PHENOMENAL SURGE IN PRINTMAKING EXPLORED
IN “PRINTS ABOUND: PARIS IN THE 1890S FROM THE COLLECTIONS OF VIRGINIA AND IRA JACKSON AND THE NATIONAL GALLERY OF ART”

WASHINGTON, DC – Prints Abound: Paris in the 1890s From the Collections of Virginia and Ira Jackson and the National Gallery of Art—on view in the East Building of the National Gallery from October 22, 2000, through February 25, 2001—celebrates a decade of printmaking with more than 110 original prints for posters, journals, portfolios, illustrated books, music primers, and song sheets, as well as a magnificent decorative screen. Executed by some of the best-known artists of the day, including Pierre Bonnard, Paul Cézanne, Paul Gauguin, Odilon Redon, Paul Signac, Henri de Toulouse-Lautrec, Félix Vallotton, and Edouard Vuillard, the works in the exhibition capture the extraordinary energy and creativity these artists enjoyed as they seized upon new and diverse forums for their art.

“Prints Abound celebrates an extraordinary gift and promise of nearly eight hundred remarkable prints, drawings, watercolors, and illustrated books to the National Gallery from Virginia and Ira Jackson, a selection of which is on view in this exhibition,” said Earl A. Powell III, director of the National Gallery of Art. “The Jackson’s collection of works by late nineteenth-century French artists, particularly Pierre Bonnard and his Nabi colleagues, adds exceptional strength and refinement to the Gallery’s strong holdings of French art.”

EXHIBITION BACKGROUND

In Paris during the last decade of the nineteenth century, many artists sought new outlets for their work and turned to printmaking, especially color lithography, to explore fresh approaches and access to a wider audience. They turned their attention to designs for posters, such as Bonnard’s promotion for France-Champagne, illustrations for books, journals, and ephemeral publications that included sheet music, theater programs, menus, and even birth announcements. Collaboration between the arts was on the rise and interaction between visual artists, print publishers, writers, musicians, and entertainers fostered a climate of openness and cross-fertilization, helping to define one of the most dynamic periods in the graphic arts.

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Scheduled to coincide with the National Gallery’s highly acclaimed exhibition *Art Nouveau, 1890–1914*, on view in the East Building through January 28, 2001, *Prints Abound* is a particularly fitting complement as it shares many of the same artists and subjects.

The exhibition casts a spotlight on the achievements of Bonnard, whose work is represented in depth. Bonnard’s original color prints for portfolios, journals, posters, and illustrated books, as well as a magnificent color lithographic folding screen of a fashionable street scene are on view in the exhibition.

**PERIODICALS AND POSTERS**

*Prints Abound* opens with a display of posters and illustrated periodicals. In addition to commissioning posters as advertising, literary and artistic journals hired avant-garde artists to make original prints as illustrations or as separate bonuses to subscribers. Several publishing organizations even sponsored exhibitions of prints on their premises; thereby, offering inventive artists a multitude of challenging new outlets for expression.

Posters had their greatest influence in the public realm, where they became the “visual signature of the epoch.” Examples in the exhibition include Bonnard’s promotions for *France-Champagne* (1891), *La Revue blanche* (1894), and *Le Figaro* (1903). Advertising, which helped create broader markets, was a new development in a burgeoning capitalist economy; and Paris, at the time, was a center for avant-garde artists, many of whom sought the income and recognition that poster commissions would bring.

**MULTI-ARTIST AND SINGLE ARTIST ALBUMS**

Lively interest in the artist’s print spurred the production of numerous albums or portfolios in the 1890s. These collections of prints took various forms. Many albums focused on prints by a single artist or theme, while others contained prints by several artists. Viewed as a whole, these albums offer a sweeping overview of French printmaking at the close of the nineteenth century.

Selections from four of the most important multi-artist albums of the period will be on view: *L’Estampe originale* (The Original Print), a series published by André Marty that reflects the influence of Japanese aesthetics and art nouveau design; a deluxe edition of *L’Epreuve* (The Proof) that features multiple proof impressions printed in diverse colors on a variety of papers; and *Album des peintres-graveurs* (Album of Painter-Printmakers) and *Album d’estampes originales de la Galeries Vollard* (Album of Prints from the Vollard Gallery), published by the celebrated dealer Ambroise Vollard. Vollard was a key promoter of color lithography and along with such artists as Toulouse-Lautrec, Bonnard, Vuillard, and Signac, he even enticed renowned painters such as Paul Cézanne and Edvard Munch to try their hand at the medium.

Selected works on display from single-artist albums include Bonnard’s *Quelques Aspects de la vie de Paris* (Some Scenes of Parisian Life), Gauguin’s *Dix zincographies* (Ten Zincographs), Toulouse-Lautrec’s *Elles*, Vallotton’s *Paris intense*, and Vuillard’s *Paysages et intérieurs* (Landscapes and Interiors). Toulouse-Lautrec’s fabulous *Yvette Guilbert*, an album written and illustrated as a testament to Mademoiselle Guilbert, the popular singer and cabaret artist is also on view.

