FOR IMMEDIATE RELEASE
December 18, 2000

MODERN ART AND AMERICA: ALFRED STIEGLITZ
AND HIS NEW YORK GALLERIES
ON VIEW AT THE NATIONAL GALLERY OF ART
JANUARY 28 – APRIL 22, 2001

Washington, D.C. – Modern Art and America: Alfred Stieglitz and His New York Galleries is the first exhibition to explore fully Alfred Stieglitz’s seminal role in the development of modern art in America, as photographer, publisher, and gallery director. On view in the West Building of the National Gallery of Art from January 28 through April 22, 2001, the exhibition brings together for the first time many of the most significant works of art that Stieglitz himself showed in his New York galleries from 1908 to 1946. The installation of approximately 190 works demonstrates the lively and fertile exchange of art and ideas that Stieglitz promoted and his contributions to the development of modern art in America.

“In the modest rooms of Stieglitz’s New York galleries an intense, intellectual dialogue ensued, sparked by the avant-garde art of Europeans and later reflecting the ideals of a close-knit group of American artists. This exhibition presents the same works that inspired a dramatic transformation in American art and photography in the first few decades of the twentieth century,” said Earl A. Powell, III, director, National Gallery of Art. “We are very grateful to Deutsche Bank and Deutsche Banc Alex. Brown for their support of this important exhibition.”

CORPORATE SPONSOR

“Deutsche Bank and Deutsche Banc Alex. Brown are proud to sponsor this exhibition, which brings together some of the most innovative works of European and American modern art, as well as nineteenth-century African art that the legendary photographer and gallery director Alfred Stieglitz exhibited in his galleries,” said George P. Stamas, vice chairman of the board for Deutsche Banc Alex. Brown.

- more -
"Deutsche Bank is delighted to sponsor the exhibition. Stieglitz, an American born to German immigrants, was a visionary leader who greatly influenced modern art in America," adds John A. Ross, chief executive officer, Deutsche Bank Group – The Americas.

**EXHIBITION ORGANIZATION – SECTION I**

The first section focuses on Stieglitz’s introduction of European modern art to America at 291 and includes works from the first one-man exhibitions held in the United States by such important artists as Paul Cézanne, Henri Matisse, and Pablo Picasso. Two partial reconstructions of Stieglitz’s 1914 exhibitions of African art and Constantin Brancusi’s sculpture are also featured.

**The 291 Gallery, 1908–1917:** When Stieglitz first began to exhibit modern European art in 1908, he intended for the paintings and drawings to serve as a counterpoint for the photography he displayed. Photographer Edward Steichen acted as Stieglitz’s agent in Europe and introduced him to such celebrated contemporaries as the sculptor Auguste Rodin, as well as to artists unknown in America, among them Cézanne, Matisse, and Picasso. In partnership with Steichen, Stieglitz established and fostered at 291 an environment of experimentation and a place for serious discussion about art and the creative process.

In 1908 Stieglitz mounted the first important exhibition of Rodin’s late figure drawings and the first exhibition of Matisse’s work ever held in the United States, which included *Nude in the Forest* (1906), the first painting by Matisse ever to be exhibited in America. In November 1910 three lithographs by Cézanne (the first works by this artist to be exhibited in America) were mounted in a group show at 291. Cézanne’s first one-man exhibition in the States was installed at 291 in March 1911 and included twenty watercolors. Also at that time Stieglitz presented drawings and watercolors by Picasso in the first exhibition of his work in America. In April 1912 Stieglitz displayed the world’s first exhibition devoted primarily to Matisse’s sculpture. Selections from these and other early installations at 291 will be on view in the exhibition at the National Gallery.

The works shown in these exhibitions presented radical new ways of portraying the human form, as seen in *The Serpentine* (1909) by Matisse and *Hell* (c. 1900–1908) by Rodin. For many, this attack on the conventional notions of beauty was one of the most disturbing and perplexing aspects of modern art. Other highlights in the exhibition include works from Brancusi’s first solo exhibition in America, Wassily Kandinsky’s *The Garden of Love (Improvisation Number 27)* (1912), John Marin’s views of New York’s Woolworth Building, and Stieglitz’s own well-known images *The Steerage* (1907) and *The City of Ambition* (1910).

In 1914 with the help of Marius de Zayas, Stieglitz mounted what he called the first exhibition anywhere of African sculpture presented not for its ethnographic interest but as art. The exhibition at the National Gallery will include two partial reconstructions of displays of African art at 291: the 1914 exhibition of works by nineteenth and early twentieth-century artists from Ivory Coast and Gabon; and the 1915 installation of works by Picasso paired with a Kota reliquary.

- more -
Deeply committed to American artists, Stieglitz focused much of his effort on their behalf after 1913. In 1916 and 1917 he presented the work of Marsden Hartley, Paul Strand, and Georgia O'Keeffe in a series of exhibitions that summarized the dramatic changes in American art in the preceding decade. Strand's famous images New York (Wall Street) (1915) and Blind (1916) and Hartley's Portrait of a German Officer (1914) will be on view in the exhibition. In 1917 Stieglitz exhibited Fountain, Marcel Duchamp's now infamous ready-made (an everyday object isolated from its normal context and treated as a work of art), which had been rejected from another exhibition. World War I, declining attendance, and Stieglitz's reduced income led to the closing of 291 in June of 1917.

EXHIBITION ORGANIZATION – SECTION II

The second section considers the formation of a distinctively American form of modernism and begins by exploring the rich experimentation in both materials and subject matter that Stieglitz fostered in the 1920s. It follows with monographic presentations of the masterworks shown at his last gallery, An American Place, by the circle of artists known as the "Seven Americans": Charles Demuth, Arthur Dove, Hartley, Marin, O'Keeffe, Strand, and Stieglitz himself.

The Anderson Galleries: In 1921, after four years of relative seclusion, Stieglitz mounted an exhibition of his own photographs in a space borrowed from his friend Mitchell Kennerley, the owner of the Anderson Galleries. In 1923 and 1924 he mounted other exhibitions of his photographs, as well as installations of works by O'Keeffe. Widely praised, most of the works in these shows had never before been shown. Highlights of this section include five of the 330 photographs Stieglitz took of O'Keeffe. These works demonstrate his careful study of the artists he had shown at 291. Also on view are two works from Music–A Sequence of Ten Cloud Photographs (1922). Among his first landscape photographs, these studies of the hills and clouds at his family's summer home in Lake George, New York, show the significant impact of O'Keeffe's art on his photography. Selections from O'Keeffe's shows at the Anderson Galleries and the Intimate Gallery include Autumn Trees–The Maple (1924) and Blue and Green Music (1921).

The Intimate Gallery: From a rented room in the same building that housed the Anderson Galleries Stieglitz mounted exhibitions from 1925 to 1929 of the art of the Seven Americans. The works in this section demonstrate the artists' shared vision, as well as their interest in experimenting with the subjects and materials of their art, as seen in Demuth's poster portraits and Dove's Goin' Fishin' (1925), an assemblage of bamboo, denim shirtsleeves, buttons, wood, and oil on composition board.

An American Place: In the fall of 1929 Stieglitz opened An American Place on the seventeenth floor of 509 Madison Avenue. Until his death in 1946 he presented monographic shows of the work of the Seven Americans. The exhibition at the Gallery concludes with a selection of iconic works that were exhibited at An American Place throughout its seventeen-year existence, as well as some of the last photographs Stieglitz took of Lake George in 1937.
Highlights of this last section include Demuth's *My Egypt* (1927), a portrayal of the industrial landscape of the artist's home in Lancaster, Pennsylvania; Strand's *Ranchos de Taos Church, New Mexico* (1931); O'Keeffe's *Cow's Skull with Calico Roses* (1931); Marin's *My Hell Raising Sea* (1941); Dove's *That Red One* (1944); and Hartley's *Mount Katahdin, Maine No. 2* (1939–1940).

