

# National Gallery of Art

## NEWS RELEASE

Deborah Ziska, Information Officer

FOR IMMEDIATE RELEASE  
October 25, 2000

CONTACT: (202) 842-6358  
Rebecca Coleman, Publicist  
r-coleman@nga.gov

### NATIONAL GALLERY OF ART

### NAMES JUDY METRO AS EDITOR-IN-CHIEF

WASHINGTON, DC—National Gallery of Art director Earl A. Powell III has announced the appointment of Judy Metro as editor-in-chief of the National Gallery of Art.

"The Trustees and I are very pleased that Judy Metro has accepted the position of editor-in-chief. We are fortunate to have someone with her dedication and experience to ensure that the Gallery will continue to be a leader in the art publishing world," said Powell.

Metro joins the Gallery following a 28-year tenure at Yale University Press where she combined the positions of senior editor and Artbook Workshop manager. She also held a faculty appointment as critic in graphic design at the Yale School of Art, New Haven.

As senior editor she was responsible for acquiring, and producing hundreds of scholarly publications resulting in an internationally acclaimed list in art and architecture. She copublished and made distribution agreements with many North American museums including the National Gallery of Art, the Metropolitan Museum of Art, The Library of Congress, and Yale and Harvard University art museums among others. In 1985 Metro established the Artbook Workshop, developing a groundbreaking model for the efficient, timely, and cost-effective production of heavily illustrated titles.

As a critic in graphic design at Yale School of Art since 1987, Metro worked with graduate students in the graphic design program in choosing topics for and developing theses required for the MFA degree.

Metro received her undergraduate degree in English and art history from Connecticut College for Women, and her certificate in publishing from Radcliffe College, Cambridge.

###