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CONTACT: (202) 842-6804
Lisa Knapp, Publicist
l-knapp@nga.gov

SMALL NORTHERN EUROPEAN PORTRAITS FROM THE WALTERS ART GALLERY, BALTIMORE, ON VIEW AT THE NATIONAL GALLERY OF ART SEPTEMBER 17, 2000 – FEBRUARY 19, 2001

Washington, D.C. – Largely selected from the collection of The Walters Art Gallery, Baltimore, this exhibition focuses on small-scale portraits made in northern Europe between the mid-fifteenth and late-seventeenth centuries. Small Northern European Portraits from the Walters Art Gallery, Baltimore, will be on view in the central room of the Dutch Cabinet Galleries in the West Building of the National Gallery of Art, September 17, 2000, through February 19, 2001.

Forty-three works—ranging from illuminated manuscripts and oil paintings to enamels, bronze figurines, medals, and prints—reveal the inherent intimacy of the small-portrait masterpiece. The exhibition illustrates the fascination that miniature portraiture held for some of the finest artists of the sixteenth and seventeenth centuries and underscores the renewed value these artists placed on the individual. In addition to the works from The Walters, the exhibition includes portraits from the National Gallery of Art's permanent collection and generous loans from other public and private collections.

"These endlessly fascinating portraits are surprisingly varied, not only in the materials used, but also in their purpose and function," said Earl A. Powell III, director, National Gallery of Art. "We are pleased to present this exhibition in our distinctive Dutch Cabinet Galleries—an ideal setting for this rich collection of northern European portraiture."

The exhibition is organized into four broad themes, representing the most important aspects of small-scale portraiture from this period: devotional portraits, political portraits, English and French miniatures, and Dutch intimate portraits.

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The major impetus for the development of portraiture in northern Europe in the fifteenth century was Christian piety. The exhibition includes a magnificent portrait miniature from a Book of Hours (a collection of prayers for the different times of the day). Painted in opaque watercolor with gold leaf, the image is a record of the faith of a woman as she kneels in prayer before the Virgin. This work was painted about 1410 by one of the foremost manuscript illuminators in Paris at this time, the anonymous Franco-Flemish artist known today as Luçon Master.

Donor with Saint John the Baptist, a panel painting by Hugo van der Goes, was also conceived as a devotional image. It was painted in about 1475 in Ghent at a time when portraiture began to reflect the new importance attached to the individual, a development fostered by the Renaissance revival of interest in Greek and Roman philosophy.

The revival of interest in Roman coins had a profound effect on the development of secular portraiture in sixteenth-century Germany, where artists produced portrait medals. First developed in Italy, portrait medals, like coins, are circular and usually bear a portrait on the front and a symbolic figure or inscription on the back. The influence of Roman imperial coins is evident in the strong features and clear profile in Emperor Charles V, Wearing the Order of the Golden Fleece (c. 1521), a gilt bronze medal probably by Hans Schwarz (the originator of the German Renaissance medal).

The exhibition also includes allegorical portrait bronze statuettes representing Henry IV, king of France as Jupiter and Marie de Médicis as Juno; several exquisite seventeenth-century English miniatures (precious objects that were given to friends and loved ones); and seventeenth-century Dutch intimate portraits, including works by Cornelis van Poelenburgh and Jan de Bray.

Small Northern European Portraits from The Walters Art Gallery, Baltimore, is organized by the National Gallery of Art, Washington. The curators of the exhibition are Joaneath Spicer, The James A. Murnaghan Curator of European Art at The Walters Art Gallery, and Arthur K. Wheelock Jr., curator of northern baroque paintings at the National Gallery of Art. A free brochure, made possible by Juliet and Lee Folger/The Folger Fund, is available at the entrance to the exhibition.

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. During the summer through Labor Day, September 4, the Sculpture Garden is open daily until 7 p.m. The Gallery and Sculpture Garden are closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215; call the Telecommunications Device for the Deaf (TDD) at (202) 842-6176; or visit the National Gallery of Art’s Web site at www.nga.gov. To receive the Gallery's free bimonthly Calendar of Events, call (202) 842-6662.

