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COURTLY AND SECULAR LIFE IN THE LATE MIDDLE AGES
ON VIEW AT NATIONAL GALLERY
IN FIRST INTERNATIONAL EXHIBITION OF MEDIEVAL ART

Washington, D.C. -- Love, war, and chivalry are represented along with advanced
medieval technology and domestic arts in the National Gallery’s first international
exhibition of medieval art, Love and War: A Manual for Life in the Late Middle Ages,
presents more than 100 works, including magnificent drawings and miniatures from
The Housebook, a renowned fifteenth-century German manuscript that depicts such
widely diverse aspects of secular medieval life as astrology, jousting, household
recipes and remedies, and state-of-the-art mining, metallurgy, and techniques for
laying siege to castles. Rare drypoint engravings by the anonymous Housebook
Master, as well as prints, drawings, and illustrated books by other late fifteenth-century
artists, and a selection of three-dimensional objects that corresponds to imagery in
The Housebook, including armor, decorative arts, and an extremely rare early clock,
are also on view.

"The generous loan of The Housebook from the Princes of Waldburg-Wolfgang
provides an unprecedented opportunity for a wide audience to study this previously inaccessible manuscript," said Earl A. Powell III, director, National Gallery of Art. "The book’s finest illustrations communicate a range of human emotions with obvious delight in the humorous aspects of life, a quality that is unique in the art of this period. This lively exhibition will help visitors recall fairytales from their childhoods."

The Housebook -- which has belonged to the Princes of Waldburg-Wolfegg since the seventeenth century -- was recently photographed for facsimile reproduction. Before the manuscript is reassembled and returned to Wolfegg castle in southern Germany, the owner has generously allowed its parchment leaves to be framed and exhibited by a few select museums in Europe and the United States.

THE HOUSEBOOK MASTER

Long one of the most beloved artists of the late Middle Ages because of his distinctive humanism, the Housebook Master still remains a mysterious figure. He was active in southern Germany between about 1465 and 1500, a time of transition from the medieval to the early modern era. While the master was also a painter, he is known primarily for his drypoint engravings and the illustrations in The Housebook. Because most of these belong to the print room (or cabinet) of the Rijksmuseum in Amsterdam, he is alternately known as the Master of the Amsterdam Cabinet. A selection of nineteen rare drypoints from the Rijksmuseum, as well as all four now in American collections, will be on view in the exhibition.
ORIGINAL OWNER OF THE HOUSEBOOK

The topics covered in The Housebook suggest that the unidentified original owner who commissioned the manuscript held the prestigious position of a castellan, charged with the daily operation and military protection of a castle. The section on mining and smelting indicates that the owner had expert understanding of that industry, a lucrative business through which entrepreneurial members of the middle class acquired wealth and privileges formerly reserved for nobility. Among the new privileges enjoyed by the wealthy bourgeoisie were participation in some of the courtly activities pictured in the first half of The Housebook, and the right to display coats of arms, which are also prominently depicted in the manuscript.

THE EXHIBITION

The exhibition is organized around the set of seven illustrations from The Housebook depicting "the planets and their children." These illustrations and their accompanying verses reflect the medieval belief that the seven planets were associated with different human activities and influenced the character, talents, and physical traits of those born under their ascendancy. Later, such ideas came to attribute certain powers to the zodiacal sign under which one is born. The seven planetary images in The Housebook, showing the wide-ranging occupations of the "children" of the planets, constitute a wonderful panorama of secular life in the late Middle Ages.
The illustration of *Luna and Her Children* depicts the unstable characters -- tricksters, jugglers, and charlatans -- influenced by the power of the moon, which was considered a planet in the Middle Ages. *Sol and His Children* shows the happily disposed and musically gifted children of the sun, which was also considered a planet. *Mars and His Children* represents the wrath, impetuousness, and ill-humor of those depicted in vignettes of warfare and rapine.

The children of Saturn are represented as farmers and peasants and Mercury’s progeny as skilled craftsmen and artists, often closely connected with new technology. Many of the Housebook Master’s peasant images are satirical, a reflection of social insecurity about changing class lines and the new bourgeoisie. This is apparent in the master’s drypoints, most notably his fanciful *Coat of Arms*, mockingly adorned with peasants. The children of Jupiter are pictured as excellent archers and hunters and as renowned scholars and judges, while the children of Venus appear as musicians, dancers, and lovers.