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ILLUSTRATED BOOKS AND EPHEMERA

The exhibition concludes with an abundance of illustrated books and printed ephemera. The 1890s saw a proliferation of superb and innovative artist-illustrated books, many of which will be on view, including four outstanding examples of Bonnard's designs for Paul Verlaine's Parallèlement. Neither time nor expense was spared on the sumptuous illustrations and type for Parallèlement, and the result was groundbreaking. In contrast to traditional book illustration, in which prints are either inserted as separate pages or images are printed onto a page within a framing border, Bonnard's designs sprawl over the type, creating a seamless integration of text and image.

In addition to illustrated books, artists also focused their talents on printed designs for sheet-music covers, book jackets, and theater programs. Among the numerous examples in the exhibition, is a delightful album of sheet music, Petites scènes familières (Familiar Little Scenes) and a witty music primer for children Petit solfège illustré, both illustrated by Bonnard and created in collaboration with his brother-in-law, the composer Claude Terrasse. In addition to published editions of the music primer, five of the Jackson's marvelous preparatory watercolors for the book's illustrations will be on display.

ORGANIZATION AND CATALOGUE

The exhibition is organized by the National Gallery of Art, Washington. Judith Brodie, associate curator of prints and drawings at the National Gallery of Art, and Phillip Dennis Cate, director of the Jane Voorhees Zimmerli Art Museum at Rutgers University, co-curated the exhibition.

The catalogue, with essays by Cate, Gale B. Murray, and Richard Thomson, accompanied by color reproductions of more than 100 works in the exhibition, documents the explosion of printed imagery in Paris in the 1890s. The 183-page soft cover book, published by the National Gallery of Art, is available for purchase in the Museum Shop for $39.95. To order by phone, call (301) 322-5900 or (800) 697-9350.

GALLERY INFORMATION

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday, 10 a.m. to 5 p.m. and Sunday, 11 a.m. to 6 p.m., and are closed on December 25 and January 1. Admission is free of charge. For general information, call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

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Washington, D.C.

Prints Abound: Paris in the 1890s
From the Collections of Virginia and Ira Jackson and the National Gallery of Art
Checklist
National Gallery of Art
October 22, 2000 - February 25, 2001

- Black & White Prints available
- Slides available
- Color Transparencies available

<table>
<thead>
<tr>
<th>1. Pierre Bonnard</th>
<th>French, 1867 – 1947</th>
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<tbody>
<tr>
<td>• Poster for <em>La Revue blanche</em>, 1894</td>
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<td>• color lithograph</td>
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<td>80.1 x 61.6 cm (31 9/16 x 24 1/4)</td>
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<th>2. Edouard Vuillard</th>
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<tr>
<td><em>La Couturière (The Dressmaker)</em>, frontispiece in <em>La Revue blanche</em>, no. 27, January 1894</td>
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<td>color lithograph (deluxe edition)</td>
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<td>25 x 16.3 cm (9 13/16 x 6 7/16)</td>
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<td><em>Femme au parapluie (Woman with an Umbrella)</em>, frontispiece in <em>La Revue blanche</em>, no. 35, September 1894</td>
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<td>color lithograph</td>
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<th>4. Maurice Denis</th>
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<tr>
<td>• Poster for <em>La Dépêche de Toulouse</em>, 1892</td>
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<td>• color lithograph</td>
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<td>133.7 x 89.2 cm (52 5/8 x 35 1/8)</td>
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<td>• color lithograph</td>
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<td>79.8 x 60.3 cm (31 7/16 x 23 3/4)</td>
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6. Pierre Bonnard
French, 1867 – 1947
Study for France-Champagne, c. 1889
pen and black ink
30.9 x 19.9 cm (12 3/16 x 7 13/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

8. Pierre Bonnard
French, 1867 – 1947
Poster for Salon des cent, 1896
color lithograph
63.6 x 44.5 cm (25 1/16 x 17 1/2)
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999

French, 1864 - 1901; French, 1867 – 1947
At the Moulin Rouge: Uncouth! Truly Uncouth! (Toulouse-Lautrec) and Dogs (Bonnard) in L'Escarmouche, 10 December 1893
weekly journal with photo-relief illustrations
40.3 x 30 cm (15 7/8 x 11 13/16)
Virginia and Ira Jackson Collection

10. Pierre Bonnard
French, 1867 – 1947
Les Chiens (Dogs), 1893
lithograph in black
37.9 x 28.2 cm (14 15/16 x 11 1/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

11. Pierre Bonnard
French, 1867 – 1947
Conversation, 1893
lithograph in brown black
38.5 x 28.2 cm (15 3/16 x 11 1/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

12. Pierre Bonnard
French, 1867 – 1947
Study for Conversation, 1893
graphite with pen and black ink
15.4 x 20.2 cm (6 1/16 x 7 15/16)
Virginia and Ira Jackson Collection

13. Pierre Bonnard

- Poster for Le Figaro, 1903
- color lithograph reworked with charcoal and ink (proof)
  123 x 87 cm (48 7/16 x 34 1/4)
  Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
14. Jacques Villon  
French, 1875 – 1963  
*La Danseuse au Moulin-Rouge (Dancer at the Moulin-Rouge)*, in *L'Estampe et l'affiche, no. 3*, 1899  
color lithograph  
28 x 22 cm (11 x 8 11/16)  
Virginia and Ira Jackson Collection

