FOR IMMEDIATE RELEASE
September 11, 1995

CONTACT: Ruth Kaplan
Ann Greer
(202) 842-6353

NATIONAL GALLERY OF ART INAUGURATES 54TH CONCERT SEASON
ON OCTOBER 8 WITH PROGRAM HONORING TWO EXHIBITIONS

Washington, D.C. -- The National Gallery Vocal Arts Ensemble will present the first concert of the 1995-1996 season at the National Gallery of Art on October 8. The concerts, beginning at 7:00 p.m. in the West Garden Court of the West Building, are free to the public and will continue every Sunday through June 30, with the exception of December 24 and 31. A complete schedule follows. The concert previously scheduled for October 1 has been cancelled.

The October 8 concert will feature songs from Renaissance and baroque Germany, Italy, France, Spain, and Flanders, to complement the National Gallery exhibitions The Touch of the Artist: Master Drawings from the Woodner Collections and A Great Heritage: Renaissance and Baroque Drawings from Chatsworth.

Two concerts have been scheduled to complement the exhibition Johannes Vermeer. On November 12 the National Gallery Orchestra will play works by Bernard Wagenaar and Hans Kindler, the Dutch-American composer and founder of the National Symphony Orchestra.
Orchestra. The following Sunday will feature Amsterdam’s Fodor Wind Quintet with pianist Marietta Petkova.

Holiday programs include a Christmas concert on December 17 by the Washington Men’s Camerata and the Gala Viennese New Year program by the National Gallery Orchestra on January 7.

Concerts from April 21 through May 12 comprise the 53rd American Music Festival. Jazz trumpeter Maynard Ferguson brings his special insights and artistry to the Gallery on April 28. Other festival concerts will be provided by the National Gallery Chamber Players, the Ensemble da Camera of Washington, the Edinburgh String Quartet, and baritone Gordon Hawkins.

The 1995-1996 season will mark Maestro George Manos’s tenth anniversary as conductor of the National Gallery Orchestra and his fiftieth season of public appearances in Washington as conductor, pianist, and composer. He will conduct eight concerts with the Gallery Orchestra this season and will appear as piano soloist in a two-piano concerto by J.S. Bach.

Guest artists of world renown will be among the recitalists at the Gallery in 1995-1996, including pianists Ruth Laredo, Enrique Graf, and André-Michel Schub, as well as baritone Hermann Prey and cellist Anner Bylsma. Violinists will include Sergiu Luca and Aaron Rosand, and several outstanding chamber ensembles are scheduled, among them the National Gallery Chamber Players, newly formed from the ranks of the National Gallery Orchestra; the Starr-Kim-Boekheler Trio; and the Brentano String -more-
Quartet. Vocal music enthusiasts will be able to hear recitals by sopranos Susan von Reichenbach, Kathryn Hearden, and Beverly Hoch.

Admission to the Gallery concerts is on a first-come, first-served basis, starting at 6:00 p.m. each Sunday. Recorded information on the concerts is available by calling 202/842-6941. The programs may be heard on WGTS-FM, 91.9, on Sundays at 7:00 p.m. four weeks after the performance.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

PERFORMERS

OCTOBER 1995
8 National Gallery Vocal Arts Ensemble
   George Manos, Artistic Director

HONORING THE EXHIBITIONS
The Touch of the Artist: Master Drawings from the Woodner Collection
and A Great Heritage: Renaissance and Baroque Drawings from Chatsworth

15 David Hardy, cellist
   Lisa Emenheiser Logan, pianist

22 Sergiu Luca, violinist
   Brian Connelly, pianist

PROGRAMS - Subject to Change

Songs and Part Songs from Renaissance and Baroque Germany, Italy, France, Spain, and Flanders

Beethoven: Variations on a Duet from "The Magic Flute"
Frank Bridge: Sonata for Cello and Piano
Brahms: Sonata in F Major

Schumann: Three Romances, Sonata, Op.108
Debussy: Sonata in G Minor
Ravel: Sonate posthume

