WASHINGTON, D.C. – The National Gallery of Art’s Center for Advanced Study in the Visual Arts (CASVA) has appointed Bezalel Narkiss as Samuel H. Kress Professor for 1997-1998 and has awarded thirty-three fellowships for the 1997-1998 academic year. David Freedberg continues as Andrew W. Mellon Professor for 1996-1998. The selections were made by a committee of prominent art historians, who comprise CASVA’s board of advisors, and were ratified by the Gallery’s board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research.
Samuel H. Kress Professor Bezalel Narkiss is currently Nicolas Landau Professor of Art History, Hebrew University of Jerusalem, where he received his M.A. in 1951. He received his B.A. in 1959 and his Ph.D. in 1962 from the Courtauld Institute and Warburg Institute respectively, University of London. His publications include *Catalogue of Hebrew Illuminated Manuscripts in the British Isles*, Vol. 1, and *The Spanish and Portuguese Manuscripts* (Jerusalem and London, 1982, with A. Cohen-Mushlin and A. Tcherikover); *Armenian Art Treasures of Jerusalem* (London, 1980); and *Hebrew Illuminated Manuscripts from Jerusalem Collections* (The Israel Museum, Jerusalem, 1967).

Professor David Freedberg, professor of art history, Columbia University, is serving as the Andrew W. Mellon Professor for the 1996-1998 academic years. The Andrew W. Mellon Professorship was created in 1994 for distinguished academic or museum professionals. Scholars are chosen to serve two consecutive academic years and are free to pursue independent research.

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CASVA fellows for the 1997-1998 academic year and visiting senior fellows for fall 1997-winter 1998 are listed below with their current affiliations and research topics:

**Senior Fellows, 1997-1998**

**Ailsa Mellon Bruce Senior Fellow, fall 1997**
Thierry DE DUVE  
University of Pennsylvania  
Modernism in Painting: Toward a Reinterpretation

**Paul Mellon Senior Fellow, fall 1997**
Bernard FRISCHER  
University of California, Los Angeles  
Horace's Sabine Villa

**Ailsa Mellon Bruce Senior Fellow, spring 1998**
Michael Ann HOLLY  
University of Rochester  
The Melancholy Art

**Samuel H. Kress Senior Fellow, fall 1997**
Deborah HOWARD  
University of Cambridge  
Venice and the East: An Investigation into the Impact of the Eastern Mediterranean on Venetian Architecture

-more-
Paul Mellon Senior Fellow, spring 1998  
Thomas VAN LEEUWEN  
Rijksuniversiteit Leiden  
Columns of Fire  

Ailsa Mellon Bruce National Gallery of Art Sabbatical Curatorial Fellow, 1997-1998  
Douglas LEWIS  
Department of Sculpture and Decorative Arts  
Andrea Palladio: The Villa Cornaro at Piombino Dese; Longhena and His Patrons: The Creation of the Venetian Baroque  

Alexander J. KOSSOLAPOV  
Department of the Scientific Examination of Works of Art, The State Hermitage Museum, St. Petersburg  
and  
Boris I. MARSHAK  
Central Asian and Caucasian Section, The State Hermitage Museum, St. Petersburg  
The Wall Paintings Along the Silk Road: An Art Historical and Laboratory Study  

Henry W. LIE  
Straus Center for Conservation, Harvard University Art Museums  
and  
Carol C. MATTUSCH  
Department of History, Department of Art History  
George Mason University  
Bronze Statues from the Villa dei Papiri: Ancient Production, Early Modern Restoration and Presentation  

Visiting Senior Fellows, fall 1997-winter 1998  

The Association of Research Institutes in Art History Fellow, fall 1997  
Jesús BRICEÑO ROSARIO  
Patrimonio Monumental, Instituto Nacional de Cultura, Trujillo, Peru  
Origins of Clay Reliefs from Prehispanic Architecture in Northern Peru  

Ailsa Mellon Bruce Visiting Senior Fellow, fall 1997  
Tracy COOPER  
Temple University  
The Trials of David: Triumph and Crisis in the Imagery of Doge Alvise I Mocenigo (1570-1577)  

-more-
Paul Mellon Visiting Senior Fellow, fall 1997
Suzanne Glover LINDSAY
University of Pennsylvania
Embodying Modern Death. The “Gisants” and “Transis” of Nineteenth-Century France