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Black & White Prints available
- Slides available
- Color Transparencies available

1. Luçon Master
   French, active 1401 – 1417
   - Book of Hours, Female Donor Presented to the Virgin by Saints Catherine and John the Baptist, c. 1410
     opaque watercolor, gold leaf, ink on vellum
     4.5 x 10 x 7.5 cm (1 3/4 x 3 15/16 x 2 15/16)
     The Walters Art Gallery, Baltimore, Acquired by Henry Walters, W. 231, f.89

2. Master of Guillebert de Mets
   Flemish, active 1415 – 1460
   - Book of Hours of Daniel Rym, Donor Praying to Daniel, c. 1440 – 1445
     opaque watercolor, gold leaf, ink on vellum
     4 x 9.3 x 6.5 cm (1 9/16 x 3 5/8 x 2 9/16)
     The Walters Art Gallery, Baltimore, Acquired by Henry Walters, W. 166, f.168V

3. Hugo van der Goes
   Flemish, c. 1440 – 1482
   - Donor with St. John the Baptist, c. 1475
     oil on wood; cut down at top and bottom
     32 x 22.5 x .6 cm (12 5/8 x 8 7/8 x 1/4)
     The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.296

4. Circle of Hugo van der Goes
   Flemish, c. 1440 – 1482
   - Triptych: Lamentation with Donors and their Patron Saints, 1490s
     wood carving; oil and gold leaf on panel
     76.2 x 82.9 x 22.8 cm (30 x 32 5/8 x 9); 76.2 x 82.9 x 23.4 cm (30 x 32 5/8 x 9 3/16)
     The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.242

5. Hans Schwarz
   Augsburg, 1492/1493 – after 1532
   - Emperor Charles V, Wearing the Order of the Golden Fleece, c. 1521
     gilt bronze
     10.6 cm (4 3/16)
     The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 54.1011
6. Hans Reinhart the Elder  
Saxon, active 1535 – 1581  
*John Frederick, Duke of Saxony at Age Forty-One*, 1544  
silver gilt  
6.6 cm (2 5/8)  
The Walters Art Gallery, Baltimore, Gift of Douglas H. Gordon, 59.668

7. Dominicus Custos  
German, 1550 or after – 1612  
*Portrait of Rudolf II in Tirolensium Principium Comitum* (Augsburg), 1599  
engraving  
book open: 32.10 x 41.75 cm (12 5/8 x 16 7/16); engraving: 31.5 x 19.75 cm (12 3/8 x 7 3/4)  
National Gallery of Art, Library

8. German  
*Tankard with Medal of Sigismund I, King of Poland (1506 – 1548)*, c. 1600 – 1630  
tankard: jasper with silver gilt mounts; medal: gold, set into underside of lid  
diameter: 25.8 cm (10 3/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.1029

9. Johann Blum  
German, 1599 – after 1662  
*Marriage Medal of William of Orange and Princess Mary of England*, 1641  
silver  
diameter: 7.3 cm (2 7/8)  
The Walters Art Gallery, Baltimore, Gift of Douglas H. Gordon, 59.585

10. Simon Van de Passe  
Dutch, probably 1595 – 1647  
*The Elector Palatine Frederick V, Elizabeth Stuart, and Their Son Frederick*, c. 1616  
engraved gold  
6.3 x 5 cm (2 1/2 x 1 15/16); 7.5 x 5.4 x .2 cm (2 15/16 x 2 1/8 x 1/16)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.217

11. Peter Oliver  
English, 1594 – 1647  
*The Elector Palatine Frederick V, c. 1618 – 1620*  
opaque watercolor and gilding on vellum  
5 x 3.9 cm (1 15/16 x 1 9/16); 6 x 4 x .5 cm (2 3/8 x 1 9/16 x 3/16)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.216

12. Attributed to Jean Cavalier  
French, active 1680 – 1707  
*A Nobleman in Parade Armor, Possibly Louis, Dauphin of France*, c. 1690 – 1700  
ivory  
77 x 62 cm (30 5/16 x 24 7/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 71.480

13. Attributed to Mathieu Jacquet  
French, c. 1545 – after 1611  
*Henri IV, King of France, as Jupiter*, c. 1600 – 1610  
bronze  
46.5 cm (18 5/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 54.667

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22. John Hoskins, the Elder  
   English, active 1590 – 1665  
   *Queen Henrietta Maria*, c. 1635  
   opaque watercolor and gilding on vellum; chased gold frame  
   7.6 x 6.3 cm (3 x 2 1/2); 94 x 7 cm (37 x 2 3/4)  
   The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.241

