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NATIONAL GALLERY IMPLEMENTS NEW PROCEDURES
FOR SAME-DAY PASSES TO "VAN GOGH'S VAN GOGHS"

Washington, D.C. -- The National Gallery of Art is implementing new procedures for same-day passes to the exhibition Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam (October 4, 1998 - January 3, 1999). The new procedures, which permit a wider distribution and do not affect advance passes, are as follows:

- Beginning Wednesday, October 28, there will be a limit of four same-day passes per person instead of six.

- Once the Gallery opens, approximately 600 passes are distributed for the first hour. Those passes are given to people lined up for immediate entry at 10 and 10:30 a.m., Monday-Saturday, and 11 and 11:30 a.m., Sunday. The remaining same-day passes are timed at half-hour intervals, 11 a.m.-4 p.m., Monday-Saturday, and 12-5 p.m., Sunday.

- The Gallery's same-day passes are dated and timed; visitors may enter the exhibition only according to the date and time on each pass.

Approximately 2,000 same-day passes are distributed on a first-come, first-served basis daily beginning at 10 a.m., Monday-Saturday, and 11 a.m. Sunday. Visitors are advised to line up early at the West Building's Sixth Street entrance on Constitution Avenue, N.W. By closing hour on Monday, October 26, 104,114 people had seen the exhibition, an average of 4,527 per day since it opened on October 4, 1998.

The National Gallery of Art, located on Constitution Avenue between Third and Seventh Streets, N.W., is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. Admission is free of charge. For general information, call (202) 737-4215; or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176; or visit the National Gallery of Art's Web site at http://www.nga.gov.

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