FIFTY-SECOND SEASON OF CONCERTS AT NATIONAL GALLERY BEGINS OCTOBER 3, 1993

The National Gallery of Art begins its fifty-second consecutive season of free concerts for the public at 7:00 p.m. on October 3, with Maestro George Manos conducting the National Gallery Orchestra in a concert of works by Respighi, Rossini, and Stravinsky. The second concert of the season, on October 10, will feature pianist Joseph Holt performing a program of music by Hispanic composers, as well as Spanish-inspired compositions by Milhaud and Debussy.

Concerts scheduled to highlight exhibition openings include the October 3 concert, which will honor the exhibition John James Audubon: The Watercolors for "The Birds of America". The National Gallery Orchestra will perform compositions in which birds, real and mythical, play an important role: Rossini's Overture to "The Thieving Magpie", Respighi's The Birds, and Stravinsky's "Firebird" Suite. On February 6 Maestro Manos will conduct the orchestra in works of Gustav Mahler, in honor of the exhibition Egon Schiele. The guest artist for that concert will be Canadian mezzo-soprano Catherine Robbin, singing Mahler's settings of texts by Friedrich Rückert.

As part of the National Gallery's March 1994 observance of the 200th anniversary of the Louvre, the music department will present a concert by the Ysaye Quartet on March 13. The program will include the first Washington performance of a new quartet by Pascal Dusapin, commissioned for the anniversary, as well as quartets by Haydn and Debussy.
The Fifty-first American Music Festival will incorporate the Sunday
concerts from April 10 through May 8, and will present a wide range of music
by American composers, from Charles Ives' Pre-first Violin Sonata, written at
the turn of the century, to trios by Barbara Kolb and David Lang, which will
be receiving their first Washington performance. The Festival's jazz concert
will be performed on May 1 by The Stanley Cowell Trio, while baritone Richard
Lalli will bring the Festival to a swinging close on May 8 with his selection
of songs by Gershwin, Cole Porter, and Noel Coward.

Outstanding guest artists will be among the recitalists at the Gallery in
1993-1994, including cellist Sharon Robinson, appearing with pianist Ilana
Vered, pianist Grant Johannesen, violinist James Buswell, and soprano Phyllis
Bryn-Julson, whose recital will include several works being sung for the first
time in Washington. In addition to Johannesen, the outstanding roster of
pianists in the series will include Marcantonio Barone, Jeffrey Biegel, Gilead
Mishory, and Peter Takacs, as well as the piano duo team of Charles Wadsworth
and Samuel Sanders. The Washington metropolitan area will be represented by
the National Gallery Vocal Arts Ensemble, the Maryland Camerata, pianists Oleg
Volkov and Stanley Cowell, and contralto Beverly Benso, who will appear in
recital with George Manos as pianist on March 20. Three soloists from the
Marine Band - violinist Claudia Chudacoff, cellist Marcio Botelho, and pianist
Robert Boguslaw - will form a trio of soloists with the Gallery Orchestra on
December 5, as they perform Beethoven's Triple Concerto, Opus 56. Performers
from abroad will include England's Maggini Quartet, pianists Ney Salgado from
Brazil and Dmitri Ratser from Russia, and Latvian violinist Rasma Lielmane.

Concerts at the Gallery take place at 7:00 every Sunday evening from
October through June, and are open to the public, free of charge. Admission
to the West Garden Court is on a first-come, first-served basis, starting
MORE
at 6:00 p.m. each Sunday. Recorded information on the concerts is available by calling 202/842-6941.

A listing of the complete 1993-1994 schedule of concerts follows.

CONCERTS AT THE NATIONAL GALLERY OF ART

1993-1994 SEASON

OCTOBER 1993 PERFORMERS
3 National Gallery Orchestra
George Manos, conductor:
Honoring the Exhibition
John James Audubon:
The Watercolors for "The Birds of America"

10 Joseph Holt, pianist

17 National Gallery Vocal Arts Ensemble
George Manos, artistic director

24 Mallarmé Chamber Players
Music for flute, viola, harp, and cello

31 The Sharon Robinson-Ilana Vered Duo
cello and piano

NOVEMBER 1993
7 National Gallery Orchestra
George Manos, conductor

14 The Maggini String Quartet
David Juritz and David Angel, violins, Martin Outram, viola, and Michal Kaznowski, cello

21 Oleg Volkov, pianist

28 Ney Salgado, pianist

PROGRAMS (Subject to change)
Respighi: The Birds
Rossini: Overture to "The Thieving Magpie"
Stravinsky: "Firebird" Suite

Soler: Sonatas
Granados: Allegro de concierto
Ginastera: Sonata No. 1

Music by J.S. Bach, Schumann, and Claudio Santoro

Jan Bach: 'Eisteddfod
Castelnuovo-Tedesco: Sonata for Cello and Harp
Dan Locklair: Dream Steps

Beethoven: Seven Variations on a Theme from "The Magic Flute"
Shostakovich: Sonata, Opus 40
Rachmaninoff: Sonata, Opus 19

Music for lower strings and winds by J.S. Bach, Brahms, and Dvorak

Haydn: Quartet, Opus 77, No. 1
Karol Szymanowski: Quartet No. 1
Eleanor Alberga: String Quartet (1993)

Bach: French Suite No. 2, BWV 813
Beethoven: Sonata, Opus 2, No. 3
Rachmaninoff: Sonata No. 2, Op. 36