23. Samuel Cooper  
   English, 1609 – 1672  
   *Gilbert Sheldon, Archbishop of Canterbury*, 1667  
   opaque watercolor on vellum  
   10.7 x 8.2 cm (4 3/16 x 3 1/4); 13.1 x 9.5 x 1.6 cm (5 3/16 x 3 3/4 x 5/8)  
   The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.238

24. Thomas Flatman  
   English, 1635 – 1688  
   *John Lee Warner, Lord Chief Justice*, c. 1670 – 1675  
   opaque watercolor on vellum  
   8.9 x 6.4 cm (3 1/2 x 2 1/2); 10 x 6.6 x .8 cm (3 15/16 x 2 5/8 x 5/16)  
   The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 38.160

25. Nicholas Dixon  
   English, active 1660 – 1708  
   *Catherine, Countess of Chesterfield*, 1670s?  
   opaque watercolor on vellum  
   8.1 x 6.2 cm (3 3/16 x 2 7/16); 10 x 6.6 x .8 cm (3 15/16 x 2 5/8 x 5/16)  
   The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.247

26. French 17th Century  
   *Henry II, Duke of Lorraine*, c. 1620  
   opaque watercolor on vellum  
   7.4 x 5.9 cm (2 15/16 x 2 1/4)  
   National Gallery of Art, Washington, Gift (partial and promised) of Mrs. Robert M. Weidenhammer

27. Attributed to Martin Limousin  
   French, (Limoges), died before 1575  
   *A Nobleman*, c. 1555 – 1560  
   painted enamel  
   9.1 x 8.2 cm (3 9/16 x 3 1/4)  
   The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 44.268

28. Henri Toutin  
   French, (Blois) 1614 – 1683  
   *Venetia Stanley, Lady Digby*, 1637  
   painted enamel on gold  
   7 x 5.3 cm (2 3/4 x 2 1/16); 12.4 x 8.4 x 1.5 cm (4 7/8 x 3 5/16 x 9/16)  
   The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 44.177

29. Jean Petitot  
   French, 1607 – 1691  
   *Louis XIV, King of France*, c. 1670 – 1680  
   portrait: painted enamel; snuffbox, by Adrien Vacherte (1789): tortoiseshell, gold, and silver gilt  
   4 x 3.4 cm (1 9/16 x 1 5/16); 8.1 x 8.1 x 2.5 cm (3 3/16 x 3 3/16 x 1)  
   The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.243 AB
14. Attributed to Mathieu Jacquet  
French, c. 1545 – after 1611  
*Queen Marie de Médicis as Juno*, c. 1600 – 1610  
bronze  
48.5 cm (19 1/8)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 54.668

15. Guillaume Dupré  
French, c. 1576 – 1643  
*Henry IV and Marie de Médicis*, 1603  
bronze  
6.7 cm (2 5/8)  
The Walters Art Gallery, Baltimore, Gift of Douglas H. Gordon, 59.586

16. French  
*Henry IV, King of France*, c. 1600 – 1610  
oil on glass  
4.2 x 3.3 cm (1 5/8 x 1 5/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 38.98

17. Nicholas Hilliard  
English, probably 1547 – 1619  
*A Lady of Queen Elizabeth's Court*, 1600 – 1610  
opaque watercolor on vellum; enamel on gold frame  
3.3 x 2.8 cm (1 5/16 x 1 1/8); 10.4 x 4 x 1.2 cm (4 1/8 x 1 9/16 x 1/2)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.219

18. Isaac Oliver  
English, c. 1565 – 1617  
*Lady Anne Bacon*, c. 1600  
opaque watercolor and gilding on vellum  
6.5 x 5.3 cm (2 9/16 x 2 1/16); 8.2 x 6 x .5 cm (3 1/4 x 2 3/8 x 3/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 38.161

19. Isaac Oliver  
English, c. 1565 – 1617  
*Rhys Griffiths*, 1617  
opaque watercolor and gilding on vellum, ivory frame  
4.4 x 3.6 cm (1 3/4 x 1 7/16); 5.5 x 5.7 x 1 cm (2 3/16 x 2 1/4 x 3/8)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.206

20. Peter Oliver  
English, 1594 – 1647  
*George Calvert, First Lord Baltimore*, c. 1615 – 1620  
opaque watercolor and gilding on vellum  
5.4 x 4.5 cm (2 1/8 x 1 3/4); 7.2 x 4.8 x .8 cm (2 13/16 x 1 7/8 x 5/16)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.215