**ALFRED STIEGLITZ**

Stieglitz was born in Hoboken, New Jersey, in 1864 to German immigrants. He began to photograph while a student in Berlin in the 1880s and studied with the renowned photochemist Hermann Wilhelm Vogel. On his return to the United States in 1890 he began to advocate that photography should be treated as an art. He wrote many articles arguing his cause, edited the periodicals *Camera Notes* (1897–1902) and *Camera Work* (1903–1917), and in 1902 formed the Photo-Secession, an organization of photographers committed to establishing the artistic merit of photography. In 1905 Stieglitz opened the Little Galleries of the Photo-Secession at 291 Fifth Avenue, New York (later called 291). From 1905 until his death in 1946, Stieglitz mounted more than 190 exhibitions in his three New York galleries.

**CURATOR AND CATALOGUE**

The exhibition is organized by the National Gallery of Art, Washington. The curator is Sarah Greenough, curator of photographs, National Gallery of Art, with Charles Brock, research associate, National Gallery of Art. An illustrated catalogue is available for $55 softcover in the Gallery Shops and through the Web site at www.nga.gov/shop/shop.htm. To order by phone, call (301) 322-9500 or (800) 697-9350.

**NATIONAL GALLERY INFORMATION**

A range of education programs will be offered in conjunction with the exhibition. Further information and a complete schedule of gallery talks, lectures, films, and programs for families is available on the Gallery’s Web site at www.nga.gov/programs/programs.htm.

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 6 p.m. Admission is free. For general information, call (202) 737-4215; call the Telecommunications Device for the Deaf (TDD) at (202) 842-6176; or visit the Gallery’s Web site at www.nga.gov. To receive the Gallery’s free bimonthly Calendar of Events, call (202) 842-6662 or e-mail calendar@nga.gov.

# # #

Deutsche Bank and Deutsche Banc Alex. Brown are proud to sponsor the exhibition.
## Modern Art and America: Alfred Stieglitz and His New York Galleries

**Checklist**

National Gallery of Art

28 January – 22 April 2001

- Black & White Prints available
- Slides available
- Color Transparencies available
- J-PEG images available

### 1. Alfred Stieglitz
- **American, 1864 – 1946**
- **Self-Portrait**, 1907
  - platinum print
  - image: 24.5 x 19.5 cm (9 5/8 x 7 5/8); sheet: 25.3 x 20.3 cm (9 15/16 x 8)
  - National Gallery of Art, Washington, Alfred Stieglitz Collection

### 2. Edward Steichen
- **American, 1879 – 1973**
- **Rodin, “The Thinker,” and “Victor Hugo”,**, 1902
  - photogravure
  - 26 x 32.2 cm (10 1/4 x 12 11/16); 73 x 59.5 cm (28 3/4 x 23 7/16)
  - Musée Rodin, Paris (for photographs: ©Musée Rodin, Paris)

### 3. Edward Steichen
- **American, 1879 – 1973**
- **Matisse—The Serpentine**, c. 1910
  - platinum print
  - 29.5 x 23.3 cm (11 5/8 x 9 3/16); 50.8 x 40.6 cm (20 x 16)
  - The Museum of Modern Art, New York, Gift of the photographer

### 4. Auguste Rodin
- **French, 1840 – 1917**
- **Kneeling Woman**, c. 1900–1908
  - watercolor and pencil
  - 32.7 x 25.5 cm (12 7/8 x 10)
  - The Museum of Modern Art, New York, Bequest of Mina Turner

### 5. Auguste Rodin
- **French, 1840 – 1917**
- **Nude (Woman Leaning Forward Facing Left)**, c. 1900–1908
  - pencil and watercolor
  - 31.8 x 24.1 cm (12 1/2 x 9 1/2)
  - Hope Haviland Leizear

### 6. Auguste Rodin
- **French, 1840 – 1917**
- **Female Nude from Behind, a Scarf Around Her Shoulders**, after 1901
  - charcoal, stumping and watercolor on cream paper
  - 31.2 x 19.5 cm (12 5/16 x 7 11/16); 43.7 x 58.9 x 1.5 cm (17 3/16 x 23 3/16 x 9/16)
  - Musée Rodin, Paris

- more -
<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Nationality, Dates</th>
<th>Title, Year</th>
<th>Medium and Support Details</th>
<th>Location and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>Auguste Rodin</td>
<td>French, 1840 – 1917</td>
<td>Hell</td>
<td>Pencil and watercolor on cream paper&lt;br&gt;31.8 x 26.7 cm (12 1/2 x 10 1/2)</td>
<td>André Bromberg Collection</td>
</tr>
<tr>
<td>8.</td>
<td>Henri Matisse</td>
<td>French, 1869 – 1954</td>
<td>Nude in the Forest, 1906</td>
<td>Oil on wood&lt;br&gt;40.6 x 32.4 cm (16 x 12 3/4)</td>
<td>Brooklyn Museum of Art, Gift of George F. Of, 52.150</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>©2000 Succession H. Matisse/Artists Rights Society (ARS), New York</td>
</tr>
<tr>
<td>11.</td>
<td>Henri Matisse</td>
<td>French, 1869 – 1954</td>
<td>Nude, c. 1908</td>
<td>Pencil on paper&lt;br&gt;30.5 x 23 cm (12 x 9 1/8)</td>
<td>The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949</td>
</tr>
<tr>
<td>13.</td>
<td>Henri Matisse</td>
<td>French, 1869 – 1954</td>
<td>Nude with Bracelets, c. 1909</td>
<td>Pen and ink on paper&lt;br&gt;32.1 x 22.5 cm (12 5/8 x 8 7/8)</td>
<td>The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949</td>
</tr>
<tr>
<td></td>
<td>Artist</td>
<td>Nationality</td>
<td>Title</td>
<td>Year</td>
<td>Medium</td>
</tr>
<tr>
<td>---</td>
<td>-------------</td>
<td>-------------</td>
<td>---------------------------------</td>
<td>------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>14</td>
<td>Henri Matisse</td>
<td>French, 1869 – 1954</td>
<td><em>The Serpentine</em></td>
<td>1909</td>
<td>sculpture</td>
</tr>
<tr>
<td>15</td>
<td>Henri Matisse</td>
<td>French, 1869 – 1954</td>
<td><em>Head of Jeannette III</em></td>
<td>1911/cast 1966</td>
<td>sculpture</td>
</tr>
<tr>
<td>16</td>
<td>Paul Cézanne</td>
<td>French, 1839 – 1906</td>
<td><em>Foliage</em></td>
<td>1895 – 1900</td>
<td>watercolor and pencil</td>
</tr>
<tr>
<td>17</td>
<td>Paul Cézanne</td>
<td>French, 1839 – 1906</td>
<td><em>Well and Winding Path in the Park of Château Noir</em></td>
<td>c. 1900</td>
<td>watercolor over graphite on heavy cream wove paper</td>
</tr>
<tr>
<td>18</td>
<td>Paul Cézanne</td>
<td>French, 1839 – 1906</td>
<td><em>Landscape with Trees</em></td>
<td>1880 – 1885</td>
<td>watercolor</td>
</tr>
<tr>
<td>19</td>
<td>Paul Cézanne</td>
<td>French, 1839 – 1906</td>
<td><em>Mont Sainte-Victoire</em></td>
<td>c. 1890</td>
<td>watercolor and pencil</td>
</tr>
<tr>
<td>20</td>
<td>Paul Cézanne</td>
<td>French, 1839 – 1906</td>
<td><em>Madame Cézanne with Hydrangeas</em></td>
<td>1882 – 1886</td>
<td>watercolor</td>
</tr>
<tr>
<td>21</td>
<td>Paul Cézanne</td>
<td>French, 1839 – 1906</td>
<td><em>Tree Study</em></td>
<td>c. 1890</td>
<td>watercolor</td>
</tr>
</tbody>
</table>
22. Pablo Picasso
   □ Spanish, 1881 – 1973
   ● Head of Fernande Olivier, 1909
   ■ bronze
   41.3 x 22.9 x 26.7 cm (16 1/4 x 9 x 10 1/2)
   The Art Institute of Chicago, Alfred Stieglitz Collection
   ©2000 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