-more-
national gallery concerts . . . page 4

29 Ruth Laredo, pianist

J. S. Bach: Prelude and Fugue in G minor
Beethoven: Sonata, Op.31, No.2
Albeniz: Suite espanola
De Falla: El amor brujo

NOVEMBER 1995

5 Tobias Ringborg, violinist
Constance Moore, pianist

Dvořák: Romantic Pieces, Op.75
Brahms: Sonata, Op.78
R. Strauss: Sonata in E-flat Major

12 National Gallery Orchestra
George Manos, Conductor
HONORING THE EXHIBITION
Johannes Vermeer

Works by Bernard Wagenaar and
Hans Kindler

19 Members of the Fodor Wind
Quintet with pianist
Marietta Petkova

HONORING THE EXHIBITION
Johannes Vermeer

Prokofiev: Sonata No.2 for Flute and Piano
Martinu: Madrigal Sonata
Villa-Lobos: Bachianas brasilieras No. 6
Berio: Sequenza VII for Oboe
Poulenc: Trio for Oboe, Bassoon, and Piano

26 National Gallery Orchestra
George Manos, Conductor
with Jason Stearns, baritone

Poulenc: Le bal masqué
J.S. Bach: Concerto for Two Pianos in C Major, BWV 1061
Louis Spohr: Nonette

DECEMBER 1995

3 Diane Walsh, pianist

Schubert: Four Impromptus
Griffes: Piano Sonata
Chopin: Twelve Etudes, Op.25

10 Charles Wadsworth, pianist,
with Beverly Hoch, soprano,
and Todd Palmer, clarinetist

Meyerbeer: Hirtenlied
Schubert: Der Hirt auf dem Felsen
Poulenc: Clarinet Sonata
Songs by Debussy, Delibes, Warlock, Quilter, and others

17 The Washington Men’s Camerata
Thomas Beveridge, Director

Christmas concert
Carols and carol arrangements by Pretorius, Thomas Beveridge, and others

24 No concert

-more-
national gallery concerts . . . page 5

31 No concert

JANUARY 1996
7 National Gallery Orchestra
   George Manos, Conductor
   Gala Viennese New Year Concert
14 Hermann Prey, baritone
   Michael Endres, pianist
   Schubert: Die Winterreise
21 Aaron Rosand, violinist
   Hugh J. Sung, pianist
   Vivaldi-Respighi: Sonata in D
   Max Bruch: Scottish Fantasy
   J. S. Bach: Chaconne
   Wieniawski: Souvenir de Moscou
   Arrangements by Jascha Heifetz
   of works by Ravel and Ponce
28 Philip Thomson, pianist
   Kuhlau: Three Sonatas
   Chopin: Waltzes, Opus 64
   Nocturne in C Minor
   Etudes, Opus 25 and Opus 10
   Liszt: Various Works

FEBRUARY 1996
4 National Gallery Orchestra
   George Manos, Conductor
   Works by Dukas, Saint-Saëns,
   and Franck
11 Anner Bylsma, cellist
   J. S. Bach: Suites for Solo
   Cello
18 Kathryn Hearden, soprano
   George Manos, pianist
   Debussy: Cinq poèmes de
   Baudelaire
   Songs by Schumann, Brahms,
   R. Strauss, Hugo Wolf,
   Dominic Argento, and others
25 Pavlina Dokowska, pianist
   Chopin: Three Mazurkas, B-flat
   Major Sonata, Ballade No. 1
   Debussy: 5 Preludes, La plus
   que lent, L'isle joyeuse

MARCH 1996
3 National Gallery Orchestra
   George Manos, Conductor
   To be announced
10 Arthur Green, pianist
   Scriabin: Etudes
17 Susan von Reichenbach, soprano
   Neil Goren, pianist
   Songs by Brahms, Hugo Wolf,
   Ernest Chausson, Erik Satie,
   Richard Strauss, Joseph Marx,
   and Reynaldo Hahn

