FOR IMMEDIATE RELEASE
April 7, 1993

MARK ROSENTHAL NAMED CURATOR OF TWENTIETH-CENTURY ART
AT NATIONAL GALLERY OF ART

WASHINGTON, DC -- Mark Rosenthal has been named curator of twentieth-century art at the National Gallery of Art by Earl A. Powell III, director. Rosenthal replaces Jack Cowart, who left the Gallery last fall to become the chief curator and deputy director of the Corcoran Gallery of Art in Washington.

"Mark Rosenthal is highly regarded for his recent curatorial experience at museums with outstanding twentieth-century collections, particularly The Solomon R. Guggenheim Museum and the Philadelphia Museum of Art. He is also respected for his imaginative concepts as well as his practical skills in organizing exhibitions on the work of twentieth-century artists as diverse as Juan Gris and Anselm Kiefer," said Powell.

Since 1989 Rosenthal has been consultative curator at The Solomon R. Guggenheim Museum, New York, where he is preparing an -more-

Additional exhibitions organized by Rosenthal include *Philip Guston: Retrospectiva de Pintura* (1989), which was seen in Spain and the United States; *Juan Gris* (1983-1984), which was seen at the National Gallery of Art in Washington and at The Solomon R. Guggenheim Museum; and exhibitions on the art of Franz Marc (1979-1980) and Neil Jenney (1981).


Rosenthal's teaching positions include serving as adjunct professor at the University of Pennsylvania (1989), Bryn Mawr
Rosenthal received his Ph.D. (1979) and M.A. (1971) in art history from the University of Iowa and attended Temple University, where he received his B.A. in 1966.

# # #