23. Wassily Kandinsky
   □ Russian, 1866 – 1944
   ● The Garden of Love (Improvisation Number 27), 1912
   ■ oil on canvas
   unframed: 120.3 x 140.3 cm (47 3/8 x 55 1/4)
   The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949

24. John Marin
   □ American, 1870 – 1953
   ● Woolworth Building, No. 31, 1912
   ■ watercolor over graphite
   47 x 39.8 cm (18 1/2 x 15 11/16)
   National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer, 1967

25. Alfred Stieglitz
   □ American, 1864 – 1946
   Old and New New York, 1910
   photogravure on Japanese tissue mounted on paperboard, before 1913
   image: 33.3 x 25.7 cm (13 1/8 x 10 1/8); sheet: 40.3 x 28.3 cm (15 7/8 x 11 1/8)
   National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

26. Alfred Stieglitz
   □ American, 1864 – 1946
   ● The Flatiron, 1902
   ■ photogravure on Japanese tissue mounted on paperboard, before 1910
   image: 32.7 x 16.7 cm (12 7/8 x 6 1/2); sheet: 41 x 21.2 cm (16 1/8 x 8 3/8);
   mount: 63.7 x 47.4 cm (25 1/16 x 18 11/16)
   National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

27. Francis Picabia
   Frenc, 1879 – 1953
   New York, 1913
   gouache
   54.6 x 75.6 cm (21 1/2 x 29 3/4); 76.5 x 96.5 cm (30 1/8 x 38)
   Barbara Mathes Gallery, New York

28. John Marin
   American, 1870 – 1953
   Woolworth Building, No. 28, 1912
   watercolor over graphite
   47 x 39.6 cm (18 1/2 x 15 5/8)
   National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer, 1967
29. John Marin
   American, 1870 – 1953
   *Woolworth Building, No. 32, 1913*
   watercolor over graphite
   46.5 x 39.7 cm (18 5/16 x 15 11/16)
   National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer, 1967

30. Alfred Stieglitz
   American, 1864 – 1946
   *The Steerage, 1907*
   photogravure on Japanese vellum, before 1913
   image: 33.2 x 26.4 cm (12 5/8 x 10 1/8); sheet: 46.3 x 31.9 cm (18 1/4 x 12 9/16)
   National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

31. Alfred Stieglitz
   American, 1864 – 1946
   *The City of Ambition, 1910*
   photogravure on Japanese tissue mounted on paperboard
   image: 34 x 26 cm (13 3/8 x 10 1/4); mount: 43.3 x 32 cm (17 1/16 x 12 5/8)
   National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

32. Francis Picabia
   French, 1879 – 1953
   *New York, 1913*
   watercolor and gouache
   54.5 x 74.7 cm (21 7/16 x 29 7/16)
   Centre Georges Pompidou, Paris, Musée national d'art moderne, Legs du Docteur Robert Le Masle, 1974

33. Francis Picabia
   French, 1879 – 1953
   *Star Dancer on a Transatlantic Liner, 1913*
   watercolor on paper
   74.9 x 54.9 cm (29 1/2 x 21 5/8)
   Private Collection

34. Don Marius de Zayas
   American, 1880 – 1961
   *297 Throws Back Its Forelock (297, no. 1 (March 1915)), 1915*
   intaglio
   Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library

35. Alfred Stieglitz
   American, 1864 – 1946
   *Brancusi Exhibition at 291, 1914*
   platinum print
   image: 19.4 x 24.4 cm (7 5/8 x 9 5/8); sheet: 20.4 x 25.3 cm (8 1/16 x 9 15/16)
   National Gallery of Art, Washington, Alfred Stieglitz Collection

36. Constantin Brancusi
   Romanian, 1876 – 1957
   *Sleeping Muse, 1909 – 1911*
   marble
   17.2 x 27.6 x 21.2 cm (6 3/4 x 10 7/8 x 8 3/8)
37. Constantin Brancusi  
Romanian, 1876 – 1957  
*Muse*, 1912  
marble  
44.5 x 24.1 x 21.6 cm (17 1/2 x 9 1/2 x 8 1/2)  
Solomon R. Guggenheim Museum, New York

38. Constantin Brancusi  
Romanian, 1876 – 1957  
*Maiastra (Bird Before It Flew)*, c. 1911  
polished bronze  
55.9 x 18.9 x 18.7 cm (22 x 7 1/2 x 7 3/8)  
National Gallery of Art, Washington, Gift of Katharine Graham

39. Constantin Brancusi  
Romanian, 1876 – 1957  
*Sleeping Muse*, 1910  
bronze  
17.1 x 24.1 x 15.2 cm (6 3/4 x 9 1/2 x 6)  
The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949

40. Constantin Brancusi  
Romanian, 1876 – 1957  
*Danaïde*, c. 1913  
partly gilded bronze  
27 x 18.1 x 20 cm (10 5/8 x 7 1/8 x 7 7/8); 12.7 x 13 x 13 cm (5 x 5 1/8 x 5 1/8)  
Private Collection

41. Constantin Brancusi  
Romanian, 1876 – 1957  
*Mademoiselle Pogany*, 1912  
marble  
44.5 x 21 x 31.4 cm (17 1/2 x 8 1/4 x 12 3/8)  
Philadelphia Museum of Art: Gift of Mrs. Rodolphe Meyer de Schauensee

42. Alfred Stieglitz  
American, 1864 – 1946  
*Installation of African Art Exhibition*, 1914  
gelatin silver print  
18.1 x 24 cm (7 1/8 x 9 7/16)  
From the Estate of Harry H. Lunn Jr. and Myriam Lunn

43. Unknown Artist  
Unknown  
*Mask, the We People, Ivory Coast*, 19th/early 20th century  
wood  
37.5 x 18.4 x 17.2 cm (14 3/4 x 7 1/4 x 6 3/4)  
Anna Marie and Juan Hamilton

44. Unknown Artist  
Unknown  
*Standing Figure with Bowl on Head, the Bete People, Ivory Coast*, 19th/early 20th century  
wood  
35.6 cm (14)  
Fisk University Galleries, Nashville, Tennessee, Alfred Stieglitz Collection, Gift of Georgia O'Keeffe
45. **Unknown Artist**
   **Unknown**
   *Spoon, the Guro or Bete People, Ivory Coast, 19th/early 20th century*
   wood
   24.5 x 4.6 x 5.6 cm (9 5/8 x 1 13/16 x 2 3/16)
   Anna Marie and Juan Hamilton

46. **Unknown Artist**
   **Unknown**
   *Spoon, Ivory Coast, 19th/early 20th century*
   wood
   18.7 x 5.2 x 4.8 cm (7 3/8 x 2 1/16 x 1 7/8)
   Anna Marie and Juan Hamilton

47. **Unknown Artist**
   **Unknown**
   • *Mask, the Baule People, Ivory Coast, 19th/early 20th century*
   wood
   27.9 cm (11)
   Fisk University Galleries, Nashville, Tennessee, Alfred Stieglitz Collection, Gift of Georgia O’Keeffe

48. **Unknown Artist**
   **Unknown**
   *Mask, the Baule or Yaure People, Ivory Coast, 19th/early 20th century*
   wood
   24.1 cm (9 1/2)
   Fisk University Galleries, Nashville, Tennessee, Alfred Stieglitz Collection, Gift of Georgia O’Keeffe

49. **Unknown Artist**
   **Unknown**
   *Mask, the Guro People, Ivory Coast, 19th/early 20th century*
   wood
   41.6 x 16.5 x 11.4 cm (16 3/8 x 6 1/2 x 4 1/2)
   Anna Marie and Juan Hamilton

