
The Center also announces the appointment of twenty senior and visiting senior fellows and ten pre-doctoral fellows for the 1999-2000 academic year. Fellowship applications were reviewed by an external committee of art historians who form CASVA's rotating board of advisors. The appointments were ratified by the Gallery's board of trustees. CASVA was founded twenty years ago to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels pre-doctoral fellows in their dissertation research.

Samuel H. Kress Professor Mina Gregori has been professor of history of medieval and modern art at the University of Florence, Italy, since 1950, where she also received her education. Professor Gregori is editor-in-chief of Paragone, president of Fondazione di Studi di Storia dell'Arte Roberto Longhi, and editor of Cassa di Risparmio delle Province Lombarde, "Pittura in Lombardia" series. Her publications include Pittura murale in Italia (exhibition catalogue, Turin, 1995), and Rubens e Firenze (exhibition catalogue, Florence, 1983).

The position of Andrew W. Mellon Professor was created in 1994 for distinguished academic or museum professionals. Mellon Professors serve two consecutive years and pursue independent research at CASVA.

Professor Malcolm Bell received both his B.A. (1963) and his Ph. D. (1972) from Princeton University and was the Mellon Professor at the American Academy in Rome.

Members of the Center for the 1999-2000 academic year are listed below with their current affiliations and research topics:

**ANDREW W. MELLON LECTURER IN THE FINE ARTS, 2000**
Marc Fumaroli
Collège de France
The ‘Querelle des Anciens et des Modernes’ and the Fine Arts (1640-1760)

**PAUL MELLON SENIOR FELLOWS**
Barbara Abou-EI-Haj
Binghamton University, SUNY
Building and Decorating in Late Medieval Abbey and Cathedral Towns

Anthony Cutler, spring 2000
Pennsylvania State University
Objects of Desire: Gift Exchange between Byzantium and Islam

**AILSA MELLON BRUCE SENIOR FELLOWS**
Jonathan Reynolds
University of Southern California

Georges Roque, fall 1999
Centre National de la Recherche Scientifique, Paris
The Genesis of Abstraction in Western Art

**AILSA MELLON BRUCE NATIONAL GALLERY OF ART SABBATICAL CURATORIAL FELLOW**
Isabelle Dervaux
National Gallery of Art
Arshile Gorky: From Armenian Folklore to Surrealism

**FRESE SENIOR RESEARCH FELLOW**
Stefan R. Hauser
Seminar für Vorderasiatische Alterumskunde der Freien Universität Berlin
Status and Ritual: The Social Structure of Ashur in the Neo-Assyrian Period

**PAUL MELLON VISITING SENIOR FELLOWS, Fall 1999 – Winter 2000**
Clifford Brown
Carleton University, Ottawa
The Art and Antiquities Collections of Isabella d’Este Gonzaga

Elena Khodza
State Hermitage Museum, St. Petersburg
Greek Terracottas of the Hellenistic Epoch

-more-
Albert Kostenevich  
State Hermitage Museum, St. Petersburg  
Problems of Typology, Iconography, and Subject Matter in European Painting of the 1890s

John Wilton-Ely  
University of Hull (emeritus)  
Perceptions and Applications of Antiquity: Adam and Piranesi

AILSA MELLO BRUCE VISITING SENIOR FELLOWS, Fall 1999 – Winter 2000  
Sergej Androssov  
State Hermitage Museum, St. Petersburg  
Italian Painters and Russian Patrons in the Eighteenth Century

Louis Cellario  
Lyon  
Vitruvius and British Architecture (1563-1825)

Alison Futrell  
University of Arizona  
Barbarian Queens: Paradoxes of Gender, Power, and Identity

Marco Venturi di Este  
Istituto Universitario di Architettura di Venezia  
Architecture and Urban Design: The Modern Era Reconsidered

