Approximately one hundred prints, drawings, and sculptures by the renowned German artist Käthe Kollwitz (1867-1945) will go on view at the National Gallery’s East Building on May 3, 1992 and will continue through August 16, 1992. The National Gallery will be the sole venue for this important exhibition.

Celebrated for the powerful social content of her imagery, Kollwitz became widely known in this country during the 1930s and even more acclaimed following World War II. Her focus on stark images of poverty, deprivation, and injustice struck a chord among a wide and faithful audience during these troubled years. To this day, Kollwitz remains a much-loved artist in this country and elsewhere.

Rather than portray Kollwitz as a chronicler of particular themes, however, this exhibition will trace her progress as an artist of the highest achievement. Known largely in America through political posters and restrikes of her prints, Kollwitz will be represented in this seminal exhibition by her brilliant and intimate self-portraits, along with exquisite works in color that defy our monochromatic concept of Kollwitz and examples of the sculpture that had such a strong impact on her development. Preparatory drawings and working proofs—many never before seen in this country—will lend additional insight into the artist’s struggle to master her media and reveal Kollwitz as a gifted and technically inventive artist.

Dr. Elizabeth Prelinger, assistant professor of fine arts at Georgetown University, curated the exhibition in consultation with Judith Brodie, assistant curator in the department of prints and drawings at the National Gallery. A fully illustrated scholarly catalogue accompanies the exhibition.

In addition to public lectures listed below, the Gallery will present a film series focusing on German silent films from the 1920s and a documentary on the life of Kollwitz.


The National Gallery of Art is grateful to Lufthansa German airlines for its generous support of the Käthe Kollwitz exhibition.

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Pretz
Baldessin
Rifis
Wolffsohn
Brink
Pielmeier
Schwartz

"Intercence: Art From the New Reality in the 90's"

Berlin
May-Sept
Corcoran + Berlin Museum

German Cultural Center

Modern Ceramics @ ?

Wolfsohn + Rifis have already been talking about finding

Sept
1991 Festival of the Americas

Single state (or series of states) festivals after that

USIA also a partner now

Piflis - Germany as part of entire EC

1st time KCTV + NGH have joined in the festival?