15. Pierre Bonnard  
French, 1867 – 1947  
*Les Boulevards* from *Album-Pan, no. 2*, 1900  
color lithograph  
27.7 x 35.5 cm (10 7/8 x 14)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

16. Henri-Gustave Jossot, Louis Valtat, and others  
☐ French, 1866 – 1951; French, 1869 – 1952  
● *L'Omnibus de Corinthe*, 15 October 1896 – 15 October 1897  
■ quarterly journal with lithographic illustrations  
25.2 x 16 cm (9 15/16 x 6 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

17. Louis Valtat  
French, 1869 – 1952  
Supplement to *L'Omnibus de Corinthe*, 1896  
zincograph in black  
28.1 x 37.9 cm (11 1/16 x 14 15/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

18. Pierre Bonnard  
French, 1867 – 1947  
Supplement to *L'Omnibus de Corinthe*, 1897  
lithograph in black  
31.2 x 24.8 cm (12 5/16 x 9 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

19. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Cover for *L'Estampe originale*, 1893  
color lithograph  
56.3 x 64.2 cm (22 3/16 x 25 1/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1952

20. Pierre Bonnard  
French, 1867 – 1947  
*Scène de famille (Family Scene)*, from *L'Estampe originale*, 1893  
color lithograph  
31.2 x 17.7 cm (12 5/16 x 6 15/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999
21. Pierre Bonnard
French, 1867 – 1947
Study for Scène de famille, 1892
graphite
14.5 x 21.3 cm (5 11/16 x 8 3/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

22. Paul Ranson
French, 1862 – 1909
Tigre dans les jungles (Tiger in the Jungle), from L'Estampe originale, 1893
color lithograph
36.5 x 28.3 cm (14 3/8 x 11 1/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

23. Ker Xavier Roussel
French, 1867 – 1944
Dans la neige (In the Snow), from L'Estampe originale, 1893
color lithograph
32.9 x 19.2 cm (12 15/16 x 7 9/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

24. Félix Vallotton
Swiss, 1865 – 1925
Le Bain (The Bath), from L'Estampe originale, 1894
woodcut in black
18.1 x 22.5 cm (7 1/8 x 8 7/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

25. Paul Signac
French, 1863 – 1935
Saint-Tropez, from L'Estampe originale, 1894
color lithograph
27.6 x 36.8 cm (10 7/8 x 14 1/2)
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999

26. Georges de Feure
French, 1868 – 1943
La source du mal (The Source of Evil), from L'Estampe originale, 1894
color lithograph
34.3 x 25.1 cm (13 1/2 x 9 7/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

27. Henri-Gustave Jossot
French, 1866 – 1951
La Vague (The Wave), from L'Estampe originale, 1894
lithograph in olive green
53 x 35.2 cm (20 7/8 x 13 7/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

28. Eugène Samuel Grasset
French, 1841 – 1917
La Vitrioleuse (The Acid Thrower), from L'Estampe originale, 1894
photo-relief with watercolor stenciling
39.9 x 27.6 cm (15 11/16 x 10 7/8)
Virginia and Ira Jackson Collection
29. Paul Gauguin  
French, 1848 – 1903  
*Manao Tupapau (She is Haunted by a Spirit)*, from *L’Estampe originale*, 1894  
lithograph in black  
18.1 x 27.3 cm (7 1/8 x 10 3/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1947

31. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Aux Ambassadeurs (At the Ambassadeurs)*, from *L’Estampe originale*, 1894  
color lithograph  
30.3 x 24.1 cm (11 15/16 x 9 1/2)  
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985

32a. Eugène Carrière  
French, 1849 – 1906  
*Etude de femme (Study of a Woman)*, from *L’Epreuve*, 1894  
lithograph in black on china paper (deluxe edition)  
33.2 x 23.5 cm (13 1/16 x 9 1/4)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

32b. Eugène Carrière  
French, 1849 – 1906  
*Etude de femme (Study of a Woman)*, from *L’Epreuve*, 1894  
lithograph in red on china paper (deluxe edition)  
33.2 x 23.5 cm (13 1/16 x 9 1/4)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

32c. Paul Séruisier  
French, 1863 – 1927  
Paysage (Landscape), from *L’Epreuve*, 1895  
lithograph in black on japan paper (deluxe edition)  
23.2 x 21.7 cm (9 1/8 x 8 9/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

32d. Charles-Louis-M. Houdard  
French, active 19th century  
Fleurs (Flowers), from *L’Epreuve*, 1895  
color etching and aquatint (deluxe edition)  
37 x 27.8 cm (14 9/16 x 10 15/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

32e. Aristide Maillol  
French, 1861 – 1944  
*Eté (Summer)*, from *L’Epreuve*, 1895  
zincograph in black on japan paper (deluxe edition)  
25.6 x 30.6 cm (10 1/16 x 12 1/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

32f. Aristide Maillol  
French, 1861 – 1944  
*Eté (Summer)*, from *L’Epreuve*, 1895  
zincograph in green on japan paper (deluxe edition)  
25.6 x 30.6 cm (10 1/16 x 12 1/16)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