   Unknown Artist
   **Unknown**
   *Reliquary Guardian Figure, The Kota People, Gabon, late 19th – early 20th century*
   wood, brass, and copper
   70.9 x 34 x 9.1 cm (27 15/16 x 13 3/8 x 3 9/16)
   National Museum of African Art, Smithsonian Institution, gift of Gaston deHavenon, 81.13.8
   (not in catalogue)

51. **Alfred Stieglitz**
   **American, 1864 – 1946**
   • *291—Picasso-Braque Exhibition, 1915*
   platinum print
   image: 18.7 x 23.6 cm (7 5/8 x 9 5/8); sheet: 20.1 x 25.3 cm (7 15/16 x 9 15/16)
   National Gallery of Art, Washington, Alfred Stieglitz Collection
52. Pablo Picasso
- Spanish, 1881 – 1973
  - *Bathers in a Forest*, 1908
  - watercolor, gouache, and graphite on paper
  - 47.6 x 59.1 cm (18 3/4 x 23 1/4)
  - Philadelphia Museum of Art: The Samuel S. White 3rd and Vera White Collection
  - ©2000 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

53. Pablo Picasso
- Spanish, 1881 – 1973
  - *Head of a Woman*, 1909
  - brush and ink and charcoal on paper
  - unframed: 63.5 x 49.2 cm (25 x 19 3/8)
  - The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949

54. Pablo Picasso
- Spanish, 1881 – 1973
  - *Head of a Man*, 1912
  - charcoal on paper
  - unframed: 62.2 x 48.2 cm (24 1/2 x 19)
  - The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949

55. Pablo Picasso
- Spanish, 1881 – 1973
  - *Study*, 1909
  - watercolor on tan wove paper
  - 33.2 x 25.6 cm (13 1/16 x 10 1/16)
  - The Art Institute of Chicago, Alfred Stieglitz Collection, 1949.578

56. Pablo Picasso
- Spanish, 1881 – 1973
  - *Head*, 1909
  - brush and ink on paper
  - unframed: 62.9 x 47.9 cm (24 3/4 x 18 7/8)
  - The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949

57. Georges Braque
- French, 1882 – 1963
  - *Untitled (Still Life)*, 1912–1913
  - charcoal, crayon, cut printed paper and traces of graphite
  - 62 x 47 cm (24 7/16 x 18 1/2)
  - Philadelphia Museum of Art: The Louise and Walter Arensberg Collection

58. Pablo Picasso
- Spanish, 1881 – 1973
  - *Violin*, c. 1912
  - charcoal on paper
  - 47 x 31.4 cm (18 1/2 x 12 3/8)
  - Philadelphia Museum of Art: The Louise and Walter Arensberg Collection

59. Francis Picabia
- French, 1879 – 1953
  - *Here, This is Stieglitz/ Faith and Love*, from 291, nos. 5-6 (July – August 1915), 1915
  - 43.8 x 28.9 cm (17 1/4 x 11 3/8)
  - National Portrait Gallery, Smithsonian Institution, Gift of Katharine Graham

- more -
60. Francis Picabia
   French, 1879 – 1953
   * Comic Wedlock (Mariage comique), 1914
     oil on canvas
     200 x 196.5 cm (78 3/4 x 77 3/8)
     The Museum of Modern Art, New York, Eugene and Agnes E. Meyer Collection, given by their family, 1974

61. Francis Picabia
   French, 1879 – 1953
   This Has to Do with Me (C'est du moi qu'il s'agit), 1914
   oil on canvas
   199.7 x 199.1 cm (78 5/8 x 78 3/8)
   The Museum of Modern Art, New York, Eugene and Agnes E. Meyer Collection, given by their family, 1974

62. Francis Picabia
63. French, 1879 – 1953
64. Portrait of a Young American Girl in a State of Nudity; The Saint of Saints/ This is a Portrait About Me; De Zayas! De Zayas!, from 291, nos. 5-6 (July – August 1915, 1915
   vellum
   43.8 x 86.4 cm (17 1/4 x 34)
   Collection Francis M. Naumann, New York

65. Marcel Duchamp
   French, 1887 – 1968
   Fountain, 1917 (1964 edition)
   ready-made (porcelain)
   35.6 x 49.1 x 62.6 cm (14 x 19 5/16 x 24 5/8)
   Collection of Dimitris Daskalopoulos, Greece

   French, 1887 – 1968; American, 1893 – 1997
   The Blind Man, no. 2 (May 1917), 1917
   27.9 x 40.6 cm (11 x 16)
   Collection of Francis M. Naumann, New York

67. Alfred Stieglitz
   American, 1864 – 1946
   Marcel Duchamp, Fountain, 1917
   gelatin silver print
   23.5 x 17.8 cm (9 1/4 x 7)
   Private Collection

68. Marsden Hartley
   American, 1877 – 1943
   The Warriors, 1913
   oil on canvas
   121.3 x 120.7 cm (47 3/4 x 47 1/2)
   Collection of Deborah and Halsey Minor

69. Marsden Hartley
   American, 1877 – 1943
   The Aero, 1914
   oil on canvas
   without frame: 100.3 x 81.2 cm (39 1/2 x 32)
   National Gallery of Art, Washington, Andrew W. Mellon Fund

   - more -
70. Marsden Hartley  
American, 1877 – 1943  
*Indian Composition*, c. 1914 – 15  
oil on canvas  
121.3 x 121.3 cm (47 3/4 x 47 3/4)  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, gift of Paul Rosenfeld, 1950.1.5

71. Marsden Hartley  
American, 1877 – 1943  
*Indian Fantasy*, 1914  
oil on canvas  
118.6 x 99.7 cm (46 11/16 x 39 5/16); 138.1 x 119.1 x 7.6 cm (54 3/8 x 46 7/8 x 3)  
North Carolina Museum of Art, Raleigh, Purchased with funds from the State of North Carolina

72. Marsden Hartley  
American, 1877 – 1943  
*Painting No. 49, Berlin (Portrait of a German Officer or Berlin Abstraction)*, 1914 – 1915  
oil on canvas  
119.4 x 99.7 cm (47 x 39 1/4)  
Collection of Mr. and Mrs. Barney A. Ebsworth

73. Marsden Hartley  
American, 1877 – 1943  
*Painting No. 47, Berlin*, 1914 – 1915  
oil on canvas  
100.1 x 81 cm (39 7/16 x 31 7/8)  

74. Marsden Hartley  
American, 1877 – 1943  
*The Iron Cross*, 1914 – 1915  
oil on canvas  
118.7 x 118.7 cm (46 3/4 x 46 3/4)  
Washington University Gallery of Art, Saint Louis, University purchase, Bixby Fund, 1952

75. Marsden Hartley  
American, 1877 – 1943  
*Portrait of a German Officer*, 1914  
oil on canvas  
173.4 x 105.1 cm (68 1/4 x 41 3/8)  
The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949

76. Marsden Hartley  
American, 1877 – 1943  
*Abstraction (Military Symbols)*, 1914 – 1915  
oil on canvas  
99.7 x 81.3 cm (39 1/4 x 32)  
The Toledo Museum of Art, purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

77. Marsden Hartley  
American, 1877 – 1943  
*Painting No. 5*, 1914 – 1915  
oil on canvas  
100.3 x 80.7 cm (39 1/2 x 31 3/4)  
Whitney Museum of American Art, New York, Gift of an anonymous donor
78. Marsden Hartley  
American, 1877 – 1943  
_E. (German Officer Abstraction),_ 1914 – 1915  
Oil on canvas  
119.7 x 119.7 cm (47 1/8 x 47 1/4)  
The University of Iowa Museum of Art, Mark Ranney Memorial Fund, 1958.1

79. Paul Strand  
☐ American, 1890 – 1976  
* _Bowls_, 1916  
■ silver and platinum print  
33.9 x 25 cm (13 3/8 x 9 13/16)  
The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1949  
©Aperture Foundation, Inc., Paul Strand Archive

80. Paul Strand  
American, 1890 – 1976  
_New York (From the Viaduct)_ , 1916  
platinum print  
25.2 x 33 cm (9 15/16 x 13)  
Amon Carter Museum, Fort Worth, Texas