THE STARR FOUNDATION VISITING SENIOR RESEARCH FELLOW, Fall 1999-Winter 2000  
Sihui Meng  
The Palace Museum, Beijing  
The Iconography of the Tejaprabha Assembly

SAMUEL H. KRESS/AILSA MELLO BRUCE PAIRED FELLOWS FOR RESEARCH IN CONSERVATION AND ART HISTORY/ARCHAEOLOGY, 1999-2000  
Susan Dackerman  
The Baltimore Museum of Art  
German Expressionist Frames

Richard Ford  
National Gallery of Art  
German Expressionist Frames

PRE-DOCTORAL FELLOWS, 1999 – 2000  
Wendy Bellion (Wyeth Fellow, 1999-2001)*  
[Northwestern University]  
Likeness and Deception in Art of the Early American Republic

Rachael Z. DeLue (Wyeth Fellow, 1998-2000)  
[Johns Hopkins University]  
George Inness: Landscape, Representation, and the Struggle of Vision

David Doris (Ittleson Fellow, 1999-2001)*  
[Yale University]  
Vigilant Things: Aalê, Efficacy, and Objecthood in Southwestern Nigeria

-more-
Elizabeth Guenther (Chester Dale Fellow, 1999-2000)*
[Princeton University]
Albrecht Dürer’s Narrative Style

Mimi Hellman (David E. Finley Fellow, 1997-2000)
[Princeton University]
The Hôtel de Soubise and the Rohan-Soubise Family: Architecture, Interior Decoration, and the Art of Ambition in Eighteenth-Century France

Sarah Kennel (Mary Davis Fellow, 1999-2001)*
[University of California, Berkeley]
Bodies, Statues, Machines: Dance and the Visual Arts in Paris, 1910-1925

Carla Keyvanian (Paul Mellon Fellow, 1999-2002)*
[Massachusetts Institute of Technology]
Charity, Architecture, and Urban Development: The Expansion of the Santa Trinità dei Pellegrini e Convalescenti in Counter-Reformation Rome

[University of Pennsylvania]
Central-Pillar Cave Architecture in China and Central Asia during the Northern Dynasties (265-581 A.D.)

Sarah Linford (Paul Mellon Fellowship, 1998-2001)*
[Princeton University]
The Disgrace of Representation: French Symbolism, 1870-1910

Melissa McCormick (Ittleson Fellowship, 1998-2000)
[Princeton University]
Tosa Mitsunobu's "Small Pictures": Forms and Functions of Small-Format Handscrolls in the Muromachi Period (1333-1573)

Susan Merriam (Robert H. and Clarice Smith Fellow, 1999-2000)*
[Harvard University]
Icons after Iconoclasm: The Flemish Garland Image, 1608-1700

Stella Nair (Andrew W. Mellon Fellow, 1999-2001)*
[University of California, Berkeley]
Chinchero: Change and Continuity under Thupa Inca

Annie Pedret (Chester Dale Fellow, 1999-2000)*
[Massachusetts Institute of Technology]
Team X: Modernizing Modern Architecture in Postwar Europe

Stephen Pinson (David E. Finley Fellow, 1999-2002)*
[Harvard University]
Enterprising Spectacle: The Art of L.J.M. Daguerre

Kathryn Rudy (Samuel H. Kress Fellow, 1999-2001)*
[Columbia University]

Kristel Smentek (David E. Finley Fellow, 1998-2001)*
[University of Delaware]
Pierre-Jean Mariette: Art, Commerce, and Scholarship in Eighteenth-Century Europe

-more-
Kathryn A. Tuma (Mary Davis Fellow, 1998-2000)
[University of California, Berkeley]
*Cézanne and the Philosophers: The Paintings of Paul Cézanne and the Positivist Controversies in France during the Third Republic*

[Columbia University]
*Theory, Practice, and the Architectural Imagination: Filarete’s Treatise on Architecture and Early Sforza Urbanism, 1450-1466*

* not in residence