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32g. Edouard Vuillard
French, 1868 – 1940

• Les Tuileries (The Tuileries), from L'Épreuve, 1895
  lithograph in black on japan paper (deluxe edition)
  24.2 x 27.8 cm (9 1/2 x 10 15/16)
  National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

32h. Maurice Denis
French, 1870 – 1943

La femme à l’aïguière (Woman with a Ewer), from L'Épreuve, 1894
lithograph in blue gray on japan paper (deluxe edition)
32 x 22.1 cm (12 5/8 x 8 11/16)
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

32i. Maurice Denis
French, 1870 – 1943

La femme à l’aïguière (Woman with a Ewer), from L'Épreuve, 1894
lithograph in green on japan paper (deluxe edition)
32 x 22.1 cm (12 5/8 x 8 11/16)
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1996

33. Pierre Bonnard
French, 1867 – 1947

L’Arrière-grandmère (Great Grandmother), from L’Épreuve, 1895
lithograph in brown reworked with colored pencil on china paper (proof)
20.1 x 23.1 cm (7 15/16 x 9 1/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

34. Pierre Bonnard
French, 1867 – 1947

La Petite Blanchisseuse (The Little Laundry Maid), from Album des peintres-graveurs, 1896
color lithograph on china paper
29.5 x 19.7 cm (11 5/8 x 7 3/4)
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999

35. Edouard Vuillard
French, 1868 – 1940

Le Jardin des Tuileries (The Tuileries Garden), from Album des peintres-graveurs, 1896
color lithograph on china paper
42.8 x 57.3 cm (16 7/8 x 22 9/16)
National Gallery of Art, Washington, Rosenwald Collection, 1943

36. József Rippl-Rónai
Hungarian, 1861 – 1927

La Fête de village (Village Festival), from Album des peintres-graveurs, 1896
color lithograph on japan paper
39.5 x 53.3 cm (15 9/16 x 21)
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999

37. Edvard Munch
Norwegian, 1863 – 1944

Anxiété (Anxiety), from Album des peintres-graveurs, 1896
color lithograph
43.5 x 38.7 cm (17 1/8 x 15 1/4)
The Epstein Family Collection

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38. Pierre Bonnard  
French, 1867 – 1947  
Cover for *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph on china paper  
70.6 x 92.8 cm (27 13/16 x 36 9/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

39. Paul Cézanne  
French, 1839 – 1906  
*Les Baigneurs (The Bathers)*, from *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph on china paper  
23.6 x 29.1 cm (9 5/16 x 11 7/16); sheet: 29.1 x 36.2 cm (11 7/16 x 14 1/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

40. Pierre Bonnard  
French, 1867 – 1947  
*Le Canotage (Boating)*, from *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph on china paper  
26.2 x 47 cm (10 5/16 x 18 1/2)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

41. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Partie de campagne (Country Outing)*, from *Album d'estampes originales de la Galerie Vollard*, 1897  
color lithograph  
39.9 x 51.7 cm (15 11/16 x 20 3/8)  
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994

43. Paul Signac  
French, 1863 – 1935  
*Port de Saint-Tropez*, 1897/1898  
color lithograph  
sheet: 52.2 x 40.5 cm (20 9/16 x 15 15/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

44. Pierre Bonnard  
French, 1867 – 1947  
*L'Enfant à la lampe (Child with Lamp)*, from *Album d'estampes originales de la Galerie Vollard*, c. 1897  
color lithograph on china paper  
33 x 45.7 cm (13 x 18)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999

45. Paul Gauguin  
French, 1848 – 1903  
*Joies de Bretagne (Pleasures of Brittany)*, from *Dix zincographies*, 1889  
zincograph in black on yellow paper  
20.4 x 23.9 cm (8 1/16 x 9 7/16)  
National Gallery of Art, Washington, Andrew W. Mellon Fund, 1978

46. Paul Gauguin  
French, 1848 – 1903  
**Baigneuses bretonnes (Breton Bathers)**, from *Dix zincographies*, 1889  
zincograph in black on yellow paper  
23.7 x 20 cm (9 5/16 x 7 7/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
47. Paul Gauguin  
French, 1848 – 1903  
*Les Laveuses (Washerwomen)*, from *Dix zincographies*, 1889  
zincograph in black on yellow paper  
21 x 26 cm (8 1/4 x 10 1/4)  
National Gallery of Art, Washington, Print Purchase Fund (Rosenwald Collection), 1985

48. Félix Vallotton  
Swiss, 1865 – 1925  
Frontispiece for *Paris intense*, 1894  
zincograph on green paper  
21.9 x 31.5 cm (8 5/8 x 12 3/8)  
National Gallery of Art, Washington, Rosenwald Collection, 1952

49. Félix Vallotton  
Swiss, 1865 – 1925  
*Deuxième bureau (Box Office)*, from *Paris intense*, 1894  
zincograph on yellow paper  
21.9 x 31.3 cm (8 5/8 x 12 5/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952