**DRYPOINT PRINTS**

The first extensive use of drypoint, a technique that suited the Housebook Master’s spontaneous, expressive style, occurred in the works attributed to this artist. As if making a free drawing on paper, he used a sharp stylus to draw shallow drypoint lines directly on a metal plate, creating a “burr” of metal slivers rising to each side of the furrow cut by the needle, making a soft, fuzzy line when the plate is inked and printed on paper. Few impressions of each print can be made before the burr and lines wear down, and most of the master’s drypoints have survived in only one impression.
RELATED EXHIBITION INFORMATION

The exhibition is organized by Andrew Robison, Andrew W. Mellon Senior Curator of Prints, Drawings, and Photographs, and Virginia Clayton, associate curator of Old Master Prints, the National Gallery of Art. A special slide lecture by Mr. Robison and Keith Moxey, Ann Whitney Olin professor of art history at Barnard College, will be held on Sunday, November 8, from 2:00 to 3:30 p.m., in the East Building auditorium. In conjunction with the exhibition, a softcover book, Venus and Mars: The World of the Medieval Housebook (Prestel-Verlag, Munich/New York, 1998) by Christoph Graf zu Waldburg-Wolfeegg, is available for $40.

GENERAL INFORMATION

The National Gallery of Art, located on Constitution Avenue between Third and Seventh Streets, N.W., is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215, the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at http://www.nga.gov. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

# # #
Love and War: A Manual for Life in the Late Middle Ages

National Gallery of Art
Checklist

☐ Black & White Photographs available
● Slides Available
■ Color Transparencies available

1. Lorenz Helmschmid
   German, late 15th – early 16th century
   Partial Jousting Harness (Stechzeug), Augsburg, c. 1494
   steel and brass
   62.2 cm (24 1/2)
   Philadelphia Museum of Art

2. German
   Left Arm for a Jousting Armor (Stechzeug), late 15th century
   steel
   56.5 cm (22 1/4)
   The Metropolitan Museum of Art, New York. Bashford Dean Memorial Collection, Gift of Edward S. Harkness, 1929

3. The Housebook Master
   Middle Rhenish, active c. 1465/1500
   Two Hunters Conversing, c. 1480
   drypoint
   12.8 x 9.2 cm (5 1/16 x 3 5/8)
   Rijksprentenkabinet, Rijksmuseum, Amsterdam

4. The Housebook Master
   Middle Rhenish, active c. 1465/1500
   Two Infants at Play, c. 1470–1475
   drypoint
   7.4 x 6.4 cm (2 15/16 x 2 1/2)
   Rijksprentenkabinet, Rijksmuseum, Amsterdam
5. The Housebook Master  
Middle Rhenish, active c. 1465/1500  
*Young Man and Death*, c. 1485–1490  
drypoint  
14.1 x 8.7 cm (5 9/16 x 3 7/16)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam

6. The Housebook Master  
Middle Rhenish, active c. 1465/1500  
*Turkish Rider*, c. 1490  
drypoint  
16.3 x 10.8 cm (6 7/16 x 4 1/4)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam

7. Erhard Reuwich  
German, 15th century  
*Turkish Riders* from Bernhard von Breydenbach, *Peregrinatio in Terram Sanctam*, (Mainz, 1486)  
woodcut in bound volume  
open: 27.9 x 41.9 x 11.4 cm (11 x 16 1/2 x 4 1/2)  
Library of Congress, Washington, Rare Book and Special Collections Division

8. The Housebook Master (?)  
Middle Rhenish, active c. 1465/1500  
*Medical Remedies* (26v) and *Household Recipes* (33r), from *The Housebook*, 1475–1485  
pen and ink with watercolor  
29.2 x 38.8 cm (11 5/8 x 15 5/16)  
Collection of the Princes of Waldburg-Wolfegg

9. The Housebook Master (?)  
Middle Rhenish, active c. 1465/1500  
*Pile Driver* (38v) and *Panorama of Mining* (35r) from *The Housebook*, 1475–1485  
pen and ink with watercolor  
29.2 x 38.8 cm (11 5/8 x 15 5/16)  
Collection of the Princes of Waldburg-Wolfegg