81. Paul Strand  
American, 1890 – 1976  
_The White Fence_, 1916  
gelatine silver print  
sheet: 27.8 x 35.2 cm (10 15/16 x 13 7/8)  
National Gallery of Art, Washington, Gift of Southwestern Bell Corporation Paul Strand Collection, in Honor of the 50th Anniversary of the National Gallery of Art

82. Paul Strand  
☐ American, 1890 – 1976  
* _New York (Wall Street)_ , 1915  
■ platinum print toned with mercury  
| image: 24.8 x 32.2 cm (9 3/4 x 12 11/16); mount: 31.3 x 37.3 cm (12 5/16 x 14 11/16)  
Collection Centre Canadien d'Architecture / Canadian Centre for Architecture, Montréal  
©Aperture Foundation, Inc., Paul Strand Archive

83. Paul Strand  
American, 1890 – 1976  
_Blind_, 1916  
platinum print  
34 x 25.7 cm (13 3/8 x 10 1/8)  
The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933

84. Paul Strand  
American, 1890 – 1976  
_Portrait, Washington Square Park_, 1916  
platinum print  
34.3 x 25.1 cm (13 1/2 x 9 7/8); 55.9 x 71.1 cm (22 x 28)  
The J. Paul Getty Museum, Los Angeles
85. Georgia O'Keeffe
American, 1887 – 1986
*Blue Lines*, 1916
watercolor on paper
unframed, from lender: 63.5 x 48.3 cm (25 x 19)
The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1969

86. Georgia O'Keeffe
American, 1887 – 1986
*No. 9 Special*, 1915
charcoal
63.5 x 48.6 cm (25 x 19)
The Menil Collection, Houston

87. Georgia O'Keeffe
American, 1887 – 1986
*No. 5 Special*, 1915
charcoal on laid paper
61 x 47 cm (24 x 18 1/2)
National Gallery of Art, Washington, Alfred Stieglitz Collection, Gift of The Georgia O'Keeffe Foundation, 1992

88. Georgia O'Keeffe
American, 1887 – 1986
*Blue No. IV*, 1916
watercolor on cream, wove paper
40.5 x 27.8 cm (15 15/16 x 10 15/16)
Brooklyn Museum of Art, Dick S. Ramsay Fund, 58.76

89. Georgia O'Keeffe
American, 1887 – 1986
*Blue No. I*, 1916
watercolor over graphite on cream, wove paper
40.5 x 27.8 cm (15 15/16 x 10 15/16)
Brooklyn Museum of Art, Bequest of Mary T. Cockcroft, by exchange, 58.73

90. Alfred Stieglitz
American, 1864 – 1946
*Dancing Trees*, 1922
palladium print
sheet, trimmed to image: 24 x 19 cm (9 3/8 x 7 1/2); mount: 51 x 38.8 cm (20 1/16 x 15 1/4)
National Gallery of Art, Washington, Alfred Stieglitz Collection

91. Alfred Stieglitz
American, 1864 – 1946
*Georgia O'Keeffe: A Portrait—Torso*, probably 1918
platinum print
23.6 x 19.3 cm (9 1/4 x 7 5/8)
National Gallery of Art, Washington, Alfred Stieglitz Collection

92. Alfred Stieglitz
American, 1864 – 1946
*First Snow and the Little House*, 1923
gelatin silver print
sheet, trimmed to image: 19 x 24 cm (7 1/2 x 9 3/8); support: 55.8 x 45.8 cm (21 15/16 x 18 1/16)
National Gallery of Art, Washington, Alfred Stieglitz Collection
American, 1864 – 1946

**Music—A Sequence of Ten Cloud Photographs, No. I, 1922**
gelatin silver print
image: 19.4 x 24 cm (7 5/8 x 9 3/8); sheet: 25.4 x 20.2 cm (10 x 7 15/16); mount: 56.2 x 44.9 cm (22 1/8 x 17 11/16)
National Gallery of Art, Washington, Alfred Stieglitz Collection

94. **Georgia O’Keeffe**
American, 1887 – 1986
*Birch Trees*, 1925
oil on canvas
91.4 x 76.2 cm (36 x 30)
The Saint Louis Art Museum, Saint Louis, Gift of Mrs. Ernest W. Stix

95. **Alfred Stieglitz**
American, 1864 – 1946
*Waldo Frank*, 1920
palladium print
image: 24.3 x 19.2 cm (9 5/8 x 7 1/2); sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16); support, Stieglitz
mount: 56.3 x 46.3 cm (22 3/16 x 18 1/4)
National Gallery of Art, Washington, Alfred Stieglitz Collection

96. **Alfred Stieglitz**
American, 1864 – 1946
*Sherwood Anderson*, 1923
palladium print
24.4 x 19.3 cm (9 5/8 x 7 5/8)
National Gallery of Art, Washington, Alfred Stieglitz Collection

97. **Alfred Stieglitz**
American, 1864 – 1946
*Spiritual America*, 1923
gelatin silver print mounted on paperboard
image: 11.5 x 9.2 cm (4 1/2 x 3 5/8); mount: 34.2 x 27.7 cm (13 7/16 x 10 7/8)
National Gallery of Art, Washington, Alfred Stieglitz Collection

98. **Alfred Stieglitz**
American, 1864 – 1946
*The Way Art Moves*, 1920
gelatin silver print
image: 24.5 x 19.3 cm (9 5/8 x 7 5/8); sheet: 25.2 x 20.1 cm (9 15/16 x 7 15/16)
National Gallery of Art, Washington, Alfred Stieglitz Collection

99. **Alfred Stieglitz**
American, 1864 – 1946
*Dorothy True*, 1919
gelatin silver print
24.1 x 19.1 cm (9 1/2 x 7 1/2)
National Gallery of Art, Washington, Alfred Stieglitz Collection

100. **John Marin**
American, 1870 – 1953
*Movement, Autumn*, 1923
watercolor and charcoal
56.4 x 57 cm (22 3/16 x 22 7/16)
Collection of Norma Marin, courtesy of Richard York Gallery
101. Marsden Hartley
- American, 1877 – 1943
  - *New Mexico Landscape*, 1919
  - oil on canvas
    76.2 x 91.4 cm (30 x 36)
    Philadelphia Museum of Art: The Alfred Stieglitz Collection

102. Georgia O'Keeffe
- American, 1887 – 1986
  - *Blue and Green Music*, 1921
  - oil on canvas
    57.2 x 47 cm (23 x 19)
    The Art Institute of Chicago, Gift of Georgia O'Keeffe to the Alfred Stieglitz Collection

103. Arthur Dove
- American, 1880 – 1946
  - *After the Storm, Silver and Green (Vault Sky)*, c. 1923
  - oil and metallic paint on wood panel
    61 x 45.7 cm (24 x 18)
    New Jersey State Museum, Trenton, Gift of Mr. and Mrs. L.B. Wescott

104. John Marin
- American, 1870 – 1953
  - *Lower Manhattan (Composition Derived from Top of Woolworth Building)*, 1922
  - watercolor and charcoal with paper cut-out attached with thread on paper
    54.9 x 68.3 cm (21 5/8 x 26 7/8)
    The Museum of Modern Art, New York, Aquired through the Lillie P. Bliss Bequest

105. Paul Strand
- American, 1890 – 1976
  - *The Court, New York*, 1924
  - gelatin silver print
    image: 24.6 x 19.4 cm (9 11/16 x 7 5/8); sheet: 25.4 x 20.3 cm (10 x 8)
    San Francisco Museum of Modern Art, The Helen Crocker Russell and William H. and Ethel W. Crocker Family Funds Purchase

106. Georgia O'Keeffe
- American, 1887 – 1986
  - *White Flower*, 1926
  - oil on canvas
    91.4 x 76.2 cm (36 x 30)
    The Cleveland Museum of Art, Bequest of Leonard C. Hanna, Jr., 1958.42