Beethoven: "Waldstein" Sonata
Claudio Santoro: Sonata No. 5
Chopin: Grand Polonaise, Opus 22
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<th>Date</th>
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<td>DECEMBER 1993</td>
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<td>5</td>
<td>National Gallery Orchestra</td>
<td>George Manos, conductor With guest artists</td>
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<td>Claudia Chudacoff, violin, Marcio Botelho, cello, and Robert Boguslaw, piano</td>
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<td>12</td>
<td>Rasma Lielmane, violinist</td>
<td>Arthur Ozolins, pianist</td>
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<td>19</td>
<td>The Maryland Camerata</td>
<td>Samuel Gordon, conductor</td>
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<td>26</td>
<td>(No concert)</td>
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<td>JANUARY 1994</td>
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<td>9</td>
<td>National Gallery Orchestra</td>
<td>George Manos, conductor</td>
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<td>16</td>
<td>Virginia Dupuy, soprano</td>
<td>David Evitts, baritone Music of Dominick Argento</td>
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<td>23</td>
<td>The Mannes Trio</td>
<td>Hiroko Yajima, violin, Melissa Meell, cello, Diane Walsh, piano</td>
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<td>30</td>
<td>Peter Takacs, pianist</td>
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<td>FEBRUARY 1994</td>
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<td>6</td>
<td>National Gallery Orchestra</td>
<td>George Manos, conductor Catherine Robbin, mezzo-soprano, guest artist: Honoring the</td>
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<td>exhibition Egon Schiele</td>
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<td>13</td>
<td>Gilead Mishory, pianist</td>
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<td>20</td>
<td>Phyllis Bryn-Julson, soprano</td>
<td>Donald Sutherland, pianist</td>
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<td>27</td>
<td>Dmitri Ratser, pianist</td>
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<td></td>
<td>Beethoven: Triple Concerto, Opus 56, Symphony No. 8</td>
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<td>Grieg: Sonata in C Minor</td>
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<td>Brahms: Sonata in B Minor</td>
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<td>Christmas concert</td>
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<td>Gala Viennese New Year Concert</td>
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<td>Argento: From the Diary of Virginia Woolf and The André Expedition</td>
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<td>Beethoven: Trio, Opus 1, No. 2</td>
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<td>John Anthony Lennon: Sirens</td>
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<td>Ravel: Trio</td>
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<td>Debussy: Preludes</td>
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<td>Liszt: Mephisto Waltz</td>
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<td>Gershwin: Gershwin Songbook</td>
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<td>Mahler: Rückert Songs, Blumine, and Totenfeier</td>
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<td>Janacek: In the Mist</td>
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<td>Gilboa: Ce qu'a vu le vent d'Est</td>
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<td>Beethoven: &quot;Moonlight&quot; Sonata</td>
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<td>Ives: Four French Songs</td>
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<td>Schuller: Six Early Songs</td>
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<td>Hoiby: Three Ages of Woman</td>
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<td>Chopin: Polonaise, Opus 26, No. 1</td>
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<td>Liszt: Dante Sonata</td>
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<td>Rachmaninoff: Preludes and Etudes</td>
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MARCH 1994

6 National Gallery Orchestra
George Manos, conductor
Music for strings

Vaughan Williams: Fantasy on a Theme of Thomas Tallis
Music by Sotireos Vlahopoulos and George Manos

13 The Ysaye String Quartet
Christophe Giovaninetti and Luc-Marie Aguera, violins
Miguel Da Silva, viola, and Michel Poulet, cello
Honoring the 200th Anniversary of the Louvre Museum

Haydn: Quartet in G Minor
Debussy: Quartet in G Minor
Pascal Dusapin: Quartet No. 3
(Washington premiere)

20 Beverly Benso, contralto
George Manos, pianist

Songs by Handel, Poulenc, Webern, and Joseph Marx

27 Marcantonio Barone, pianist

Grieg: Lyrical Pieces
Liszt: Ballade No. 2
Brahms: Sonata No. 3

APRIL 1994

3 (No concert)

10 National Gallery Orchestra
George Manos, conductor
Fifty-first American Music Festival begins

(To be announced)

17 The Monticello Trio
Mark Rush, violin
Tannis Gibson, piano
Mathias Wexler, cello

Barbara Kolb: Monticello Trio
Ives: Trio (1911)
Judith Shatin: Ignotu numine
David Lang: Burn Notice

24 Eugene Gratovich, violinst
Sylvia Golman, pianist

Cowell: Sonata
Ives: Pre-first Sonata
Cage: Six Melodies

MAY 1994

1 The Stanley Cowell Trio

Jazz Concert

8 Richard Lalli, baritone
Gary Chapman, pianist
Last concert of the American Music Festival

Songs by Gershwin, Harold Arlen, Kurt Weill, Barber, Bernstein, and Ives

(To be announced)

15 National Gallery Orchestra
George Manos, conductor

Telemann: Fantaisie No. 9
Paganini: Three Caprices
Bloch: Suite No. 2

22 James Buswell, violinist
Music for solo violin

Beethoven: Sonata, Opus 78
Franck: Prelude, Choral, & Fugue
Fauré: Ballade, Opus 19

29 Grant Johanesen, pianist
JUNE 1994

5 Carl Halvorson, tenor
Sandra Hyslop, pianist

12 National Gallery Orchestra
George Manos, conductor

19 Charles Wadsworth and
Samuel Sanders, piano duo

26 Jeffrey Biegel, pianist

Songs by twentieth century
Scandinavian composers

(To be announced)

Poulenc: Sonata for Piano, Four Hands
Schubert: Fantasy in F Minor
Mozart: Fantasy in F Minor

Beethoven: Sonata "Pathétique"
Skriabin: Sonata No. 4