
CASVA’s board of advisors, a committee of art historians, made the selections, which were ratified by the Gallery’s board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars.

The Gallery is commemorating the thirtieth anniversary of the Samuel H. Kress Professorship. It was created for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research. David R. Coffin is the Howard Crosby Butler Memorial Professor of the History of Architecture Emeritus at

Elizabeth Cropper, professor of art history at The Johns Hopkins University, will continue as Andrew W. Mellon Professor for the 1995-1996 academic year. The professorship was created in 1994 for distinguished academic or museum professionals. Mellon Professors serve two consecutive years and pursue independent research at CASVA.

CASVA fellows for the 1995-1996 academic year and visiting senior fellows for fall 1995 - winter 1996 are listed below with their current affiliations and research topics:

Paul Mellon Senior Fellow
Ira Mark
New York City
Craft and Philosophical Aesthetics in Antiquity: The Case of Vitruvius
Samuel H. Kress Senior Fellows
Albert Ammerman
Colgate University; Università degli Studi di Trento
Reconstructing the Ancient City

Beatriz Colomina
Princeton University
War and Architecture: The Case Study Houses

Ailsa Mellon Bruce Senior Fellows
William J Conklin
The Textile Museum, Washington, D.C.; Instituto de
Investigaciones Arqueológicas y Museo,
San Pedro de Atacama, Chile
A Study of the Textiles of the Ancient Andean Culture of Tiwanaku

Dario Gamboni (spring term)
Université de Lyon II; Institut Universitaire de France
The Use of Potential Images in the Graphic Arts and Painting of
the Fin de Siècle

Frederick Lamp
The Baltimore Museum of Art
Art of the Baga: A Drama of Cultural Re-Invention

Ailsa Mellon Bruce Visiting Senior Fellows
Julia O. Kagan
The State Hermitage Museum
Glyptic Art in Britain

Genevra Kornbluth
Youngstown State University
Continuity and Conversion: Uses of Gemstone in Merovingian Gaul

Paul Mellon Visiting Senior Fellows
Oskar Bätschmann
Universität Bern
Exhibition Artist. The Rise of the Modern Artist

Thierry de Duve
Brussels
The Notion of Artistic Convention in French Avant-Garde Painting
between 1851–1917

Maurizio Gargano
Terza Università di Roma
Architecture in Rome during the Pontificate of Alexander VI:
Antonio da Sangallo the Elder, Donato Bramante, and the Antique

Inter-American Development Bank and
Paul Mellon Latin American Visiting Senior Research Fellow
Alberto Cipiniuk
Pontificia Universidade Católica do Rio de Janeiro
Ties between Brazilian and British/American Art
Pre-doctoral Fellows

**Jenny Anger** (David E. Finley Fellow, 1994-1997)
[Brown University]

Modernism and the Gendering of Paul Klee

**Julien Chapuis** (Samuel H. Kress Fellow, 1994-1996)
[Indiana University]

Underdrawing in Paintings of the Stefan Lochner Group

**Leah Dickerman** (David E. Finley Fellow, 1993-1996)
[Columbia University]

Utopian Practice and Revolutionary Complexity, 1917-1936: The Work of Aleksandr Rodchenko

**Erica Ehrenberg** (Samuel H. Kress Fellow, 1995-1997)
[New York University, Institute of Fine Arts]

Archaism and Innovation in Neo-Babylonian Artistic Representation: Definition and Chronology

**Marian Feldman** (David E. Finley Fellow, 1995-1998)
[Harvard University]

The Role of Luxury Goods in the International Relations of the Eastern Mediterranean during the Late Bronze Age with Specific Reference to the Site of Ras Shamra-Ugarit

**Pamela Fletcher** (Chester Dale Fellow, 1995-1996)
[Columbia University]

Alternative Narratives of Modernity: The "Problem Picture" 1890-1914

**Samuel Isenstadt** (Mary Davis Fellow, 1995-1997)
[Massachusetts Institute of Technology]

Little Visual Empire: Private Vistas and the Modern American House

**Pamela Lee** (Wyeth Fellow, 1995-1997)
[Harvard University]

Object to be Destroyed: The Work of Gordon Matta-Clark

**Réjean Legault** (Chester Dale Fellow, 1995-1996)
[Massachusetts Institute of Technology]

L’Appareil de l’Architecture Moderne: New Materials and Architectural Modernity in France (1889-1934)

**Abby McGehee** (Paul Mellon Fellow, 1993-1996)
[University of California, Berkeley]

The Parish Church of SS Gervais et Protais: Parisian Flamboyant in the Fifteenth and Sixteenth Centuries

**Trian Nguyen** (Ittleson Fellow, 1996-1997)
[University of California, Berkeley]

Ninh-phuc Monastery: An Examination of Seventeenth-Century Buddhist Sculpture in Northern Vietnam

-more-
Nancy Norwood (Mary Davis Fellow, 1994-1996)  
[University of California, Berkeley]  
Devotional and Liturgical Aspects of Fifteenth-Century Northern European Sculpted Entombment Groups

Irina Oryshkevich (Paul Mellon Fellow, 1994-1997)  
[Columbia University]  
Christian Reclamation: Rediscovery of the Catacombs in Counter-Reformation Rome

David Roxburgh (Andrew W. Mellon Fellow, 1994-1996)  
[University of Pennsylvania]  
The Collector, the Collected and the Collection: Album Production under the Timurid and Safavid Dynasties

Eugene Yuejin Wang (Ittleson Fellow, 1994-1996)  
[Harvard University]  
Sculptural Optics and Architectural Tropology: The Dragon-Tiger Pagoda and Chinese Medieval Visual Culture

Gennifer Weisenfeld (Andrew W. Mellon Fellowship, 1995-1997)  
[Princeton University]  
Murayama, Mavo and Modernity: Constructions of the Modern in Taisho Period Avant-Garde Art

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