107. Paul Strand
- American, 1890 – 1976
  - *Wild Iris, Maine*, 1927
  - gelatin silver print
    sheet: 24.3 x 19.2 cm (9 9/16 x 7 9/16)
    National Gallery of Art, Washington, Gift of Southwestern Bell Corporation Paul Strand Collection, in Honor of the 50th Anniversary of the National Gallery of Art
108. Arthur Dove  
American, 1880 – 1946  
*Rain*, 1924  
twigs and rubber cement on metal and glass  
49.5 x 39.7 cm (19 1/2 x 15 5/8)  
National Gallery of Art, Washington, Avalon Fund

109. Alfred Stieglitz  
American, 1864 – 1946  
*Music—A Sequence of Ten Cloud Photographs, No. X*, 1922  
gelatin silver print  
sight size: 23 x 18.5 cm (9 1/16 x 7 5/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

110. Marsden Hartley  
American, 1877 – 1943  
*Landscape, New Mexico*, 1923  
oil on canvas  
55.3 x 90.8 cm (21 3/4 x 35 3/4)  
Collection of AXA Financial, Inc., through its subsidiary The Equitable Life Assurance Society of the United States

111. Alfred Stieglitz  
American, 1864 – 1946  
*From My Window at An American Place, North*, probably 1931  
gelatin silver print  
24.3 x 19.1 cm (9 1/2 x 7 1/2)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

112. Paul Strand  
American, 1890 – 1976  
*Ranchos de Taos Church, New Mexico*, 1931  
gelatin silver print  
image: 11.8 x 14.9 cm (4 5/8 x 5 7/8); sheet: 12.3 x 15.6 cm (4 13/16 x 6 1/8)  
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection

113. Charles Demuth  
☐ American, 1883 – 1935  
● *My Egypt*, 1927  
■ oil on composition board  
| 90.8 x 76.2 cm (35 3/4 x 30)  
Whitney Museum of American Art, New York, Purchase, with funds from Gertrude Vanderbilt Whitney, 31.172

114. Alfred Stieglitz  
American, 1864 – 1946  
*From My Window at the Shelton, North*, 1931 – 1932  
gelatin silver print  
sheet, trimmed to image: 24.3 x 19.1 cm (9 9/16 x 7 1/2); mount:  
58.3 x 45.8 cm (22 15/16 x 18 1/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

115. Alfred Stieglitz  
☐ American, 1864 – 1946  
● *Georgia O'Keeffe: A Portrait—Hands*, probably 1919  
■ palladium print  
image: 24.4 x 19.4 cm (9 5/8 x 7 5/8); sheet: 25 x 20.2 cm (9 13/16 x 7 15/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

- more -
116. Alfred Stieglitz  
American, 1864 – 1946  
*Georgia O'Keeffe: A Portrait—Neck, 1921*  
palladium print  
image: 24.4 x 19.4 cm (9 5/8 x 7 5/8); sheet: 25.2 x 20.3 cm (9 15/16 x 8)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

117. Alfred Stieglitz  
American, 1864 – 1946  
*Georgia O'Keeffe: A Portrait—Torso, probably 1918*  
combination palladium and platinum print processed with gold  
image: 23.6 x 19.3 cm (9 1/4 x 7 5/8); sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

118. Alfred Stieglitz  
American, 1864 – 1946  
*Georgia O'Keeffe: A Portrait—Hand and Breasts, 1919*  
palladium print  
image: 19.3 x 23.6 cm (7 5/8 x 9 5/16); sheet: 20.1 x 25.2 cm (7 15/16 x 9 15/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

119. Alfred Stieglitz  
American, 1864 – 1946  
*Helen Freeman, 1922*  
palladium print, solarized, 1922/1923  
image: 19.5 x 24.5 cm (7 5/8 x 9 5/8); sheet: 19.9 x 25 cm (7 13/16 x 9 13/16); support, Stieglitz mount: 56.4 x 46.3 cm (22 3/16 x 18 1/4)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

120. Alfred Stieglitz  
American, 1864 – 1946  
*Claudia O'Keeffe, 1922*  
gelatin silver print  
sheet: 17.7 x 23.2 cm (6 15/16 x 9 1/8); support: 56.4 x 46.5 cm (22 3/16 x 18 5/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

121. Alfred Stieglitz  
American, 1864 – 1946  
*Music—A Sequence of Ten Cloud Photographs, No. VIII, 1922*  
gelatin silver print  
sheet, trimmed to image: 24.1 x 19 cm (9 3/8 x 7 1/2); mount: 56.4 x 45 cm (22 3/16 x 17 11/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

122. Alfred Stieglitz  
American, 1864 – 1946  
*Music—A Sequence of Ten Cloud Photographs, No. V, 1922*  
gelatin silver print  
sheet, trimmed to image: 24.2 x 19.3 cm (9 1/2 x 7 5/8); mount: 24.1 x 19.3 cm (9 1/2 x 7 5/8)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

123. Alfred Stieglitz  
American, 1864 – 1946  
*John Marin, 1922*  
palladium print  
sight size: 23.8 x 19.1 cm (9 3/8 x 7 1/2); support, Stieglitz mount: 57 x 44.4 cm (22 7/16 x 17 1/2)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

- more -
124. John Marin
American, 1870 – 1953
*Sunset*, 1922
watercolor, graphite, and charcoal
44.5 x 54.6 cm (17 1/2 x 21 1/2)
May Family Collection, Dr. Hal Riddle and Christopher May trustees

125. John Marin
American, 1870 – 1953
*From the Bridge, New York City*, 1933
watercolor
55.6 x 68 cm (21 7/8 x 26 3/4)
Wadsworth Atheneum Museum of Art, Hartford, Connecticut. The Ella Gallup Sumner and Mary Catlin Sumner Collection

126. John Marin
American, 1870 – 1953
*Rocks and Sea, Small Point, Maine*, 1931
oil on canvas
unframed: 56 x 71 cm (22 1/16 x 27 15/16)
The Cleveland Museum of Art, Norman O. Stone and Ella A. Stone Memorial Fund, 1956.361

127. John Marin
American, 1870 – 1953
*My Hell Raising Sea*, 1941
oil on canvas
63.5 x 76.2 cm (25 x 30)
Collection of Mr. and Mrs. Barney A. Ebsworth

128. John Marin
American, 1870 – 1953
*Region of Brooklyn Bridge Fantasy*, 1932
watercolor on paper
47.6 x 56.5 cm (18 3/4 x 22 1/4)

129. John Marin
American, 1870 – 1953
*A Southwester*, 1928
watercolor and charcoal on paper
43.8 x 57.2 cm (17 1/4 x 22 1/2)
Mr. and Mrs. Meredith J. Long

130. John Marin
American, 1870 – 1953
*Sea, Green and Brown, Maine*, 1937
watercolor on white wove paper
38.7 x 53.4 cm (15 1/4 x 21)
The Art Institute of Chicago, Alfred Stieglitz Collection

131. John Marin
American, 1870 – 1953
*Storm over Taos*, 1930
watercolor over graphite
38.2 x 53.2 cm (15 1/16 x 20 15/16)
National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

-more-
132. John Marin  
American, 1870 – 1953  
*Grey Sea*, 1938  
oil on canvas  
55.9 x 71.1 x 1.9 cm (22 x 28 x 3/4)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. John Marin, Jr.

