NATIONAL GALLERY OF ART 55TH CONCERT SEASON

CELEBRATES SCHUBERT BICENTENNIAL AND GALLERY EXHIBITIONS;

FIRST CONCERT SCHEDULED FOR OCTOBER 6

Washington, D.C. -- The National Gallery Orchestra, under the direction of George Manos, will present the first concert of the 1996-1997 season at the National Gallery of Art on Sunday, October 6. Concerts are open to the public free of charge and will continue every Sunday through June 29, with the exception of March 30. A complete schedule follows.

The opening concert by the orchestra will include two well-known favorites: Beethoven’s Overture to Fidelio and Mahler’s Symphony No. 10. Maestro Manos and the Gallery orchestra will provide eight other concerts during the season, including a performance on November 3 of works by Mendelssohn, Brahms, and Schumann in honor of the exhibition Adolph Menzel (1815-1905): Between Romanticism and Impressionism. The exhibition Olmec Art of Ancient Mexico will be recognized on its closing day, October 20, when the Trio Mexico performs. The opening of Splendors of Imperial China: Treasures from the National Palace Museum, Taipei on January 26 will be marked by a recital by Taiwanese pianist Wu Han.

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1997 marks the bicentennial of the birth of Franz Schubert, and many of the artists appearing at the Gallery plan to include works of Schubert in their programs. The concert on February 9, featuring duo-pianists Bradford and Maribeth Gowen, will consist entirely of music of Schubert for piano, four hands. Piano duets by Schubert and other composers will also be heard on November 17, as performed by Igor Kipnis and Karen Kushner. Renowned German baritone Hermann Prey will perform Schubert’s *Winterreise* on March 23.

The National Gallery has three resident ensembles in addition to the orchestra, all of which will be heard this season. The National Gallery Vocal Arts Ensemble sings a varied program for solo quartet and piano on November 10; the National Gallery Chamber Players Wind Quintet performs on June 8, with George Manos as piano soloist in Poulenc’s *Piano Quintet*; and the National Gallery Chamber Players String Quartet plays on June 15.

Two holiday programs are planned: on December 22, the Washington Men’s Camerata will sing the Gallery’s Christmas concert, and the Gala Viennese New Year concert by the National Gallery Orchestra will take place on January 5. That concert will be a salute to Austria on the occasion of its millenium, which will also be marked by the inclusion in many of the concerts of works by Austrian composers.
Concerts in April 1997 will celebrate the 54th American Music Festival. Jazz pianist Marian McPartland brings her trio to the Gallery on April 20. Other American Festival concerts will be provided by the National Gallery Orchestra, pianist Martin David Jones, and the Colorado String Quartet.

Solo piano recitals, always a popular favorite at the Gallery, will be provided by Israeli pianist Orli Shaham, James Dick, Justin Blasedale, Martin David Jones, Babette Hierholzer from Germany, and Gordon Fergus-Thompson, as well as Brazilian pianist Arnaldo Cohen and Fabio Bidini from Italy.

Not forgetting the marvelous solo repertoire for strings, Mr. Manos has invited violinists Aaron Rosand, Corey Cerovsek and James Ehnes from Canada, and Brazilian violinist Valeska Hadelich, as well as cellist Jeffrey Solow to appear this season at the Gallery. Chamber music will be provided by The Verdehr and Philadelphia Piano Trios and Austria’s own Beethoven Trio Vienna.

Admission to the Gallery concerts is on a first-come, first-served basis, starting at 6:00 p.m. each Sunday. Recorded information on the concerts is available by calling 202/842-6941. The programs may be heard on WGTS-FM, 91.9, on Sundays at 7:00 p.m. four weeks after the performance.
CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

PERFORMERS

OCTOBER 1996
6 National Gallery Orchestra
George Manos, Conductor

13 Arnaldo Cohen, pianist

20 Trio Mexico
Honoring the exhibition:
Olmec Art of Ancient Mexico

27 Aaron Rosand, violinist
Hugh J. Sung, pianist

NOVEMBER 1996
3 National Gallery Orchestra
George Manos, Conductor
Honoring the exhibition:
Adolph Menzel (1815-1905):
Between Romanticism and Impressionism

10 National Gallery Vocal Arts Ensemble
George Manos, Artistic Director

17 Igor Kipnis and Karen Kushner, duo pianists

24 National Gallery Orchestra
George Manos, Conductor

DECEMBER 1996
1 Justin Blasedale, pianist

PROGRAMS - (Some are incomplete and subject to change)

Beethoven: Fidelio Overture
Mahler: Symphony No. 10

Liszt: Spanish Rhapsody, Funerailles
Bach: Partita No. 1 in B-flat
Haydn: Sonata in F Major

Beethoven: Kakadu Variations
Martinu: Bergerettes
Lavalle: Four Pieces from Xalapa

Bruch: Scottish Fantasy
Bach: Chaconne
Handel: Sonata in G Minor

Mendelssohn: Hebrides Overture
Schumann: Overture, Scherzo, and Finale
Brahms: Serenade No. 1 in D Major