10. The Housebook Master (?)  
| □ | Middle Rhenish, active c. 1465/1500  
| ● | *Coat of Arms* from *The Housebook* (2r), 1475–1485  
| ■ | pen and ink with watercolor and metal leaf  
29.2 x 38.8 cm (11 5/8 x 15 5/16)  
Collection of the Princes of Waldburg-Wolfegg

- more -
11. **Master of the Strasbourg Chronicle**  
**German, 15th century**  
*The Siege of Troy in the Strasbourg Chronicle*, (Strasbourg, 1492/1493)  
pen and ink over traces of chalk and leadpoint on laid paper in bound volume  
38.7 x 26.1 cm (15 1/4 x 10 1/4)  
National Gallery of Art, Washington, Intended Gift from the Woodner Collections

12. **The Housebook Master**  
**Middle Rhenish, active c. 1465/1500**  
*The Holy Family by the Rosebush*, c. 1490  
drypoint  
14.2 x 11.5 cm (5 9/16 x 4 1/2)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam

13. **The Housebook Master**  
**Middle Rhenish, active c. 1465/1500**  
*Saint George on Foot*, c. 1490  
drypoint  
14.1 x 11.4 cm (5 9/16 x 4 1/2)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam

14. **The Housebook Master**  
**Middle Rhenish, active c. 1465/1500**  
*Samson Slaying the Lion*, c. 1470–1475  
drypoint  
9.2 x 8.3 cm (3 5/8 x 3 1/4)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam

15. **The Housebook Master**  
**Middle Rhenish, active c. 1465/1500**  
*The Bearing of the Cross*, c. 1480  
drypoint  
13 x 19.5 cm (5 1/8 x 7 11/16)  
The Art Institute of Chicago, Kate S. Buckingham Fund

16. **The Housebook Master**  
**Middle Rhenish, active c. 1465/1500**  
*The Head of St. John the Baptist on a Charger*, c. 1485–1490  
drypoint  
8.3 x 8.9 cm (3 1/4 x 3 1/2)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam
17. The Housebook Master
Middle Rhenish, active c. 1465/1500
Saint Christopher, c. 1480–1485
drypoint
16.6 x 10.5 cm (6 9/16 x 4 1/8)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

18. Jan Aert van Tricht
German, 15th – 16th century
Candleholder in the Form of a Jester, 16th century
brass
30.5 cm (12)
The Metropolitan Museum of Art, New York, Gift of Irwin Untermyer, 1964

19. German, 15th century
Fool Adrift in a Ship from Sebastian Brant, The Ship of Fools (Basel, 1494)
woodcut illustration in bound volume
open: 22.5 x 31.4 x 14 cm (8 7/8 x 12 3/8 x 5 1/2)
Library of Congress, Washington, Rare Book and Special Collections Division, Lessing J. Rosenwald Collection

20. Jan Aert van Tricht
German, 15th – 16th century
Candleholder in the Form of a Fool, 16th century
brass
29.2 cm (11 1/2)
The Metropolitan Museum of Art, New York, Gift of Irwin Untermyer, 1964

21. Albrecht Dürer, 1471–1528
Little Fortune, 1496
engraving
12 x 6.3 cm (4 3/4 x 2 1/2)
National Gallery of Art, Washington, Rosenwald Collection, 1943

22. Israhel van Meckenem
German, c. 1445 – 1503
The Juggler and the Woman, c. 1495/1503
engraving
15.9 x 10.8 cm (6 5/16 x 4 1/4)
National Gallery of Art, Washington, Rosenwald Collection, 1943
23. Master E.S.
South German, active c. 1450 – 1467
*The Letter P*
engraving
15 x 10.8 cm (5 7/8 x 4 1/2)
Private Collection

24. The Housebook Master
Middle Rhenish, active c. 1465/1500
- *Luna and Her Children* (17r)* and text for Saturn (10v), from The Housebook, 1475–1485
- pen and ink with watercolor and metal leaf
  29.2 x 38.8 cm (11 5/8 x 15 5/16)
  Collection of the Princes of Waldburg-Wolfgg
* Only this folio page is offered.

