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"SPIRIT OF AN AGE" PRESENTS MAJOR 19TH-CENTURY GERMAN PAINTINGS
SURVEY FROM ROMANTICISM TO EXPRESSIONISM
OPENS JUNE 10 AT THE NATIONAL GALLERY OF ART

Washington, D.C.—One of the most significant presentations, in terms of
range and quality, of 19th-century German painting ever to be shown in the United
States will be on view at the National Gallery of Art, East Building, June 10 through
Nationalgalerie, Berlin* provides a survey of 19th-century German painting, and a
history of Germany itself, through 75 of the finest works by 35 artists from the
collection of the Alte Nationalgalerie (Old National Gallery), Berlin. The museum,
which opened in 1876 to house the Prussian king's collection of paintings and
sculpture, is currently closed for renovations as part of a larger reorganization of all
Berlin's museums. In December 2001, when the museum reopens, it will display for
the first time since 1939 the complete collection of work for which it was built.

The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

"This enlightening exhibition offers American audiences the unique opportunity to study the works
of important German painters who are rarely represented in North American collections," said Earl A.
Powell III, director, National Gallery of Art, Washington. "It is also a timely reminder of a period a century
ago when Berlin, then the fastest-growing metropolis in Europe, was, as it is again today, a vital and
exciting center for new art."

EXHIBITION ORGANIZATION

The works range from the sublime canvases of Caspar David Friedrich and other romantic
painters to the brilliantly observed paintings of the naturalists at mid-century; from the richly detailed
cityscapes of Berlin by Eduard Gaertner and Johann Erdmann Hummel to masterpieces by Adolph
Menzel and powerful works by Max Beckmann and Lovis Corinth—works that startled Berlin viewers a
century ago and ushered in a new age of expressionism in German art. While the emphasis is on
German painting of the period, important works by Paul Cézanne, Gustave Courbet, Edouard Manet, and
Claude Monet are also included. These impressionist masterpieces represent some of the most
progressive museum acquisitions in any country at that time and reflect an international spirit that
continues in Berlin museums today.

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Romantic Landscapes: Romanticism found its most compelling expression in 19th-century Germany in the music of Beethoven, the writings of Goethe, and the art of landscape painter David Caspar Friedrich (1774–1840). Friedrich rejected the conventional formula of recent neoclassical painting in favor of depicting nature and the German landscape, often with an emphasis on spirituality, nationalism, and the past. He created a visual vocabulary of symbolic imagery and typically featured solitary figures placed in lonely settings amidst ruins, cemeteries, mountains, and the frozen and rocky waters of the Baltic coast. He endowed inanimate objects with symbolic values, as seen in the expressive trees and evocative moonlight of Man and Woman Contemplating the Moon (c. 1824). In Oak Tree in the Snow (1829), Friedrich uses an oak tree lost in a wintry expanse of snow as a vehicle for religious and patriotic expression. Twenty-four paintings by Caspar David Friedrich are at the heart of the Nationalgalerie's collection and constitute the largest number of his works to be united under one roof. Seven will be on view in the exhibition.

The works by Friedrich are complemented by four paintings of imaginative landscapes and architectural visions by Karl Friedrich Schinkel (1781–1841). His impressive life's work comprised architecture, town planning, and designs for stage sets. In his historical landscape paintings, such as Medieval City on a River (1813), the artist captures the natural light and atmospheric conditions of an approaching storm. This painting idealized the German Middle Ages as a period of national unity and strength, and suggested a model for the political and spiritual situation in Germany after the defeat of Napoleon and his invading French forces. Gothic architecture was claimed to be German in origin, giving it a particularly symbolic character in the context of German nationalism.

