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NATIONAL GALLERY'S 1994-1995 CONCERT SEASON
BEGINS OCTOBER 2, 1994

Washington, D.C. -- The National Gallery of Art's fifty-third consecutive season of free Sunday evening concerts opens on October 2, 1994 at 7:00 p.m., when Maestro George Manos conducts the National Gallery Orchestra in a concert of works by Brahms, Sibelius, and Beethoven. World-renowned pianists Misha Dichter, performing on October 30, and Paul Badura-Skoda, appearing on February 26, are among other highlights of the season continuing through June. The American Music Festival, presented this year from April 23 through May 21, for the first time will feature bluegrass music, as interpreted by the Country Gentlemen. In anticipation of a large audience, this concert will be offered in the East Building auditorium at 3:00 p.m. and again at 7:00 p.m. on April 23.

The National Gallery Orchestra will present nine of the season's concerts with repertoire to include Mozart's Serenade for Winds, K. 361, also known as the "Grand Partita," Richard Strauss' Bourgeois gentilhomme, and Dvořák's Slavonic Dances.

Several concerts complement special National Gallery exhibitions. Honoring the opening of The Glory of Venice: Art in the Eighteenth Century on January 29, the National Gallery Vocal Arts Ensemble and accompanying instrumentalists will perform -more-
eighteenth-century Italian repertoire. To celebrate the opening of the exhibition *James McNeill Whistler* on May 28, the National Gallery Orchestra will play works by the artist’s contemporaries. When the exhibition *Piet Mondrian: 1872-1944* opens on June 4, Dutch pianist Marcel Worms will perform music reflecting Mondrian’s intense interest in jazz.

Innovative jazz will be part of the fifty-second American Music Festival, as the Uptown String Quartet brings its special blend of jazz and crossover styles to the Gallery on April 14. Other concerts in the festival will be provided by the Gallery’s resident ensembles and by pianist Ramon Salvatore, whose program will be devoted to works by Aaron Copland. The series will include up-and-coming young pianists Tzimon Barto and Bruce Brubaker, three pianists well-known to Washington audiences—Brian Ganz, Ann Koscielny, and Thomas Schumacher—and recitals by violinists and cellists.

Outstanding chamber ensembles are also scheduled: the National Gallery Chamber Players, newly formed from the ranks of the National Gallery Orchestra; the Opus 3 Trio; the Ecco Trio; and the Penderecki and Muir String Quartets. Vocal chamber music will be featured in three concerts by the National Gallery Vocal Arts Ensemble as well as recitals by soprano Henriette Schellenberg, appearing with baritone Daniel Lichti, and mezzo-soprano Sharon Mabry. Soprano Linda Mabbs will be heard with the Ecco Trio.

The National Gallery’s free concerts take place in the West -more-
Building’s garden courts at 7:00 p.m. every Sunday evening from October through June except December 25, January 1, and April 16. The bluegrass concerts on April 23 will be the only performances in the East Building auditorium. Admission to the concerts is on a first-come, first-served basis, beginning at 6:00 p.m. on the day of the concert. Recorded information about the music programs is available by calling 202/842-6941.

1994-1995 CONCERTS AT THE NATIONAL GALLERY
Under the Direction of George Manos

Performers

October
2 National Gallery Orchestra
   George Manos, Conductor
9 Elisabeth Adkins, violinist
   Edward Newman, pianist
16 Opus 3 Trio
   Charles Wetherbee, violin
   David Hardy, cello
   Lisa Emenheiser Logan, piano
23 National Gallery Vocal Arts Ensemble
   George Manos, Artistic Director
   Rosa Lamoreaux, soprano
   Beverly Benso, contralto
   Samuel Gordon, tenor
   Robert Kennedy, baritone
30 Misha Dichter, pianist

November
6 National Gallery Orchestra
   George Manos, Conductor

Programs (Subject to Change)

Brahms: Variations on a Theme by Haydn
Sibelius: Pelléas and Méliande Suite
Beethoven: Symphony No. 4
Stravinsky: Duo concertant
J.S. Bach: C Major Solo Sonata
Fauré: Sonata No. 1 in A Major
Haydn: G Major Trio, H. XV:25
Fauré: D Minor Trio, Op. 120
Brahms: C Major Trio, Op. 87
Quartets and Part-songs by Purcell, Mozart, Dvorak, Brahms, and Pilkington
Beethoven: Sonata, Op 31, No.3
Sonata, Opus 111
Liszt: 3 Hungarian Rhapsodies
Works by Brahms, Grieg, and Prokofiev