25. The Housebook Master
Middle Rhenish, active c. 1465/1500
*Gypsy with Blank Shield*, c. 1475–1480
drypoint
18 x 12.6 cm (7 1/16 x 4 15/16)
Museum of Fine Arts, Boston, Katherine E. Bullard Fund in Memory of Francis Bullard

26. The Housebook Master
Middle Rhenish, active c. 1465/1500
*Gypsy Woman with Two Children and a Blank Shield*, c. 1475–1480
drypoint
18 x 13 cm (7 1/16 x 5 1/8)
Museum of Fine Arts, Boston, Katherine E. Bullard Fund in Memory of Francis Bullard

27. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
*Performers*, from The Housebook (3r), 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfgg

28. The Housebook Master
Middle Rhenish, active c. 1465/1500
*Sol and His Children* (14r) and text for *Sol* (13v), from The Housebook, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfgg

- more -
29. The Housebook Master
Middle Rhenish, active c. 1465/1500
*Mars and His Children* (13r), and text for *Venus* (14v), from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfgang

30. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
*Joust with Sharp Lances (Scharffrennen)*, from *The Housebook* (21v and 22r), c. 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfgang

31. The Housebook Master (?)
*Joust with Blunt Lances (Deutsches Stechen)*, from *The Housebook* (20v and 21r)*, c. 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfgang

* Both folio pages are offered as separate images.

32. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
*Pond House* (20r) and *Castle of Love* (23v), from *The Housebook*, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfgang

33. The Housebook Master (?)
Middle Rhenish, active c. 1465/1500
*Stag Hunt*, from *The Housebook* (22v and 23r), 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfgang

34. West European
*Aquamanile in the Shape of a Turret*, 14th or 15th century
bronze
53.3 cm (21); diameter at base: 14.9 cm (5 7/8)
The Metropolitan Museum of Art, The Cloisters Collection, 1947
35. The Housebook Master
   Middle Rhenish, active c. 1465/1500
   *Two Peasants Wrestling*, c. 1475/1480
   drypoint
   7.3 x 6.6 cm (2 7/8 x 2 5/8)
   National Gallery of Art, Washington, Rosenwald Collection, 1943

36. The Housebook Master (?)
   Middle Rhenish, active c. 1465/1500
   *Three Mounted Cannons* (50v) and *Army Encampment with Barricade of Wagons* (53r–53r1),
   from *The Housebook*, 1475–1485
   pen and ink with watercolor and metal leaf
   29.2 x 55.7 cm (11 5/8 x 21 15/16)
   Collection of the Princes of Waldburg-Wolfegg

37. The Housebook Master (?)
   Middle Rhenish, active c. 1465/1500
   *Carpenter's Tools* (53v), *Climbing Equipment* (53v1), and *Battering and Other Tools* (50r),
   from *The Housebook*, 1475–1485
   pen and ink with watercolor
   29.2 x 55.7 cm (11 5/8 x 21 15/16)
   Collection of the Princes of Waldburg-Wolfegg

38. The Housebook Master, Middle Rhenish, active c. 1465/1500
   *Combat of Two Wild Men on Horseback*, c. 1475–1480
   drypoint
   12.5 x 92 cm (4 15/16 x 36 1/4)
   Rijksprentenkabinet, Rijksmuseum, Amsterdam

39. The Housebook Master (?)
   Middle Rhenish, active c. 1465/1500
   *Cannon and Tackle* (55v) and *Catapult and Tackle* (56r), from *The Housebook*, 1475–1485
   pen and ink
   29.2 x 38.8 cm (11 5/8 x 15 5/16)
   Collection of the Princes of Waldburg-Wolfegg

40. The Housebook Master (?)
    Middle Rhenish, active c. 1465/1500
    *Three Mounted Cannons* (56v), and *Three Mounted Cannons* (55r), from *The Housebook*, 1475–1485
    pen and ink
    29.2 x 38.8 cm (11 5/8 x 15 5/16)
    Collection of the Princes of Waldburg-Wolfegg