Nazarenes and Late Romantics: In 1809 a group of German artists who were active in Rome, including Friedrich Overbeck (1789–1869) and Julius Schnorr von Carolsfeld (1794–1872), formed a brotherhood of artists that would become known as the Nazarenes. These artists sought to reform art by returning it to the innocent spirit they perceived in the paintings of such Italian Renaissance artists as Perugino and Raphael. Overbeck's portrait of The Painter Franz Pforr (c. 1810) shows his friend in an early Renaissance setting and is painted in the style of the 15th century.

The exhibition continues with romantic landscapes by Carl Blechen (1798–1840), Carl Philipp Fohr (1795–1818), Joseph Anton Koch (1768–1839), Ludwig Richter (1803–1884), Carl Rottmann (1797–1850), and Moritz von Schwind (1804–1871). Blechen often took his paints and brushes out into nature and painted directly from the subject, as seen in View over Roofs and Gardens (c. 1835). Interior of a Palm House (c. 1833) introduces an exotic note. Women in oriental dress are reclining in the palm house designed for Frederick William III, king of Prussia, by his favorite architect, Karl Friedrich Schinkel.
**Biedermeier Realism:** The years between the defeat of Napoleon in 1815 and the revolutions of 1848, known as the Biedermeier era, were a time of relative peace, prosperity, and innovation in Germany. Painters such as Eduard Gaertner (1801–1877) and Johann Erdmann Hummel (1769–1852) carefully depicted the city of Berlin, its classical architecture, elegant boulevards such as Unter den Linden, and technological feats such as the giant granite bowl in the Lustgarten. Other artists from this period, like Ferdinand Georg Waldmüller (1793–1865), Franz Krüger (1797–1857), and Carl Spitzweg (1808–1885), turned their attention to the close observation and naturalistic depiction of rural landscapes, genre subjects, and portraits of the newly optimistic middle class.

**Menzel:** Adolph Menzel (1815–1905) was one of the most significant and progressive realist painters in Germany. The exhibition offers 10 canvases by Menzel, including his small, informal oil studies of Berlin landscapes and bourgeois interiors, such as The Balcony Room (1845) and The Berlin-Postdam Railway (1847). These paintings anticipate impressionism and are surprisingly modern in their sensibility. Menzel’s The Iron-rolling Mill (1875) is one of the greatest images of the industrial revolution in the 19th century and was acquired by the Nationalgalerie shortly after its completion. On his own initiative, Menzel went to the huge iron mills of Upper Silesia in 1872, to study the manufacturing processes. He made countless vivid drawings of men and machinery. Menzel's powerful image embodies the paradoxes of industrialism already debated at the time: are these workers heroes or victims?

**Escaping to Italy:** Like the Nazarenes before them, German artists of the second half of the 19th century continued to make their way to Italy. Anselm Feuerbach (1829–1880) and Arnold Böcklin (1827–1901) led this group of artists known as “German Romans.” Feuerbach’s Memento of Tivoli (1866–1867) shows the artist’s interest in monumental painting and at the same time demonstrates his desire to create a wistful, melancholy image of Italy, in a landscape setting reminiscent of French painter Jean-Baptiste-Camille Corot (1796–1875). Böcklin’s naturalistic Landscape in the Campagna (c. 1859) evolved from sketches and memories of the seven years he spent in Rome. The exhibition also features three paintings by Hans von Marées (1837–1887).

**“Pure Painting” and the French Avant-Garde:** In the 1870s Wilhelm Leibl (1844–1900), Hans Thoma (1839–1924), and Wilhelm Trübner (1851–1917) translated into German the style of French painters such as Gustave Courbet (1819–1877) and the early impressionists. These young artists were looking for a new approach to painting that would free them from the restraints of academic painting. They focused their efforts on ways of methodically rendering form and color on canvas. Following Edouard Manet’s (1832–1883) example, Trübner painted On the Sofa in 1872, concentrating as much on the patterns and textures of the objects in the room as on the sitter herself.