Quartets, Trios, and Duos by Brahms, Schubert, Stephen Foster, and others

Schubert: Polonaises
Brahms: Hungarian Dances
Ravel: Mother Goose Suite

To be announced

Schubert: Sonata in C Minor
J. S. Bach: Partita No. 4 in D
Robert Helps: Homages

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8 James Ehnes, violinist  
Eduard Laurel, pianist  
Beethoven: Sonata No. 2 in A  
Bartok: Rhapsody #2  
Brahms: Sonata No. 2 in A

15 Orli Shaham, pianist  
To be announced

22 The Washington Men’s Camerata  
Thomas Beveridge, Director  
Christmas concert

29 James Dick, pianist  
Schumann: Arabesque  
Beethoven: Sonata, Opus 78  
Schubert: Wanderer Fantasy

JANUARY 1997

5 National Gallery Orchestra  
George Manos, Conductor  
Gala Viennese New Year Concert

12 The Verdehr Trio  
Walter Verhehr, violin  
Elsa Ludewig-Verdehr, clarinet  
Gary Kirkpatrick, piano  
Menotti: Trio  
Mozart/Niblock: Sonata in B-flat Major  
Jonathan Kramer: Serbelloni Serenade

19 Jason Stearns, baritone  
Diane Winter-Pyles, pianist  
Schumann: Liederkreis, Opus 39  
Debussy: Ariettes oubliées  
Poulenc: Le bestiaire

26 Wu Han, pianist  
Honoring the exhibition:  
Splendors of Imperial China:  
Treasures from the National Palace Museum, Taipei  
Haydn: Sonata, Hoboken 52  
Beethoven: "Moonlight" Sonata  
Chopin: Andante et grande polonaise, Opus 22

FEBRUARY 1997

2 National Gallery Orchestra  
George Manos, Conductor  
To be announced

9 Bradford and Maribeth Gowen, duo-pianists  
Music of Franz Schubert for piano, four hands

16 Fabio Bidini, pianist  
To be announced

23 Catherine Robbin, mezzo-soprano  
Michael McMahon, pianist  
Elgar: Sea Pictures  
Songs by Schubert and Brahms

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MARCH 1997

2 National Gallery Orchestra
George Manos, Conductor,
with Guest Artist Beverly
Benso, contralto, and The
Washington Men’s Camerata

9 Beethoven Trio Vienna
Christiane Karajeva, piano
Markus Wolf, violin
Howard Penny, cello

16 Corey Cerovsek, violinist
Katya Cerovsek, pianist

23 Hermann Prey, baritone
Michael Endres, pianist

APRIL 1997

THE FIFTY-FOURTH AMERICAN MUSIC FESTIVAL
APRIL 6 THROUGH APRIL 27, 1996

6 National Gallery Orchestra
George Manos, Conductor

13 Martin David Jones, pianist

20 The Marian McPartland Trio

27 Colorado String Quartet
Deborah Redding, violin
Julie Rosenfeld, violin
Francesca Martin Silos, viola
Diane Chaplin, cello

MAY 1997

4 National Gallery Orchestra
George Manos, Conductor

11 The Philadelphia Trio
Elizabeth Keller, piano
Barbara Sonies, violin
Deborah Reeder, cello

Brahms: Alto Rhapsody
and other works to be announced

Brahms: Piano Trio, Opus 8
Konrad Rennert: Fraktur I
Ravel: Piano Trio

Brahms: Sonata in D Minor
Ravel: Violin Sonata

Schubert: Winterreise

Jazz concert

Ruth Crawford: Quartet (1931)
Karel Husa: Quartet #4 (1990)

Haydn: Trio, Hob. XV:14
Joaquin Turina: Trio No. 2
Brahms: Trio, Opus 87

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<th>Date</th>
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| 18   | Valeska Hadelich, violinist  
Ney Salgado, pianist                                             |                             | Beethoven: Sonata, Opus 111  
Schumann: Sonata, Opus 105  
Claudio Santoro: Piano Sonata, Violin Sonata |
| 25   | Babette Hierholzer, pianist                                           |                             | Beethoven: Eroica Variations  
Albeniz: Cantos de España  
Schumann: Carnaval, Opus 9 |
| **JUNE 1997** | **National Gallery Orchestra**  
George Manos, Conductor                                              |                             | To be announced |
| 8    | National Gallery Chamber Wind Quintet  
George Manos, Artistic Director and pianist                          |                             | Poulenc: Piano Quintet  
and other works, to be announced |
| 15   | National Gallery Chamber String Quartet                               |                             | To be announced |
| 22   | Gordon Fergus-Thompson, pianist                                        |                             | Schumann: Papillons, Opus 2  
Scriabin: Sonata, Opus 23  
Ravel: Gaspard de la nuit |
| 30   | Jeffrey Solow, cellist  
Doris Stevenson, pianist                                               |                             | Bach: Sonata No. 2 in D Major  
George Walker: Sonata (1957)  
Joaquin Nin: Chants d’Espagne |

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