- more -
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Nationality</th>
<th>Dates</th>
<th>Work Description</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>41.</td>
<td>Israél van Meckenem</td>
<td>German, c. 1445 - 1503</td>
<td>Saint Quirinus of Neuss</td>
<td>engraving</td>
<td>15.6 x 8.5 cm (6 1/8 x 3 3/8)</td>
<td>National Gallery of Art, Washington, Rosenwald Collection, 1943</td>
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<td>42.</td>
<td>Master of the Battle of Fornovo</td>
<td>French, active c. 1495</td>
<td>The Battle of Fornovo, c. 1495</td>
<td>engraving</td>
<td>40.9 x 62.9 cm (16 1/8 x 24 3/4)</td>
<td>National Gallery of Art, Washington, Rosenwald Collection, 1952</td>
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<td>43.</td>
<td>Master BM</td>
<td>Upper Rhenish, active c. 1480/1500</td>
<td>Two Men in Armor, c. 1480/1490</td>
<td>engraving</td>
<td>17.1 x 10.5 cm (6 3/4 x 5 15/16)</td>
<td>National Gallery of Art, Washington, Rosenwald Collection, 1943</td>
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<td>44.</td>
<td>The Housebook Master (?)</td>
<td>Middle Rhenish, active c. 1465/1500</td>
<td>Catapult and Cannon (54v) and Cannon Bearer (49r), from The Housebook, 1475–1485</td>
<td>pen and ink</td>
<td>29.2 x 38.8 cm (11 5/8 x 15 5/16)</td>
<td>Collection of the Princes of Waldburg-Wolfgang</td>
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<td>45.</td>
<td>The Housebook Master (?)</td>
<td>Middle Rhenish, active c. 1465/1500</td>
<td>Two Cannon Bearers (49v) and Vehicle Parts (54r), from The Housebook, 1475–1485</td>
<td>pen and ink</td>
<td>29.2 x 38.8 cm (11 5/8 x 15 5/16)</td>
<td>Collection of the Princes of Waldburg-Wolfgang</td>
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<tr>
<td>46.</td>
<td>Swabian</td>
<td></td>
<td>Study of a Knight in Armor, Holding a Halberd, c. 1500</td>
<td>pen and ink, point of the brush and ink, and wash, heightened with white, on brown prepared paper</td>
<td>28.8 x 12.2 cm (11 5/16 x 4 13/16)</td>
<td>National Gallery of Art, Washington, Woodner Collection, 1998</td>
<td></td>
</tr>
</tbody>
</table>
47. Martin Schongauer  
   German, c. 1450 – 1491  
   *The Battle of Saint James at Clavijo*, c. 1470/1475  
   engraving  
   29.5 x 43.5 cm (11 5/8 x 17 1/8)  
   National Gallery of Art, Washington, Rosenwald Collection, 1947

48. The Housebook Master (?)  
   Middle Rhenish, active c. 1465/1500  
   *Military Procession*, from *The Housebook* (51v, 51vl, 52r, 52vl), 1475–1485  
   pen and ink with watercolor and metal leaf  
   29.2 cm x 75.4 cm (11 5/8 x 29 11/16)  
   Collection of the Princes of Waldburg-Wolffegg

49. The Housebook Master (?)  
   Middle Rhenish, active c. 1465/1500  
   *Combat Wagon* (52v), *Cannon and Small Combat Wagon* (52v1), *Parts of an Armored Vehicle* (51r),  
   and *Two Armored Vehicles* (51r1), from *The Housebook* 1475–1485  
   pen and ink  
   29.2 cm x 75.4 cm (11 5/8 x 29 11/16)  
   Collection of the Princes of Waldburg-Wolffegg

50. Master MZ  
   German, active c. 1500  
   *The Tournament*, 1500  
   engraving  
   22 x 31 cm (8 11/16 x 12 1/4)  
   National Gallery of Art, Washington, Rosenwald Collection, 1943

51. German  
   *Targe* (tournament shield), c. 1500  
   wood, leather, linen, gesso, and polychromy  
   50.2 x 38.7 cm (19 3/4 x 15 1/4)  
   The Metropolitan Museum of Art, New York, Gift of Mrs. Florence Blumenthal, 1925

52. Martin Schongauer  
   German, c. 1450 – 1491  
   *A Censer*, c. 1480/1490  
   engraving  
   31.3 x 21.2 cm (12 5/16 x 8 3/8)  
   National Gallery of Art, Washington, Rosenwald Collection, 1943

