftieth Anniversary of the National Gallery

25. **Recumbent Cow**, 1928  
   *oil, .545 x .475 (21 1/2 x 18 3/4)*  
   Ruth and Jacob Kainen

**DRAWINGS**

26. **Two Nudes Reclining on a Sofa**, 1908-1909  
   *pastel, .360 x .460 (14 1/2 x 18 1/2)*  
   Private Collection

27. **Houses in Dresden with Strolling People**, 1909  
   *charcoal, .325 x .445 (12 3/4 x 17 3/4)*  
   Ruth and Jacob Kainen

28. **Dodo and Older Woman Reclining Before a Mirror**, 1909  
   *pen and ink, .338 x .432 (13 5/16 x 17)*  
   National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

29. **Two Nudes Standing**, 1909  
   *pastel, .889 x .686 (35 x 27)*  
   Mimi Saltzman, New York

30. **Park Landscape**, 1909  
   *charcoal, .331 x .436 (13 1/16 x 17 3/16)*  
   National Gallery of Art, Washington, Epstein Family Fund

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<thead>
<tr>
<th></th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection</th>
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</thead>
<tbody>
<tr>
<td>31.</td>
<td>Fränzi on Roller Skates with Marcella in the Studio</td>
<td>1910-1911</td>
<td>black crayon, .440 x .346 (17 3/8 x 13 3/4)</td>
<td>Ruth and Jacob Kainen</td>
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<td>32.</td>
<td>Two Nudes in a Landscape</td>
<td>1911</td>
<td>watercolor and crayon over graphite</td>
<td>.271 x .341 (10 11/16 x 13 7/16)</td>
<td>Ruth and Jacob Kainen</td>
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<td>33.</td>
<td>Bather Lying on the Beach Among Rocks</td>
<td>1912</td>
<td>reed pen and black ink, .461 x .589 (18 1/8 x 23 3/16)</td>
<td>National Gallery of Art, Washington, Ailsa Mellon Bruce Fund</td>
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<td>34.</td>
<td>Bather by Rocks with a Distant Sailboat</td>
<td>1912-1913</td>
<td>black crayon and watercolor</td>
<td>.434 x .318 (17 1/16 x 12 1/2)</td>
<td>National Gallery of Art, Washington, Gift of Mr. and Mrs. Jacob Kainen in honor of Charles Parkhurst</td>
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<td>35.</td>
<td>Two Bathers on the Fehmarn Coast</td>
<td>1912-1913</td>
<td>reed pen and black ink, .583 x .458 (23 x 18)</td>
<td>Ruth and Jacob Kainen</td>
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<td>36.</td>
<td>Three Bathers Among Rocks</td>
<td>1913-1914</td>
<td>black crayon, .480 x .377 (18 7/8 x 14 7/8)</td>
<td>National Gallery of Art, Washington, Ruth and Jacob Kainen Collection</td>
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<td>37.</td>
<td>Two Street Walkers</td>
<td>1914</td>
<td>pastel, .606 x .506 (26 x 20)</td>
<td>Ludwig and Rosy Fischer Collection</td>
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<td>38.</td>
<td>Nude Woman in a Tub</td>
<td>c. 1923</td>
<td>reed pen and black ink with colored crayons</td>
<td>.522 x .360 (20 5/8 x 14 3/16)</td>
<td>Ruth and Jacob Kainen</td>
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<td>39.</td>
<td>Two Nudes in the Forest</td>
<td>1925</td>
<td>colored crayons, .515 x .372 (20 1/4 x 14 7/8)</td>
<td>Ruth and Jacob Kainen</td>
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<td>40.</td>
<td>Man on the Street (Self-Portrait)</td>
<td>1928</td>
<td>watercolor over black crayon</td>
<td>.464 x .376 (18 1/4 x 14 3/4)</td>
<td>Ruth and Jacob Kainen</td>
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<td>41.</td>
<td>Self-Portrait in Studio</td>
<td>1936</td>
<td>black crayon, .499 x .340 (19 5/8 x 13 3/8)</td>
<td>Ruth and Jacob Kainen</td>
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