Inter-American Development Bank and Ailsa Mellon Bruce Visiting Senior Research Fellow, fall 1997
Natalia MAJLUF
Museo de Arte de Lima
The Politics of Description. Pancho Fierro and the Development of “Costumbrismo” in Nineteenth-Century Peru

Soros Visiting Senior Research Travel Fellow, fall 1997
Jerzy MIZIOŁEK
Institute of Art History, University of Warsaw
Italian Renaissance Domestic Paintings from the Lanckoronski Collection at the Royal Castle in Cracow

The Association of Research Institutes in Art History Fellow, fall 1997
María Lia MUNILLA LACASA
[Instituto de Teoría e Historia del Arte “Julio E. Payro,” Universidad de Buenos Aires, Argentina]
Celebrating the Nation: Ephemeral Art in Revolutionary Festivals in the United States, Argentina and Mexico

The Association of Research Institutes in Art History Fellow, fall 1997
Ponciano ORTIZ CEBALLOS
Instituto de Antropología de la Universidad Veracruzana
Project El Manati

Paul Mellon Visiting Senior Fellow, fall 1997
Giovanna PERINI
Università di Roma II
Sir Joshua Reynolds’ Italian Sketchbooks in the United States

Ailsa Mellon Bruce Visiting Senior Fellow, fall 1997
Horst VEY
Staatliche Kunsthalle, Karlsruhe; Staatliche Akademie der Bildenden Künste, Stuttgart
Catalogue Raisonné of the Paintings and Oil-Sketches of Anthony van Dyck

-more-
Edward EIGEN
Mary Davis Fellow, 1996-1998*
[Massachusetts Institute of Technology]

Marian FELDMAN
David E. Finley Fellow, 1995-1998*
[Harvard University]
Luxury Goods from Ras Shamra-Ugarit and their Role in the International Relations of the Eastern Mediterranean during the Late Bronze Age

Jacqueline FRANCIS
Wyeth Fellow, 1997-1999
[Emory University]
‘Racial Art’ and African-American Artists in the Early Depression Years, 1929-1935

Max GROSSMAN
Chester Dale Fellow, 1997-1998
[Columbia University]
Architecture and Ideology in the Sienese Contado from the Age of Frederick II to the Fall of the Nine

Mimi HELLMAN
David E. Finley Fellow, 1997-2000
[Princeton University]
The Object of Adornment: Architecture, Society and the Decorated Interior in Eighteenth-Century France

Christopher HUGHES
Chester Dale Fellow, 1997-1998
[University of California, Berkeley]
Visual Typology in Medieval Art, 1160-1220

Branden JOSEPH
Wyeth Fellow, 1996-1998*
[Harvard University]
"I'll Be Your Mirror": Robert Rauschenberg and Andy Warhol, 1952-1968

-more-
Matthew KENNEDY  
Samuel H. Kress Fellow, 1996-1998*  
[New York University, Institute of Fine Arts]  
Terminal City: Urbanism and the Construction of Grand Central Terminal

Julia LENAGHAN  
Chester Dale Fellow, 1997-1998  
[New York University, Institute of Fine Arts]  
Studies in Portrait Statues of Roman Women

Richard NEER  
David E. Finley Fellow, 1996-1999  
[University of California, Berkeley]  
The Marketplace of Images: Representation and Ideology in Attic Red-Figure

Lauren NEMROFF  
Andrew W. Mellon Fellow, 1997-1999  
[New York University, Institute of Fine Arts]  
The Figure Paintings of Tang Yin (1470-1523)

Heghnar WATENPAUGH  
Andrew W. Mellon Fellow, 1996-1998*  
[University of California, Los Angeles]  
The Image of an Ottoman City: Urban Space, Social Structure, and Civic Identity in Seventeenth- and Eighteenth-Century Aleppo

Leila WHITTEMORE  
Paul Mellon Fellow, 1996-1999  
[Columbia University]  
Theory, Practice and the Architectural Imagination: Filarete’s ‘Treatise on Architecture’ and Early Sforza Urbanism, 1450-1466

Rebecca ZORACH  
Mary Davis Fellow, 1997-1999  
[The University of Chicago]  
The Figuring of Excess in Renaissance France

* in residence September 15, 1997 – August 31, 1998