-more-
national gallery concerts . . . page 6

24 Anthony and Joseph Paratore, duo-pianists
   Ravel: Rapsodie espagnole
   Rachmaninoff: Suite No. 1
   Bolcom: Sonata for Two Pianos
   Milhaud: Scaramouche

31 The Starr-Kim-Boeckheler Piano Trio
   Susan Starr, piano
   Chin Kim, violin
   Ulrich Boeckheler, cello
   Mozart: Piano Trio, K. 502
   Ravel: Trio in A Minor
   Arensky: Trio in D Minor

APRIL 1996
7 National Gallery Chamber Players Wind Ensemble
   Stephani Stang-McCusker, flute
   Carole Libelo, oboe
   Merlin Petroff, clarinet
   Danny K. Phipps, bassoon
   Philip Munds, French horn
   Gyorgy Ligeti: Six Bagatelles
   Stuart Balcomb: Ellis Island
   Lalo Schifrin: La nouvelle Orléan

14 National Gallery Chamber Players
   Claudia Chudacoff, violin
   Margaret Soper, violin
   Eric DeWaardt, viola
   Diana Fish, cello
   Merlin Petroff, clarinet
   Music for string quartet and clarinet
   Mozart: Quintet, K. 581
   Brahms: Quintet, Opus 113

THE FIFTY-THIRD AMERICAN MUSIC FESTIVAL
APRIL 21 THROUGH MAY 12, 1996
21 Ensemble da Camera of Washington
   Anna Balakerskaia, piano
   Claire Eichorn, clarinet
   Ricardo Cyncynates, violin and viola
   Mrs. H.H.A. Beach: Violin Sonata in A Minor
   Michael Hersch: Trio (World Premiere Performance)
   Bernstein: Clarinet Sonata
   Richard Faith: Fantasy Trio

28 Maynard Ferguson and Ensemble Jazz concert

MAY 1996
5 Gordon Hawkins, baritone Songs and spirituals by American composers

12 The Edinburgh String Quartet
   Miles Baster, violin
   Peter Markham, violin
   Michael Beeston, viola
   Mark Bailey, cello
   String quartets by Copland, Albert Spalding, Ruth Crawford, and Michael Torke

LAST CONCERT OF THE AMERICAN MUSIC FESTIVAL

-more-
<table>
<thead>
<tr>
<th>Date</th>
<th>Ensemble/Artist</th>
<th>Pieces/Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>National Gallery Orchestra</td>
<td>George Manos, Conductor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be announced</td>
</tr>
<tr>
<td>26</td>
<td>André-Michel Schub, pianist</td>
<td>Music by Debussy and Schubert</td>
</tr>
<tr>
<td><strong>JUNE 1996</strong></td>
<td>2 The Brentano String Quartet</td>
<td>Boccherini: Quartet, Opus 32, No. 4</td>
</tr>
<tr>
<td></td>
<td>Mark Steinberg, violin</td>
<td>Berg: Lyric Suite</td>
</tr>
<tr>
<td></td>
<td>Serena Canin, violin</td>
<td>Beethoven: Quartet, Opus 130</td>
</tr>
<tr>
<td></td>
<td>Misha Amory, viola</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Michael Kannen, cello</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>National Gallery Orchestra</td>
<td>George Manos, Conductor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>To be announced</td>
</tr>
<tr>
<td>16</td>
<td>Stephen Prutsman, pianist</td>
<td>John Harbison: Sonata No. 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ravel: Miroirs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Liszt: Sonata in B Minor</td>
</tr>
<tr>
<td>23</td>
<td>Fritz Gearhart, violinist</td>
<td>Mozart: Sonata in B-flat Major</td>
</tr>
<tr>
<td></td>
<td>Paul Tardif, pianist</td>
<td>William Grant Still: Suite for Violin and Piano</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grieg: Violin Sonata in C Minor, Opus 45</td>
</tr>
<tr>
<td>30</td>
<td>Enrique Graf, pianist</td>
<td>Mendelssohn: Variations sérieuxes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Moussorgsky: Pictures at an Exhibition</td>
</tr>
</tbody>
</table>

# # #