133. Alfred Stieglitz  
American, 1864 – 1946  
*Charles Demuth*, 1915  
platinum print  
image: 24.4 x 19.4 cm (9 5/8 x 7 5/8); sheet: 24.7 x 19.7 cm (9 3/4 x 7 3/4)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

134. Charles Demuth  
American, 1883 – 1935  
*Poster Portrait: Dove*, 1924  
poster paint on board  
50.8 x 59.7 cm (20 x 23 1/2)  
Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library

135. Charles Demuth  
American, 1883 – 1935  
*Poster Portrait: Marin*, 1926  
poster paint on board  
68.6 x 83.8 cm (27 x 33)  
Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library

136. Charles Demuth  
American, 1883 – 1935  
*Love, Love, Love (Homage to Gertrude Stein)*, 1929  
oil on panel  
50.8 x 53 cm (20 x 20 7/8)  
Museo Thyssen-Bornemisza, Madrid

137. Charles Demuth  
American, 1883 – 1935  
*Apples (Still Life: Apples, Number I)*, c. 1925  
watercolor  
29.9 x 45.7 cm (11 3/4 x 18); 52.7 x 66.7 x 2.5 cm (20 3/4 x 26 1/4 x 1)  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, F.M. Hall Collection

138. Charles Demuth  
American, 1883 – 1935  
*Green Pears*, 1929  
watercolor over black chalk  
34.3 x 49.5 cm (13 1/2 x 19 1/2); 87.9 x 100.8 cm (34 5/8 x 39 11/16)  
Yale University Art Gallery, Philip L. Goodwin, B.A. 1907,  
Collection, Gift of James L. Goodwin, B.A. 1905, Henry Sage Goodwin, B.A. 1927, and Richmond L. Brown, B.A. 1907

139. Charles Demuth  
American, 1883 – 1935  
*Red Poppies*, 1929  
watercolor and pencil on paper  
unframed, from lender: 35.2 x 50.2 cm (13 7/8 x 19 3/4)  
The Metropolitan Museum of Art, Gift of Henry and Louise Loeb, 1983
140. Charles Demuth  
American, 1883 – 1935  
_Corn and Peaches_, 1929  
watercolor and pencil  
35 x 50.2 cm (13 3/4 x 19 3/4)  
The Museum of Modern Art, New York, Gift of Abby Aldrich Rockefeller

141. Charles Demuth  
American, 1883 – 1935  
... _And the Home of the Brave_, 1931  
oil on composition board  
74.8 x 59.7 cm (30 x 24)  
The Art Institute of Chicago, Gift of Georgia O'Keeffe, 1948.650

142. Charles Demuth  
American, 1883 – 1935  
_Chimney and Water Tower_, 1931  
oil on composition board  
74.3 x 59.1 cm (29 1/4 x 23 1/4)  
Amon Carter Museum, Fort Worth, Texas

143. Alfred Stieglitz  
□ American, 1864 – 1946  
• _Paul Strand_, 1919  
■ palladium print  
image: 24.5 x 19.5 cm (9 5/8 x 7 5/8); sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

144. Paul Strand  
American, 1890 – 1976  
_Akeley Motion Picture Camera_, 1923  
gelatin silver print  
24.5 x 19.4 cm (9 5/8 x 7 5/8)  
The Museum of Modern Art, New York, Gift of the photographer

145. Paul Strand  
American, 1890 – 1976  
_Lathe No. 1, New York_, 1923  
gelatin silver print  
24 x 18.9 cm (9 1/2 x 7 7/16)  
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection

146. Paul Strand  
American, 1890 – 1976  
_Near Rinconada, New Mexico_, 1932  
platinum print  
19.1 x 24.2 cm (7 1/2 x 9 1/2)  
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection

147. Paul Strand  
American, 1890 – 1976  
_Red River, New Mexico_, 1931  
gelatin silver print  
image: 19.2 x 24.5 cm (7 9/16 x 9 5/8); sheet: 20.3 x 25.3 cm (8 x 9 15/16)  
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection
148. Paul Strand  
American, 1890 – 1976  
_Hacienda, near Taos, New Mexico, 1930_  
platinum print  
24.3 x 19.3 cm (9 9/16 x 7 9/16)  
National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection  

149. Paul Strand  
American, 1890 – 1976  
*Ranchos de Taos Church, New Mexico, 1931*  
platinum print  
14.8 x 11.7 cm (5 13/16 x 4 5/8)  
Kunsthaus Zürich, The Marc Rich Collection  
©Aperture Foundation, Inc., Paul Strand Archive  

150. Alfred Stieglitz  
American, 1864 – 1946  
*Marsden Hartley, 1915–1916*  
platinum print  
image: 24.6 x 19.5 cm (9 5/8 x 7 5/8); sheet: 25.4 x 20.2 cm (10 x 7 15/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection  

151. Marsden Hartley  
American, 1877 – 1943  
_New Mexico Recollections, No. 12, 1922–1923_  
oil  
76.6 x 101.7 cm (30 3/16 x 40 1/16); 98.5 x 123.8 cm (38 3/4 x 48 3/4)  
Jack S. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991  

152. Marsden Hartley  
American, 1877 – 1943  
_Mountains in Stone, Dogtown, 1931_  
oil on board  
45.7 x 61 cm (18 x 24); 63.5 x 78.7 cm (25 x 31)  
Collection of James and Barbara Palmer  

153. Marsden Hartley  
American, 1877 – 1943  
_Eight Bells Folly: Memorial for Hart Crane, 1933_  
oil on canvas  
77.8 x 100 cm (30 5/8 x 39 3/8)  
Lent by the Frederick R. Weisman Art Museum, University of Minnesota, Gift of Ione and Hudson Walker  

154. Marsden Hartley  
American, 1877 – 1943  
_Crow with Ribbons, 1941–1942_  
oil on fiberboard  
71.1 x 56.5 cm (28 x 22 1/4)  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Gift of Joseph H. Hirshhorn, 1966  

155. Marsden Hartley  
American, 1877 – 1943  
_Summer, Sea, Window, Red Curtain, 1942_  
oil on masonite  
101.9 x 76.4 cm (40 1/8 x 30 1/16)  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  

- more -
156. Marsden Hartley
American, 1877 – 1943
*The Wave*, 1940
oil on board
76.8 x 103.8 cm (30 1/4 x 40 7/8); 104.1 x 132 cm (41 x 51 15/16)
Worcester Art Museum, Worcester, Massachusetts, Museum Purchase

157. Marsden Hartley
American, 1877 – 1943
*Mount Katahdin, Maine*, 1942
oil on hardboard
76 x 101.9 cm (30 x 40 1/8)
National Gallery of Art, Washington, Gift of Mrs. Mellon Byers

158. Marsden Hartley
American, 1877 – 1943
*Mount Katahdin, Maine No. 2*, 1939–1940
oil on canvas
76.8 x 102.2 cm (30 1/4 x 40 1/4)
The Metropolitan Museum of Art, Edith and Milton Lowenthal Collection, Bequest of Edith Abrahamson Lowenthal, 1991

159. Alfred Stieglitz
American, 1864 – 1946
*Arthur G. Dove*, 1911–1912
platinum print
sheet: 24 x 19.2 cm (9 3/8 x 7 1/2)
National Gallery of Art, Washington, Alfred Stieglitz Collection

160. Arthur Dove
American, 1880 – 1946
*Sea II*, 1925
chiffon over metal with sand
31.8 x 52.1 cm (12 1/2 x 20 1/2)
Collection of Mr. and Mrs. Barney A. Ebsworth

161. Arthur Dove
American, 1880 – 1946
*Sunrise I*, 1936
wax emulsion
63.5 x 88.9 cm (25 x 35)
Private Collection, courtesy of Salander-O'Reilly Galleries, New York

162. Arthur Dove
American, 1880 – 1946
*Square on the Pond*, 1942
wax-based paint on canvas
50.8 x 71.1 cm (20 x 28)

*more*
163. Arthur Dove
☐ American, 1880 – 1946
• *Goin' Fishin*', 1925
• assemblage of bamboo, denim shirt sleeves, buttons, wood and oil on panel
  | 54 x 65.4 cm (21 1/4 x 25 1/2)
  The Phillips Collection, Washington, D.C.