50. Félix Vallotton  
Swiss, 1865 – 1925  
*L'Averse (The Shower)*, from *Paris intense*, 1894  
zincograph on yellow paper  
22.8 x 31.3 cm (9 x 12 5/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952

50a. Félix Vallotton  
Swiss, 1865 – 1925  
*L'Accident (The Accident)*, 1894  
zincograph on yellow paper  
22.2 x 31.2 cm (8 3/4 x 12 5/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952

51. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Poster for *Elles*, 1896  
color lithograph  
52.8 x 40.2 cm (20 13/16 x 15 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1952

52. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Femme au lit, profil (Woman in Bed, Profile)*, from *Elles*, 1896  
color lithograph  
40.5 x 52.5 cm (15 15/16 x 20 11/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1964

53. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*La Clownesse assise (Seated Clown)*, from *Elles*, 1896  
color lithograph (bon à tirer proof)  
51.8 x 40 cm (20 7/16 x 15 3/4)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert L. Rosenwald, in Honor of the 50th Anniversary of the National Gallery of Art, 1991
54. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Femme qui se lave (Woman Washing Herself)*, from *Elles*, 1896  
color lithograph  
52 x 40.1 cm (20 1/2 x 15 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1964

55. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
*Femme au tub (Woman at the Tub)*, from *Elles*, 1896  
color lithograph  
40.3 x 53.1 cm (15 7/8 x 20 7/8)  
National Gallery of Art, Washington, Rosenwald Collection, 1964

56. Odilon Redon  
French, 1840 – 1916  
*Une femme revêtue du soleil (A Woman Clothed with the Sun)*, from *Apocalypse de Saint-Jean*, 1899  
lithograph in black on chine collé  
28.9 x 23 cm (11 3/8 x 9 1/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1943

57. Odilon Redon  
French, 1840 – 1916  
*Et le lia pour mille ans (And Bound Him a Thousand Years)*, from *Apocalypse de Saint-Jean*, 1899  
lithograph in black on chine collé  
30 x 21 cm (11 13/16 x 8 1/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1943

58. Odilon Redon  
French, 1840 – 1916  
*Et celui qui etait monté dessus se nommait la mart (And His Name that Sat on Him was Death)*, from *Apocalypse de Saint-Jean*, 1899  
lithograph in black on chine collé  
31 x 22.4 cm (12 3/16 x 8 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1943

59. Pierre Bonnard  
French, 1867 – 1947  
Cover for *Quelques aspects de la vie de Paris*, c. 1896 (published 1899)  
lithograph in black on china paper (proof before letters)  
44 x 35.7 cm (17 5/16 x 14 1/16)  
Virginia and Ira Jackson Collection

60. Pierre Bonnard  
French, 1867 – 1947  
Cover for *Quelques aspects de la vie de Paris*, 1898 (published 1899)  
color lithograph on china paper  
52 x 39.4 cm (20 1/2 x 15 1/2)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

61. Pierre Bonnard  
French, 1867 – 1947  
*Boulevard*, from *Quelques aspects de la vie de Paris*, c. 1896 (published 1899)  
color lithograph (proof)  
17.6 x 43.8 cm (6 15/16 x 17 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
62. Pierre Bonnard  
French, 1867 – 1947  
*Boulevard*, from *Quelques aspects de la vie de Paris*, c. 1896 (published 1899)  
color lithograph  
17.6 x 43.8 cm (6 15/16 x 17 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

63. Pierre Bonnard  
French, 1867 – 1947  
*L'Arc de Triomphe*, from *Quelques aspects de la vie de Paris*, c. 1898 (published 1899)  
color lithograph (proof)  
31 x 46.5 cm (12 3/16 x 18 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

64. Pierre Bonnard  
French, 1867 – 1947  
*L'Arc de Triomphe*, from *Quelques aspects de la vie de Paris*, c. 1898 (published 1899)  
color lithograph  
31 x 46.5 cm (12 3/16 x 18 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

65. Pierre Bonnard  
French, 1867 – 1947  
*Rue, le soir, sous la pluie (The Street at Night in the Rain)*, from *Quelques aspects de la vie de Paris*, c. 1897  
(published 1899)  
color lithograph (proof)  
25.6 x 35.2 cm (10 1/16 x 13 7/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

66. Pierre Bonnard  
French, 1867 – 1947  
*Place le soir (The Square at Night)*, from *Quelques aspects de la vie de Paris*, c. 1897  
(published 1899)  
color lithograph  
26.5 x 38.7 cm (10 7/16 x 15 1/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

67. Pierre Bonnard  
French, 1867 – 1947  
*Maison dans la cour (House in the Courtyard)*, from *Quelques aspects de la vie de Paris*, 1895/1896  
(published 1899)  
color lithograph  
34.7 x 25.7 cm (13 11/16 x 10 1/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

67a. Pierre Bonnard  
French, 1867 – 1947  
*Coin de rue d’en haut (Street Corner Seen from Above)*, from *Quelques aspects de la vie Paris*, c. 1897  
(published 1899)  
color lithograph  
National Gallery of Art, Washington, Rosenwald Collection, 1943
68. Edouard Vuillard  
French, 1868 – 1940  
*L'Avenue*, from *Paysages et intérieurs*, 1899  
color lithograph on china paper  
33.4 x 45 cm (13 1/8 x 17 11/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