- more -
13 The Mientka Duo
Kathryn Mientka, piano
Tim Mientka, cello

20 Tzimon Barto, pianist

27 National Gallery Orchestra
George Manos, Conductor

December
4 Brian Ganz, pianist

11 National Gallery Orchestra
George Manos, Conductor

18 (To be announced)

25 No concert

January
1 No concert

8 National Gallery Orchestra
George Manos, Conductor

15 Ann Koscielny, pianist

22 Benjamin Shapira, cellist
Sevgi Topyan, pianist

29 National Gallery Vocal Arts
Ensemble
George Manos, Artistic Director

February
5 National Gallery Orchestra
George Manos, Conductor

- more -
national gallery concerts . . . page five

12 Thomas Schumacher, pianist

19 Ecco Trio
Evelyn Elsing, cello
Junko Ohtsu, violin
Collette Valentine, piano
with Linda Mabbs, soprano

26 Paul Badura-Skoda, pianist

March
5 National Gallery Orchestra
George Manos, Conductor

12 Henriette Schellenberg, soprano, and
Daniel Lichti, baritone
Arlene Shrut, pianist

19 Sarah Johnson, violinist
Jane Hawkins, pianist

26 Bruce Brubaker, pianist

April
2 National Gallery Chamber Players

9 Penderecki String Quartet
Piotr Buczek, violin
Jerzy Kaplanek, violin
Dov Schiendlin, viola
Paul Pulford, cello

16 No concert

23 The Country Gentlemen
First Concert of the
Fifty-second American Music Festival
(In the East Building Auditorium at 3:00 p.m. and 7:00 p.m.)

Schubert: Sonata, Op. 78
Chopin: Polonaise-fantaisie
Prokofiev: Sonata No. 6

Liebermann: Trio, Opus 32
Shostakovich: Seven Romances for Soprano and Piano Trio
Beethoven: "Archduke" Trio

Schumann: Scenes of Childhood
Symphonic Etudes, Opus 13
Chopin: C-sharp Minor Nocturne
Ballade No. 3
Sonata in B-flat Minor

To be announced

Wolf: Italienisches Liederbuch

Beethoven:"Spring" Sonata
Frazella: Fiddlers Galaxy
Amy Beach: Three Pieces
Wm. Grant Still: Suite for Violin and Piano
Clara Schumann: 3 Romances

Schumann: Fantasy Pieces
Hagen: (New composition)
Schubert: Sonata, Opus 53

Nielsen: Wind Quintet
Barber: Summer Music
Mozart: Piano Quintet

Mozart: Quartet, K. 575
Mendelssohn: Quartet in A Minor, Opus 13
Gorecki: Quartet No. 2

Bluegrass concert

-more-
national gallery concerts . . . page six

30 National Gallery Orchestra
   George Manos, Conductor
   To be announced

May
7 National Gallery Vocal Arts
   Ensemble
   George Manos, Artistic Director
   Songs and part-songs by American composers

14 The Uptown String Quartet
   Diane Monroe, violin
   Lesa Terry, violin
   Maxine Roach, viola
   Eileen Folson, cello
   Jazz Concert

21 Ramon Salvatore, pianist
   Last concert of the American Music Festival
   Music of Aaron Copland

28 National Gallery Orchestra
   George Manos, Conductor
   HONORING THE EXHIBITION
   James McNeill Whistler
   To be announced

June
4 Marcel Worms, pianist
   HONORING THE EXHIBITION
   Piet Mondrian: 1872-1944
   Milhaud: Three Rag Caprices
   Gould: Boogie-Woogie Etude
   Schulhoff: 5 Jazz Etudes
   Confrey: Kitten on the Keys
   Gershwin: An American in Paris

11 The Muir String Quartet
   Peter Zazofsky, violin
   Bayla Keyes, violin
   Steven Ansell, viola
   Michael Reynolds, cello
   Dvořák: Quartet, Opus 51
   Ravel: Quartet in F Major

18 Sharon Mabry, mezzo-soprano
   Patsy Wade, pianist
   Songs by Duparc, Ives, Lili Boulanger, Elizabeth Vercoe, John Jacob Niles, Katherine K. Davis, and others

25 Alexander Romanul, violinist
   Bach: Sonata in C Major
   Brahms: Sonata No. 3
   Szymanowski: Nocturne and Tarantella

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