164. Arthur Dove
☐ American, 1880 – 1946
• *Fields of Grain as Seen from Train*, 1931
  oil on canvas
  61 x 86.7 cm (24 x 34 1/8)

165. Arthur Dove
☐ American, 1880 – 1946
• *The Brothers*, 1942
  tempera and wax emulsion on canvas
  | 50.8 x 71.1 cm (20 x 28)
  Collection of the McNay Art Museum, San Antonio, Gift of Robert L.B. Tobin through the Friends of the McNay

166. Arthur Dove
☐ American, 1880 – 1946
• *That Red One*, 1944
  oil and wax on canvas
  | 68.6 x 91.4 cm (27 x 36)
  Museum of Fine Arts, Boston, Gift of the William H. Lane Foundation 1990.408

167. Alfred Stieglitz
☐ American, 1864 – 1946
• *Georgia O'Keeffe: A Portrait—Head*, 1918
  platinum print
  image: 24.3 x 19.3 cm (9 9/16 x 7 5/8); sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16)
  National Gallery of Art, Washington, Alfred Stieglitz Collection

168. Georgia O'Keeffe
☐ American, 1887 – 1986
• *Red & Orange Streak/Streak*, 1919
  oil on canvas
  68.6 x 58.4 cm (27 x 23)
  Philadelphia Museum of Art: The Alfred Stieglitz Collection

169. Georgia O'Keeffe
☐ American, 1887 – 1986
• *Music—Pink and Blue No. 1*, 1918
  oil on canvas
  88.9 x 73.7 cm (35 x 29)
  Collection of Mr. and Mrs. Barney A. Ebsworth

170. Georgia O'Keeffe
☐ American, 1887 – 1986
• *Autumn Trees—The Maple*, 1924
  oil on canvas
  | 91.4 x 76.2 cm (36 x 30)
  Georgia O'Keeffe Museum, Gift of The Burnett Foundation and Gerald and Kathleen Peters
171. Georgia O'Keeffe  
American, 1887 – 1986  
*From the Lake, No. 1*, 1924  
oil on canvas  
94.3 x 78.7 cm (37 1/8 x 31)  
Purchased with funds from the Coffin Fine Arts Trust, Nathan Emory Coffin Collection of the Des Moines Art Center

172. Georgia O'Keeffe  
American, 1887 – 1986  
*The Red Hills with Sun*, 1927  
oil on canvas  
68.5 x 81.2 cm (27 x 32)  
The Phillips Collection, Washington, D.C.

172a. Georgia O'Keeffe  
American, 1887 – 1986  
*East River No. 1*, 1927/1928  
oil on canvas, 68.6 x 55.9 (27 x 22)  
New Jersey State Museum, Purchased by the Association for the Arts of the New Jersey State Museum with a gift from Mary Lea Johnson

173. Georgia O'Keeffe  
American, 1887 – 1986  
*Black Cross with Stars and Blue*, 1929  
oil on canvas  
101.6 x 76.2 cm (40 x 30)  
Private Collection

174. Georgia O'Keeffe  
American, 1887 – 1986  
*Cow's Skull with Calico Roses*, 1931  
oil on canvas  
92.2 x 61.3 cm (36 x 24)  
The Art Institute of Chicago, Gift of Georgia O'Keeffe, 1947.712

175. Georgia O'Keeffe  
American, 1887 – 1986  
*Bare Tree Trunks with Snow*, 1946  
oil on canvas  
74.9 x 100.3 cm (29 1/2 x 39 1/2); 79.7 x 105.1 x 5.1 cm (31 3/8 x 41 3/8 x 2)  
Dallas Museum of Art, Dallas Art Association Purchase, 1953.1

176. Georgia O'Keeffe  
American, 1887 – 1986  
*Abstraction Blue*, 1927  
oil on canvas  
102.2 x 76.2 cm (40 1/4 x 30)  
The Museum of Modern Art, New York, Acquired through the Helen Acheson Bequest, 1979

177. Georgia O'Keeffe  
American, 1887 – 1986  
*Jack-in-the-Pulpit No. IV*, 1930  
oil on canvas  
101.6 x 76.2 cm (40 x 30)  
National Gallery of Art, Washington, Alfred Stieglitz Collection, Bequest of Georgia O'Keeffe
178. Georgia O'Keeffe
    American, 1887 – 1986
    *Wave, Night*, 1928
    oil on canvas
    76.2 x 91.4 cm (30 x 36)
    Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (purchased as the gift of Charles L. Stillman (PA 1922))

179. Georgia O'Keeffe
    American, 1887 – 1986
    *Black Place II*, 1944
    oil on canvas
    unframed: 60.8 x 76.1 cm (23 7/8 x 30)
    The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1959

180. Georgia O'Keeffe
    American, 1887 – 1986
    *Farm House Window and Door*, 1929
    oil on canvas
    101.6 x 76.2 cm (40 x 30)
    The Museum of Modern Art, New York, Acquired through the Richard D. Brixey Bequest, 1945

181. Alfred Stieglitz
    American, 1864 – 1946
    *Door to Kitchen*, 1934
    gelatin silver print
    24.1 x 18.8 cm (9 1/2 x 7 3/8)
    National Gallery of Art, Washington, Alfred Stieglitz Collection

182. Georgia O'Keeffe
    American, 1887 – 1986
    *Black White and Blue*, 1930
    oil on canvas
    121.9 x 76.2 cm (48 x 30)
    National Gallery of Art, Washington, Gift (Partial and Promised) of Mr. and Mrs. Barney A. Ebsworth

183. Alfred Stieglitz
    American, 1864 – 1946
    *Grass*, 1933
    gelatin silver print
    24.4 x 18.8 cm (9 5/8 x 7 3/8)
    National Gallery of Art, Washington, Alfred Stieglitz Collection

184. Alfred Stieglitz
    American, 1864 – 1946
    *Hedge and Grasses*, 1933
    gelatin silver print
    18.9 x 23.9 cm (7 3/8 x 9 3/8)
    National Gallery of Art, Washington, Alfred Stieglitz Collection

185. Alfred Stieglitz
    American, 1864 – 1946
    *Lake George*, probably 1931
    gelatin silver print
    sheet, trimmed to image: 18.8 x 24 cm (7 3/8 x 9 3/8); support: 54.8 x 42 cm (21 9/16 x 16 9/16)
    National Gallery of Art, Washington, Alfred Stieglitz Collection
186. Alfred Stieglitz  
American, 1864 – 1946  
*House and Grape Leaves, 1934*  
gelatin silver print  
sheet, trimmed to image: 24.3 x 19.5 cm (9 1/2 x 7 5/8); support: 52.7 x 51.9 cm (20 3/4 x 20 7/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

187. Alfred Stieglitz  
American, 1864 – 1946  
*Little House, Lake George, probably 1934*  
gelatin silver print  
sheet, trimmed to image: 24 x 18.8 cm (9 3/8 x 7 3/8); support: 52.2 x 38.3 cm (20 9/16 x 15 1/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

188. Alfred Stieglitz  
American, 1864 – 1946  
*From My Window at An American Place Looking Southwest, 1932*  
gelatin silver print  
19.3 x 24.1 cm (7 5/8 x 9 1/2)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

189. Alfred Stieglitz  
American, 1864 – 1946  
*From My Window at the Shelton—West, 1931*  
gelatin silver print  
sheet, trimmed to image: 24.2 x 19.3 cm (9 1/2 x 7 5/8); mount: 56.7 x 46 cm (22 5/16 x 18 1/8)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

190. Alfred Stieglitz  
American, 1864 – 1946  
*From My Window at An American Place, Southwest, 1932*  
gelatin silver print  
sheet, trimmed to image: 23.8 x 13.4 cm (9 3/8 x 5 1/4); mount: 52.6 x 38.9 cm (20 11/16 x 15 5/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection

191. Alfred Stieglitz  
American, 1864 – 1946  
*New York from the Shelton, 1935*  
gelatin silver print  
sheet, trimmed to image: 24.4 x 19.2 cm (9 5/8 x 7 1/2); mount: 52.7 x 39.5 cm (20 3/4 x 15 9/16)  
National Gallery of Art, Washington, Alfred Stieglitz Collection