69. Edouard Vuillard  
French, 1868 – 1940  
*Les deux belles-soeurs (Two Sisters-in-Law)*, from *Paysages et intérieurs*, 1899  
color lithograph on china paper  
36.9 x 30.1 cm (14 1/2 x 11 7/8)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

70. Edouard Vuillard  
French, 1868 – 1940  
*Intérieur aux tentures roses I (Interior with Pink Wallpaper I)*, from *Paysages et intérieurs*, 1899  
color lithograph on china paper  
39.2 x 30.7 cm (15 7/16 x 12 1/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

71. Ker Xavier Roussel  
French, 1867 – 1944  
*Femme en rouge dans un paysage (Woman in Red in a Landscape)*, from *Album de paysage*, 1899  
color lithograph on china paper  
23.4 x 35.6 cm (9 3/16 x 14)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

72. Ker Xavier Roussel  
French, 1867 – 1944  
*Femmes dans la campagne (Women in the Country)*, from *Album de paysage*, 1899  
color lithograph on china paper  
23.5 x 32.5 cm (9 1/4 x 12 13/16)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

73. Ker Xavier Roussel  
French, 1867 – 1944  
*Femme en robe à rayures (Woman in a Striped Dress)*, from *Album de paysage*, 1899  
color lithograph on china paper  
21.5 x 32.4 cm (8 7/16 x 12 3/4)  
National Gallery of Art, Washington, Rosenwald Collection, 1950

74. Ker Xavier Roussel  
French, 1867 – 1944  
Study for *Femme en robe à rayures (Woman in a Striped Dress)*, c. 1898  
pastel  
28.2 x 36.5 cm (11 1/16 x 14 3/8)  
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1988

75. Pierre Bonnard  
French, 1867 – 1947  
*Promenade des Nourrices, Frise des Fiacres (Nursemaids' Promenade, Frieze of Carriages)*, 1895  
four-panel color lithographic screen  
150 x 200 cm (59 1/16 x 78 3/4)  
National Gallery of Art, Washington, Virginia and Ira Jackson Collection, Partial and Promised Gift, 1999
76. Henri de Toulouse-Lautrec and Gustave Geffroy (author)  
French, 1864 – 1901; French, 1855 – 1926  
_Yvette Guilbert_, 1894  
album with sixteen lithographs in olive green printed on eight sheets (recto/verso) with lithographic cover in black  
38 x 38 cm (14 15/16 x 14 15/16)  

77. Maurice Denis and André Gide (author)  
French, 1870 – 1943; French, 1867 – 1951  
_Le Voyage d'Uriën_, published 1893  
volume with thirty color lithographs and 1 woodcut in black on cover; inscribed by Gide and Denis on title page  
20.1 x 19.1 cm (7 15/16 x 7 1/2)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

78. James Pitcairn-Knowles and Georges Rodenbach (author)  
Scottish, 1864 – 1914; Belgian, 1855 – 1898  
_Les Tombeaux_, published 1895  
volume with three woodcuts in black and one woodcut on wrapper in yellow green  
25 x 17.1 cm (9 13/16 x 6 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

79. József Rippl-Rónai and Georges Rodenbach (author)  
Hungarian, 1861 – 1927; Belgian, 1855 – 1898  
_Les Vierges_, published 1895  
volume with four color lithographs and one woodcut by James Pitcairn-Knowles on wrapper in gray green  
25.1 x 17.2 cm (9 7/8 x 6 3/4)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

80. Félix Vallotton  
Swiss, 1865 – 1925  
Book jacket for _Badauderies parisiennes — Les Rassemblements, physiologies de la rue_, 1896  
photo-relief  
34.1 x 54.2 cm (13 7/16 x 21 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

81. Félix Vallotton and Octave Uzanne (editor)  
Swiss, 1865 – 1925; French, 1865 – 1926  
_Badauderies parisiennes — Les Rassemblements, physiologies de la rue_, published 1896  
volume with thirty photo-relief illustrations  
23.4 x 17.3 cm (9 3/16 x 6 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

82. Pierre Bonnard  
French, 1867 – 1947  
Cover for Victor Joze's _Reine de Joie, moeurs du demi-monde_, 1892  
color lithograph (proof)  
21.5 x 28.4 cm (8 7/16 x 11 3/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
83. Pierre Bonnard and Peter Nansen (author)  
French, 1867 – 1947; Danish, 1861 – 1918  
*Marie*, published 1898  
volume with eighteen photo-relief illustrations  
18.7 x 11.9 cm (7 3/8 x 4 11/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

85. Pierre Bonnard  
French, 1867 – 1947  
Study for *Marie Putting on Her Hat*, 1897  
charcoal and black ink  
32.5 x 25 cm (12 13/16 x 9 13/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

87. Pierre Bonnard and Alfred Jarry (author)  
French, 1867 – 1947; French, 1873 – 1907  
*Almanach illustré du Père Ubu (XXe siècle)*, published 1901  
volume with seventy-nine photo-reliefs in red, blue, and black (before numbered edition, uncut)  
28.7 x 20.3 cm (11 5/16 x 8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