21. John Hoskins, the Elder  
English, c. 1590 – 1665  
*Heneage Finch, Speaker in First Parliament of Charles I*, c. 1625 – 1630  
opaque watercolor on vellum  
5.8 x 4.9 cm (2 5/16 x 1 15/16); 7.2 x 5.2 x .9 cm (2 13/16 x 2 1/16 x 3/8)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.233
38. **Dutch**  
*A Gentleman*, c. 1660  
oil on copper  
6.3 x 5.2 cm (2 1/2 x 2 1/16); 7.4 x 5.4 x 1 cm (2 15/16 x 2 1/8 x 3/8)  

39. **Jan de Bray**  
Dutch, c. 1627 – 1688  
*Portrait of the Artist's Parents*, c. 1660  
oil on panel  
78.5 x 64.5 cm (30 7/8 x 25 3/8)  
Collection of Joseph F. McCrindle

40. **Jan Anthonisz. Ravesteyn**  
Dutch, 1570 – c. 1657  
*Judith Langley*, c. 1625  
oil on canvas  
58.4 x 48.3 cm (23 x 19)  
National Museum of American Art, Smithsonian Institution, Bequest of Mabel Johnson Landhorne

41. **Hendrik Goltzius**  
Dutch, 1558 – 1617  
*Justus Lipsius*, 1587  
engraving  
14 x 9.6 cm (5 1/2 x 3 3/4)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2000

42. **Hendrik Goltzius**  
Dutch, 1558 – 1617  
*Jan Nicquet*, 1595  
engraving  
15.56 x 10.95 cm (6 1/8 x 4 5/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1943

43. **Rembrandt van Rijn**  
Dutch, 1606 – 1669  
*Studies of the Head of Saskia and Others*, 1636  
etching  
15.08 x 12.7 cm (5 15/16 x 5)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

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30. Jean Petitot  
French, 1607 – 1691  
*Louis XIV, King of France*, c. 1670 – 1680  
portrait: painted enamel; snuffbox, by Pierre-André Montauban (c. 1800): tortoiseshell, gold and enamel  
4 x 3.4 cm (1 9/16 x 1 5/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.254

31. Jean Petitot  
French, 1607 – 1691  
*Madame de Grignan*, c. 1670 – 1680  
portrait: painted enamel; snuffbox, by Adrien Vachette (c. 1810): tortoiseshell and gold  
2.3 x 4.8 cm (7/8 x 1 7/8)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 57.234

32. French, School of Paris  
*Locket*, c. 1580 – 1590  
enamel on gold foil  
4.5 x 3 cm (1 3/4 x 1 3/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 44.406

33. Cornelis van Poelenburgh  
Dutch, 1586 – 1667  
*Jan Pellicorne as a Shepherd*, c. 1626  
oil on copper; original ebony wood frame  
7.5 x 9.8 cm (2 15/16 x 3 7/8)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.226

34. Cornelis van Poelenburgh  
Dutch, 1586 – 1667  
*Susanna van Collen as a Shepherdess*, c. 1626  
oil on copper; original ebony wood frame  
7.5 x 9.8 cm (2 15/16 x 3 7/8)  
The Walters Art Gallery, Baltimore, Gift of the A. J. Fink Foundation Inc., in memory of A. J. Fink, 38.227

35. Jan de Bray  
Dutch, c. 1627 – 1688  
*Head of a Boy*, c.1655 – 1665  
oil on copper  
10.6 x 8 cm (4 3/16 x 3 1/8); 15 x 12.6 x 1.5 cm (5 7/8 x 4 15/16 x 9/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.270

36. Jan de Bray  
Dutch, c. 1627 – 1688  
*Head of a Small Boy*, c. 1655 – 1665  
oil on copper  
oval: 7.5 x 5.9 cm (2 15/16 x 2 5/16)  
National Gallery of Art, Washington, Gift of Maida and George Abrams

37. Flemish or Dutch  
*A Man in Half Length*, c. 1620  
oil on copper  
16 x 13.3 cm (6 5/16 x 5 1/4); 26.5 x 23.7 x 3 cm (10 7/16 x 9 5/16 x 1 3/16)  
The Walters Art Gallery, Baltimore, Acquired by Henry Walters, 37.613