- more -
53. **German**  
*Censer*, 1498  
silver gilt  
25.5 x 13.5 cm (10 1/16 x 5 5/16)  
The Walters Art Gallery, Baltimore, Maryland

54. **German**  
*Chamber Clock*, late 15th century  
iron  
25.7 x 20 x 26 cm (10 1/8 x 7 7/8 x 10 1/4)  
The Time Museum, Rockford, Illinois

55. **Israhel van Meckenem**  
German, c. 1445 – 1503  
*The Madonna with the Clock*, c. 1490  
engraving  
11.1 x 10.4 cm (4 3/8 x 4 1/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1943

56. **The Housebook Master (?)**  
Middle Rhenish, active c. 1465/1500  
*Smelting Furnaces and Tools* (36r), and *Machinery with Bellows* (37v), from *The Housebook*, 1475–1485  
pen and ink with watercolor  
29.2 x 38.8 cm (11 5/8 x 15 5/16)  
Collection of the Princes of Waldburg-Wolfgang

57. **Martin Schongauer**  
German, c. 1450 – 1491  
*Apprentices Fighting*, probably c. 1480  
engraving  
5.6 x 7.2 cm (2 1/14 x 2 7/8)  
National Gallery of Art, Washington, Rosenwald Collection, 1943

58. **The Housebook Master (?)**  
Middle Rhenish, active c. 1465/1500  
*Spinning Wheel*, from *The Housebook* (34r), 1475–1485  
pen and ink  
29.2 x 38.8 cm (11 5/8 x 15 5/16)  
Collection of the Princes of Waldburg-Wolfgang

- more -
59. The Housebook Master (?)
   Middle Rhenish, active c. 1465/1500
   Coat of Arms, from The Housebook (34v), 1475–1485
   pen and ink
   29.2 x 38.8 cm (11 5/8 x 15 5/16)
   Collection of the Princes of Waldburg-Wolfegg

60. The Housebook Master
   Middle Rhenish, active c. 1465/1500
   Coat of Arms with an Old Woman Winding Yarn, c. 1490
   drypoint
   11.5 x 7.8 cm (4 1/2 x 3 1/16)
   Rijksprentenkabinet, Rijksmuseum, Amsterdam

61. The Housebook Master
   Middle Rhenish, active c. 1465/1500
   Coat of Arms with a Peasant Standing on His Head, c. 1485–1490
   drypoint
   13.7 x 8.5 cm (5 3/8 x 3 3/8)
   Rijksprentenkabinet, Rijksmuseum, Amsterdam

62. German
   Agricultural and Horticultural Vignettes, from Pietro da Crescenzi, Ruralia commoda, (Speyer, 1493)
   woodcut illustration in bound volume
   open: 29.5 x 39.4 x 17.8 cm (11 5/8 x 15 1/2 x 7)
   Library of Congress, Washington, Rare Book and Special Collections Division, Lessing J. Rosenwald Collection

63. The Housebook Master
   Middle Rhenish, active c. 1465/1500
   Dog Scratching Himself, c. 1475
   drypoint
   11.3 x 11.2 cm (4 7/16 x 4 7/16)
   Rijksprentenkabinet, Rijksmuseum, Amsterdam

64. The Housebook Master
   Middle Rhenish, active c. 1465/1500
   Peasant Couple, c. 1470–1475
   drypoint
   97 x 57 cm (38 3/16 x 22 7/16)
   Rijksprentenkabinet, Rijksmuseum, Amsterdam
65. Martin Schongauer  
    German, c. 1450 – 1491  
    *Family of Pigs*, c. 1480/1490  
    engraving  
    6.6 x 9.4 cm (2 5/8 x 3 11/16)  
    National Gallery of Art, Washington, Rosenwald Collection, 1943

66. Martin Schongauer  
    German, c. 1450 – 1491  
    *Peasant Family Going to Market*, c. 1470/1475  
    engraving  
    16.2 x 16 cm (6 3/8 x 6 5/16)  
    National Gallery of Art, Washington, Rosenwald Collection, 1943

67. The Housebook Master,  
    Middle Rhenish, active c. 1465/1500  
    *Saturn and His Children* (11r) and text for *Luna* (16v)*, from The Housebook, 1475–1485*  
    pen and ink with watercolor and metal leaf  
    29.2 x 38.8 cm (11 5/8 x 15 5/16)  
    Collection of the Princes of Waldburg-Wolfgang  
    * Only this folio page is offered.