88. Pierre Bonnard and Alfred Jarry (author)  
French, 1867 – 1947; French, 1873 – 1907  
Insert from *Almanach illustré du Père Ubu (XXe siècle)*, published 1901  
photo-relief in black  
28.7 x 40.6 cm (11 5/16 x 16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

89. Pierre Bonnard and André Mellerio (author)  
French, 1867 – 1947; French, 1862 – 1943  
*La Lithographie en couleurs*, published 1898  
volume with color-lithographic cover and frontispiece  
21.8 x 18.5 cm (8 9/16 x 7 5/16)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

90. Henri de Toulouse-Lautrec  
French, 1864 – 1901  
Cover for Georges Clémenceau's *Au pied du Sinai*, 1898  
color lithograph on japan paper (deluxe book edition)  
26.3 x 41.3 cm (10 3/8 x 16 1/4)  

91. Pierre Bonnard and Paul Verlaine (author)  
French, 1867 – 1947; French, 1844 – 1896  
*Parallèlelement*, published 1900  
volume with 109 lithographs in rose sanguine and 9 wood engraved ornaments after Bonnard in black  
30 x 24.4 cm (11 13/16 x 9 5/8)  
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

91a. Pierre Bonnard and Paul Verlaine (author)  
French, 1867 – 1947; French, 1844 – 1896  
*A Madame*, in *Parallèlelement*, 1900  
charcoal over text proof  
30 x 24.4 cm (11 13/16 x 9 5/8)  
Collection of Mrs. Paul Mellon, Upperville, Virginia, Promised Gift to the National Gallery of Art
92. Pierre Bonnard and Longus (author)
French, 1867 – 1947; Greek, active 3rd century
*Daphnis et Chloé*, published 1902
volume with 151 lithographs in black
30 x 24 cm (11 13/16 x 9 7/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

92a. Pierre Bonnard and Longus (author)
French, 1867 – 1947; Greek, active 3rd century
*Chloé Nude*, in Longus' *Daphnis and Chloé*, (Paris, 1902)
lithographs in black and brown
30 x 24 cm (11 13/16 x 9 7/16)
Collection of Mrs. Paul Mellon, Upperville, Virginia

93. Pierre Bonnard
French, 1867 – 1947
*Fille avec miroir (Girl with Mirror)*, c. 1902
black chalk
18.1 x 14.8 cm (7 1/8 x 5 13/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

94. Pierre Bonnard and Jules Renard (author)
French, 1867 – 1947; French, 1864 – 1910
*Histoires naturelles*, published 1904
volume with seventy photo-relief illustrations
18.6 x 11.8 cm (7 5/16 x 4 5/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

94a. Henri de Toulouse-Lautrec and Jules Renard (author)
French, 1864 – 1901; French, 1864 – 1910
*Histoires naturelles*, published 1889
bound volume with twenty-two lithographic illustrations and lithographic cover in black
31.1 x 22.2 cm (12 1/4 x 8 3/4)
Collection of Mrs. Paul Mellon, Upperville, Virginia

94b. Henri de Toulouse-Lautrec
French, 1864 – 1901
Study for *Histoires naturelles (Monkey)*, c.1889
graphite
15.8 x 25.7 cm (6 1/4 x 10 1/8)
Collection of Alexander Baer

95. Pierre Bonnard
French, 1867 – 1947
Study for *Le Cygne (Swan)*, c. 1904
brush and black ink
30.9 x 19.9 cm (12 3/16 x 7 13/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

96. Pierre Bonnard
French, 1867 – 1947
Poster announcing the publication of Abel Hermant's *Confession d'un homme d'aujourd'hui* in *Le Figaro*, 1903
color lithograph
60.7 x 41.2 cm (23 7/8 x 16 1/4)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art
97. Pierre Bonnard
French, 1867 – 1947
*La Petite qui tousse (The Girl Who Coughs)*, 1890/1891
brush and black ink with watercolor
27.8 x 36.5 cm (10 15/16 x 14 3/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

98. Pierre Bonnard
French, 1867 – 1947
*Young Girl (Berthe Schaedlin)*, c. 1890
charcoal
24.2 x 10.6 cm (9 1/2 x 4 3/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

99. Pierre Bonnard
French, 1867 – 1947
*Pas redouble (Double Time)*, 1891
brush and pen and black ink with watercolor over graphite
38.9 x 29.7 cm (15 5/16 x 11 11/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

100. Maurice Denis
French, 1870 – 1943
Frontispiece for *La Damoselle elue (The Blessed Damsel)*, 1892
color lithograph
43.9 x 23 cm (17 5/16 x 9 1/16)
Virginia and Ira Jackson Collection

101. Maurice Denis
French, 1870 – 1943
Cover for *Concerts du petit frère et de la petite soeur (Concerts for Little Brother and Little Sister)*, 1903
album with color-lithographic color
34.9 x 27.2 cm (13 3/4 x 10 11/16)
Virginia and Ira Jackson Collection