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The Nationalgalerie played a vital role in promoting German interest in modern French paintings. When Hugo von Tschudi became director in 1896, he began acquiring impressionist works against the wishes of the highly conservative kaiser, even before French museums did. The exhibition will present five of these works, including *Mill on the Coulouvres at Pontoise* (1881), the first painting by Paul Cezanne to be purchased by any museum in the world, and Claude Monet's (1840–1926) *St-Germain-l'Auxerrois* (1867). These paintings widely influenced the younger generation of German artists.

**Secession:** The 1890s saw the formation of secession movements throughout Germany and art characterized by its purposeful distortion of natural forms and anti-academic styles. The wave of 20th-century masters that emerged from the independent exhibiting societies of the Berlin secession, led by Max Liebermann (1847–1935), included impressionist Max Slevogt (1868–1932) and expressionists Max Beckmann (1884–1950) and Lovis Corinth (1856–1925). Liebermann painted landscapes, portraits, and scenes of urban life that were influenced by works by Dutch painter Frans Hals (c. 1582/1583–1666). Corinth's *Samson Blinded* (1912) reflects the influence the other members of the Berlin secession had on the artist's working methods—more vehement brushwork, a brighter and more colorful palette, and a thicker paint application. The exhibition closes with early works by Beckmann, including *Small Deathbed Scene* (1906), which represents the private experience of fear, suffering, and death and was created under the formative influence of Edvard Munch (1863–1944).

**CURATOR, CATALOGUE, AND RELATED ACTIVITIES**

The exhibition was organized by the Nationalgalerie, Berlin, in collaboration with the National Gallery of Art, Washington, and the National Gallery, London, and is supported by an indemnity from the Federal Council on the Arts and the Humanities. Philip Conisbee, senior curator of European paintings, is coordinating the installation at the National Gallery of Art.

An illustrated catalogue, coordinated by Nationalgalerie curator Claude Keisch, contains essays by Peter-Klaus Schuster, director of the Nationalgalerie and director general of Berlin's State Museums. The publication is available for $50.00 (hardcover) and $34.95 (softcover) in the Gallery Shops and through the Web site at [www.nga.gov/shop/shop.htm](http://www.nga.gov/shop/shop.htm). To order by phone, call (202) 842-6002.

A range of educational programs will be offered in conjunction with the exhibition, including a symposium on Saturday, June 9, from 1 to 5 pm; a lecture on Sunday, June 24, at 2 pm; concerts featuring works by Beethoven and Mendelssohn on June 3 and 17 at 7 pm; and Gallery Talks held throughout the run of the exhibition. Further information and a complete schedule of programs are available on the Gallery's Web site at [www.nga.gov/programs/programs.htm](http://www.nga.gov/programs/programs.htm).

**NATIONAL GALLERY INFORMATION**

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10 am to 5 pm and Sunday from 11 am to 6 pm. The Sculpture Garden is open until 7 pm daily from Memorial Day through Labor Day. Admission is free. For general information, call (202) 737-4215; call the Telecommunications Device for the Deaf (TDD) at (202) 842-6176; or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov).

# # #

All images: Nationalgalerie, Staatliche Museen zu Berlin © Staatliche Museen zu Berlin, photograph Jörg P. Anders
1. Karl Friedrich Schinkel  
   German, 1781 - 1841  
   *Medieval City on a River*, 1815  
   oil on canvas  
   94 x 140 cm (37 x 55 1/8)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

2. Karl Friedrich Schinkel  
   German, 1781 - 1841  
   *Morning*, 1813  
   oil on canvas  
   76 x 102 cm (29 15/16 x 40 3/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

3. Karl Friedrich Schinkel  
   German, 1781 - 1841  
   *Gothic Church on a Rock by the Sea*, 1815  
   oil on canvas  
   72 x 98 cm (28 3/8 x 38 9/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

4. Karl Friedrich Schinkel  
   German, 1781 - 1841  
   *The Rugard on Rügen*, 1821  
   oil on paper on canvas  
   51 x 132 cm (20 1/16 x 51 15/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