68. The Housebook Master  
    Middle Rhenish, active c. 1465/1500  
    *Mercury and His Children* (16r) and text for *Jupiter* (11v) from The Housebook, 1475–1485  
    pen and ink with watercolor and metal leaf  
    29.2 x 38.8 cm (11 5/8 x 15 5/16)  
    Collection of the Princes of Waldburg-Wolfgang

69. Israhel van Meckenem  
    German, c. 1445 – 1503  
    *The Organ Player and His Wife*, c. 1495/1503  
    engraving  
    15.9 x 10.9 cm (6 5/16 x 4 5/8)  
    National Gallery of Art, Washington, Rosenwald Collection, 1943

70. German  
    *Allegory of War and Peace*, 1499  
    woodcut  
    21.5 x 34.2 cm (8 5/8 x 13 7/8)  
    National Gallery of Art, Washington, Rosenwald Collection, 1943

- more -
71. German
Crossbow, second half, 15th century
wood, bone, horn, snakeskin
95.3 x 75.6 cm (37 1/2 x 29 3/4)
The Metropolitan Museum of Art, New York, Gift of George D. Pratt, 1929

72. German
Cranequin, early 16th century
steel
43.2 cm (17)
The Metropolitan Museum of Art, New York, Gift of William H. Riggs, 1913

73. Unknown
Crossbow Bolt, 16th century?
steel, wood
41 cm (16 1/8)
The Metropolitan Museum of Art, New York, Gift of William H. Riggs, 1913

74. German
Broadsider: An Invitation to an Arms Competition, Cologne, 1501
woodcut, hand-colored, with movable type
61.5 x 46.6 cm (24 1/4 x 18 3/8)
National Gallery of Art, Washington, Rosenwald Collection, 1951

75. The Housebook Master
Middle Rhenish, active c. 1465/1500
Jupiter and His Children (12r) and text for Mercury (15v), from The Housebook, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

76. The Housebook Master, Middle Rhenish, active c. 1465/1500
Venus and Her Children (15r) and text for Mars (12v) from The Housebook, 1475–1485
pen and ink with watercolor and metal leaf
29.2 x 38.8 cm (11 5/8 x 15 5/16)
Collection of the Princes of Waldburg-Wolfegg

77. The Housebook Master
Middle Rhenish, active c. 1465/1500
Young Man Between Two Lovers, c. 1480
drypoint
9.3 x 8.3 cm (3 11/16 x 3 1/4)
Rijksprentenkabinet, Rijksmuseum, Amsterdam

-more-
78. The Housebook Master  
   Middle Rhenish, active c. 1465/1500  
   *Lovers Playing a Game of Cards*, c. 1485  
   drypoint  
   13.2 x 12 cm (5 3/16 x 4 3/4)  
   Rijksprentenkabinet, Rijksmuseum, Amsterdam

79. Israhel van Meckenem  
   German, c. 1445 – 1503  
   *The Dance at the Court of Herod*, c. 1500  
   engraving  
   21.4 x 31.6 cm (8 7/16 x 12 7/16)  
   National Gallery of Art, Washington, Rosenwald Collection, 1943

80. Master E.S.  
   South German, active c. 1450 – 1467  
   *The Knight and the Lady*, c. 1460/1465  
   engraving  
   13.9 x 11.3 cm (5 1/2 x 4 7/16)  
   National Gallery of Art, Washington, Rosenwald Collection, 1943

81. The Housebook Master (?)  
   Middle Rhenish, active c. 1465/1500  
   *Bath House*, from *The Housebook* (18v and 19r), 1475–1485  
   pen and ink with watercolor and metal leaf  
   29.2 x 38.8 cm (11 5/8 x 15 5/16)  
   Collection of the Princes of Waldburg-Wolfgang