104. Pierre Bonnard and Claude Terrasse (author)
French, 1867 – 1947; French, 1867 – 1923
*Petit solfege illustré*, published 1893
volume with thirty-two color photo-reliefs (before the regular edition)
21.3 x 28.5 cm (8 3/8 x 11 1/4)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

105. Pierre Bonnard
French, 1867 – 1947
Study for cover of *Petit solfège illustré*, 1891/1893
brush and black ink and watercolor over graphite
22.5 x 31.6 cm (8 7/8 x 12 7/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

106. Pierre Bonnard and Claude Terrasse (author)
□ French, 1867 – 1947; French, 1867 – 1923
● *Lesson in Compound Time*, in *Petit solfège illustré*, published 1893
ej color photo-relief
21.3 x 28.5 cm (8 3/8 x 11 1/4)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

-more-
106a. Pierre Bonnard and Claude Terrasse (author)
French, 1867 – 1947; French, 1867 – 1923
Major Scale and Minor Scale, in Petit solfège illustré, published 1893
color photo-reliefs
21.3 x 28.5 cm (8 3/8 x 11 1/4)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

108. Pierre Bonnard
French, 1867 – 1947
Study for Do Ré Mi, 1891/1893
brush and black ink with watercolor and graphite
20 x 27.3 cm (7 7/8 x 10 3/4)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

109. Pierre Bonnard
French, 1867 – 1947
Study for Les Clés, 1891/1893
brush and pen and black ink with watercolor and graphite
20.5 x 28 cm (8 1/16 x 11)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

110. Pierre Bonnard
French, 1867 – 1947
Study for Gamme majeure, 1891/1893
brush and pen and black ink with watercolor over graphite
20.6 x 28.3 cm (8 1/8 x 11 1/8)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

113. Pierre Bonnard
French, 1867 – 1947
Study for Leçon sur les mesures composées (Lesson on Compound Time), 1891/1893
pen and black ink over graphite
22.2 x 27.8 cm (8 3/4 x 10 15/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

115. Pierre Bonnard
French, 1867 – 1947
Quadrille, from Petites scènes familières, 1895
lithograph in black on china paper (proof)
10.9 x 33.5 cm (4 5/16 x 13 3/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

116. Pierre Bonnard

- Reverie, from Petites scènes familières, 1895
lithograph in black on china paper (proof)
18.2 x 12.9 cm (7 3/16 x 5 1/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

117. Pierre Bonnard and Claude Terrasse (composer)
French, 1867 – 1947; French, 1867 – 1923
Petites scènes familières, pour piano, published 1895
music album with nineteen lithographs and lithographic cover in black
35.2 x 26.9 cm (13 7/8 x 10 9/16)
Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

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<th>Print</th>
<th>Artist</th>
<th>Birth/Death Years</th>
<th>Description</th>
<th>Dimensions (cm) (inches)</th>
<th>Collection Information</th>
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<td>118. Pierre Bonnard</td>
<td>French, 1867 – 1947</td>
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<td><em>Papa, Maman</em>, from <em>Petites scènes familières</em>, 1895, lithograph in black on china paper</td>
<td>19.2 x 21.2 (7 9/16 x 8 3/8)</td>
<td>Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art</td>
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<td>120. Henri de Toulouse-Lautrec</td>
<td>French, 1864 – 1901</td>
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<td><em>Pour toi! (For You!)</em>, 1893, lithograph in black with stencil coloring</td>
<td>37.9 x 27.3 (14 15/16 x 10 3/4)</td>
<td>National Gallery of Art, Washington, Rosenwald Collection, 1952</td>
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<td>122. Pierre Bonnard</td>
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<td>Study for <em>Du pays tourangeau</em>, 1898, black chalk</td>
<td>31 x 20.6 (12 3/16 x 8 1/8)</td>
<td>Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art</td>
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<tr>
<td>123. Pierre Bonnard</td>
<td>French, 1867 – 1947</td>
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<td><em>Du pays tourangeau (From the Land of Touraine)</em>, from <em>Répertoire des pantins</em>, 1898, lithograph in black</td>
<td>32.6 x 24.9 (12 13/16 x 9 13/16)</td>
<td>Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art</td>
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<td>134. Edouard Vuillard</td>
<td>French, 1868 – 1940</td>
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<td>Theatre program for <em>Monsieur Bute; L’Amant de sa femme; La Belle Opération</em>, 26 November 1890, photo-relief with watercolor stenciling</td>
<td>19.5 x 16.7 (7 11/16 x 6 9/16)</td>
<td>Virginia and Ira Jackson Collection</td>
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<td>135. Pierre Bonnard</td>
<td>French, 1867 – 1947</td>
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<td><em>Birth announcement for Marie-Louise Mellerio</em>, 1898, lithograph in red</td>
<td>15.9 x 11.9 (6 1/4 x 4 11/16)</td>
<td>Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art</td>
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137. Félix-Hilaire Buhot
French, 1847 – 1898
*Baptismal commemoration for Jean Buhot (Baptême japonais),* 1887
etching, aquatint, drypoint, and liftground in black and brown (proof)
21.3 x 12.7 cm (8 3/8 x 5)
Helena Gunnarsson Buhot Collection