WASHINGTON, D.C. — The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has appointed Ilene Forsyth as Samuel H. Kress Professor for 1998-1999 and Malcolm Bell III as Andrew W. Mellon Professor for 1998-2000, along with thirty fellows for the 1998-1999 academic year. The selections were made by a committee of prominent art historians, who comprise CASVA's rotating board of advisors, and were ratified by the Gallery's board of trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research.

Samuel H. Kress Professor Ilene Forsyth is the Arthur F. Thurnau Professor of -more-

Professor Malcolm Bell, professor of art history at the University of Virginia since 1971, is the third Andrew W. Mellon Professor at the National Gallery of Art. The Andrew W. Mellon Professor, a position created in 1994, is appointed to serve two consecutive academic years and is free to pursue independent research.

Professor Bell received both his B.A. (1963) and his Ph.D. (1972) from Princeton University and was the Mellon Professor at the American Academy in Rome (1991-1992, 1993-1996). He is President of the Comitato per l’Archeologia Laziale (1995-present) and serves as co-editor of the series Morgantina Studies (1990-present). His publications include Morgantina Studies, vol. 1, The Terracottas (Princeton, 1982) and Antichità senza provenienza (editor, in press).

CASVA fellows for the 1998-1999 academic year and visiting senior fellows for
fall 1998-winter 1999 are listed below with their current affiliations and research topics:

SENIOR FELLOWS, 1998-1999

Samuel H. Kress Senior Fellow, 1998-1999  
Sylvain Bellenger  
Château de Blois  
Girodet: A Detailed Biography

Paul Mellon Senior Fellow, spring 1999 and spring 2000  
Anthony Cutler  
Pennsylvania State University  
Objects of Desire: Gift Exchange between Byzantium and Islam

Ailsa Mellon Bruce Senior Fellow, 1998-1999  
Whitney Davis  
Northwestern University  
The Transcendence of Imitation: Homoeroticism in the Visual Arts, 1750-1920

Frese Senior Research Fellow, 1998-1999  
Hanns Hubach  
Kunsthistorisches Institut Heidelberg  
Parnassus Palatinus: Studies of the Arts at the Palatine Court, 1400-1630

Samuel H. Kress Senior Fellow, 1998-1999  
Andrew Morrogh  
University of Oregon  
The Churches of Guarino Guarini: Inspiration and Development

Ailsa Mellon Bruce Senior Fellow, 1998-1999  
Javier Urcid Serrano  
Universidad Nacional Autónoma de México  
Silent Voices on Tumbled Megaliths: Narratives of Power at Monte Alban

VISITING SENIOR FELLOWS, fall 1998-winter 1999

Paul Mellon Visiting Senior Fellow, fall 1998  
Louis Cellamura  
Lyon  
The Muses, Mount Parnassus, and Renaissance Gardens

-more-
Ailsa Mellon Bruce Visiting Senior Fellow, fall 1998
Albinia De La Mare
University of London (emerita)
Bartolomeo Sanvito of Padua: A Man of the Renaissance

Ailsa Mellon Bruce Visiting Senior Fellow, fall 1998
David Marshall
University of Melbourne
The Representation of Architecture: Mausoleum, Triumphal Bridge, Pyramid, from Raphael to Soane; and Catalogue Raisonné of the Paintings of G.P. Panini

Paul Mellon Visiting Senior Fellow, fall 1998
Jerzy Miziolek
University of Warsaw
The Origins of Domestic Painting in Florence

THE ANDREW W. MELLON FOUNDATION VISITING SENIOR RESEARCH FELLOW, fall 1998
Yan Zheng
Shandong Provincial Museum
Stone Workshops of the Han Dynasty

SAMUEL H. KRESS/AILSA MELLON BRUCE PAIRED FELLOWS FOR RESEARCH IN CONSERVATION AND ART HISTORY/ARCHAEOLOGY, 1998-1999

James E. Brady
George Washington University
Gene Ware
Brigham Young University
Multispectral Imaging for Conservation and Analysis of the Naj Tunich Inscriptions

Ann Hoenigswald
National Gallery of Art
Marilyn McCully
London

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PREDOCTORAL FELLOWS, 1998-1999

George Baker
Chester Dale Fellow, 1998-1999
[Columbia University]
Lost Objects: On Surrealism, Consumption and Modernity

Rachael DeLue
Wyeth Fellow, 1998-2000
[Johns Hopkins University]
George Inness: Landscape, Representation, and the Struggle of Vision

Jacqueline Francis
Wyeth Fellow, 1997-1999
[Emory University]
"Racial Art" and African-American Artists in the Early Depression Years, 1929-1935

Aneta Georgievksa-Shine
Robert H. and Clarice Smith Fellow, 1998-1999
[University of Maryland]
The Poetics of Quotation in Rubens' Versions of Myths (1610-1620)

Mimi Hellman
David E. Finley Fellow, 1997-2000
[Princeton University]
The Object of Adornment: Architecture, Society, and the Decorated Interior in Eighteenth-Century France

Andrew Leung
Andrew W. Mellon Fellow, 1998-2000
[University of Pennsylvania]
Central-Pillar Cave Architecture in China and Central Asia during the Northern Dynasties (265-581 A.D.)

Sarah Linford
Paul Mellon Fellow, 1998-2001
[Princeton University]
The Disgrace of Representation: French Symbolism 1870-1910

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<th>Name</th>
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<tr>
<td>Richard Neer</td>
<td>David E. Finley Fellow, 1996-1999</td>
<td>[University of California, Berkeley]</td>
<td>The Marketplace of Images: Representation and Ideology in Attic Red-Figure</td>
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<tr>
<td>Lauren Nemroff</td>
<td>Andrew W. Mellon Fellow, 1997-1999</td>
<td>[New York University, Institute of Fine Arts]</td>
<td>The Figure Paintings of Tang Yin (1470-1523)</td>
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<td>Kathryn Tuma</td>
<td>(Mary Davis Fellow, 1998-2000)</td>
<td>[University of California at Berkeley]</td>
<td>Cézanne and the Philosophers: The Paintings of Paul Cézanne and the Positivist Debates during the Third Republic</td>
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<tr>
<td>Rebecca Zorach</td>
<td>Mary Davis Fellow, 1997-1999</td>
<td>[University of Chicago]</td>
<td>The Figuring of Excess in Renaissance France</td>
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