82. The Housebook Master (?)  
   Middle Rhenish, active c. 1465/1500  
   *Pond House* (19v), and *Castle of Love* (24r), from *The Housebook*, 1475–1485  
   pen and ink with watercolor and metal leaf  
   29.2 x 38.8 cm (11 5/8 x 15 5/16)  
   Collection of the Princes of Waldburg-Wolfgang

83. The Housebook Master (?)  
   Middle Rhenish, active c. 1465/1500  
   *Garden of Love*, from *The Housebook* (24v and 25r), 1475–1485  
   metalpoint and pen and ink with watercolor and metal leaf  
   29.2 x 38.8 cm (11 5/8 x 15 5/16)  
   Collection of the Princes of Waldburg-Wolfgang

- more -
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Nationality</th>
<th>Period</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution</th>
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<tr>
<td>84.</td>
<td>Master E.S.</td>
<td>South German</td>
<td>c. 1450–1467</td>
<td><em>The Garden of Love</em>, c. 1465</td>
<td>Engraving</td>
<td>16.3 x 6 cm (6 7/16 x 2 3/8)</td>
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<td>85.</td>
<td>Israhel van Meckenem</td>
<td>German</td>
<td>c. 1445–1503</td>
<td><em>Ornament with Morris Dancers</em>, c. 1490/1500</td>
<td>Engraving</td>
<td>11.4 x 26.5 cm (4 1/2 x 10 7/16)</td>
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<td>Washington, Rosenwald Collection</td>
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<td>86.</td>
<td>Israhel van Meckenem</td>
<td>German</td>
<td>c. 1445–1503</td>
<td><em>Circular Ornament with Musicians Playing near a Well</em>, c. 1495/1503</td>
<td>Engraving</td>
<td>Diameter: 17.4 cm (6 7/8)</td>
<td>National Gallery of Art</td>
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<td>Washington, Rosenwald Collection</td>
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<td>87.</td>
<td>Wenzel von Olmutz after The Housebook Master</td>
<td>German, active 1481/1497</td>
<td></td>
<td><em>The Lovers</em>, c. 1490</td>
<td>Engraving</td>
<td>17.1 x 11.3 cm (6 3/4 x 4 7/16)</td>
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<td>Washington, Rosenwald Collection</td>
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<td>88.</td>
<td>Northern French or Flemish</td>
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<td></td>
<td><em>Base for a Statuette</em>, early 16th century</td>
<td>Ivory</td>
<td>9.2 x 12.7 x 12.1 cm (3 5/8 x 5 x 4 3/4)</td>
<td>The Metropolitan Museum of Art</td>
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<td>The Cloisters Collection 1955</td>
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<td>89.</td>
<td>The Housebook Master</td>
<td>Middle Rhenish</td>
<td>c. 1465–1500</td>
<td><em>Stag Hunt</em>, c. 1485–1490</td>
<td>Drypoint</td>
<td>17.2 x 9.3 cm (6 3/4 x 3 11/16)</td>
<td>Rijksprentenkabinet, Rijksmuseum</td>
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<td>Amsterdam</td>
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90. Michael Wolgemut (1434 – 1519) or Wilhelm Pleydenwurff, (c. 1458 – 1494)  
The Judgment of Solomon from Hartmann Schedel, Nuremberg Chronicle, (Nuremberg, 1493)  
hand-colored woodcut in bound volume  
page size: 47 x 32.4 cm (18 1/2 x 12 3/4)  
National Gallery of Art, Washington, Gift of Paul Mellon, in Honor of the 50th Anniversary of the  
National Gallery of Art, 1991

91. The Housebook Master  
Middle Rhenish, active c. 1465/1500  
Solomon's Idolatry, c. 1485  
drypoint  
diameter: 15.5 cm (6 1/8)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam

92. German  
Saint Jerome in His Study from The Letters of Saint Jerome, (Mainz, 1470)  
watercolor and gold leaf illustration in bound volume printed on vellum  
page size: 47.7 x 32.8 cm (18 7/8 x 12 7/8)  
Private Collection

93. The Housebook Master  
Middle Rhenish, active c. 1465/1500  
Aristotle and Phyllis, c. 1485  
drypoint  
diameter: 15.5 cm (6 1/8)  
Rijksprentenkabinet, Rijksmuseum, Amsterdam

- end -