5. Caspar David Friedrich  
   *Greifswald Harbor*, c. 1818-1820  
   oil on canvas  
   90 x 70 cm (35 7/16 x 27 9/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

6. Caspar David Friedrich  
   *The Solitary Tree*, 1822  
   oil on canvas  
   55 x 71 cm (21 5/8 x 27 15/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

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7. Caspar David Friedrich
   German, 1774 - 1840
   * Moonrise over the Sea, 1822
   oil on canvas
   55 x 71 cm (21 5/8 x 27 15/16)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

8. Caspar David Friedrich
   • German, 1774 - 1840
   ♦ Woman at the Window, 1822
   oil on canvas
   44 x 37 cm (17 5/16 x 14 9/16)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

9. Caspar David Friedrich
   • German, 1774 - 1840
   ♦ Man and Woman contemplating the Moon, c. 1818-1825
   oil on canvas
   34 x 44 cm (13 3/8 x 17 5/16)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

10. Caspar David Friedrich
    • German, 1774 - 1840
    ♦ Oak Tree in the Snow, 1829
    oil on canvas
    71 x 48 cm (27 15/16 x 18 7/8)
    Alte Nationalgalerie, Staatliche Museen zu Berlin

11. Caspar David Friedrich
    German, 1774 - 1840
    * The Riesengebirge, c. 1830-1835
    oil on canvas
    72 x 102 cm (28 3/8 x 40 3/16)
    Alte Nationalgalerie, Staatliche Museen zu Berlin

12. Joseph Anton Koch
    Austrian, 1768 - 1839
    Waterfalls at Subiaco, 1812-1813
    oil on canvas
    58 x 68 cm (22 13/16 x 26 3/4)
    Alte Nationalgalerie, Staatliche Museen zu Berlin

13. Friedrich Overbeck
    • German, 1789 - 1869
    ♦ The Painter Franz Pforr, c. 1810 (reworked 1865?)
    oil on canvas
    62 x 47 cm (24 7/16 x 18 1/2)
    Alte Nationalgalerie, Staatliche Museen zu Berlin

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<th>Artist</th>
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<th>Dates</th>
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<th>Medium</th>
<th>Dimensions</th>
<th>Museum Location</th>
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<td>17.</td>
<td>Ludwig Richter</td>
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<td>Fountain in the Woods near Ariccia</td>
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<td>18.</td>
<td>Ludwig Richter</td>
<td>German</td>
<td>1803-1884</td>
<td>Lake in the Riesengebirge</td>
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<td>19.</td>
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<td>Alte Nationalgalerie, Staatliche Museen zu Berlin</td>
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<td>20.</td>
<td>Moritz von Schwind</td>
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<td>The Adventure of the Painter Joseph Binder</td>
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<td>65 x 37 cm (25 9/16 x 14 9/16)</td>
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<td>21.</td>
<td>Carl Blechen</td>
<td>German</td>
<td>1798-1840</td>
<td>Gorge near Amalfi</td>
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<td>Oil on canvas</td>
<td>110.3 x 77.5 cm (43 7/16 x 30 1/2)</td>
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22. Carl Blechen  
  German, 1798 - 1840  
  *Three Fisherman on the Gulf of Naples*, c. 1830-1835  
  oil on canvas  
  20 x 34 cm (7 7/8 x 13 3/8)  
  Alte Nationalgalerie, Staatliche Museen zu Berlin

23. Carl Blechen  
  *The Interior of the Palm House*, 1832-1833  
  oil on paper on canvas  
  64 x 56 cm (25 3/16 x 22 1/16)  
  Alte Nationalgalerie, Staatliche Museen zu Berlin

24. Carl Blechen  
  *Park of the Villa d'Este in Tivoli*, c. 1831-1832  
  oil on canvas  
  127.5 x 94 cm (50 3/16 x 37)  
  Alte Nationalgalerie, Staatliche Museen zu Berlin

25. Carl Rottmann  
  German, 1797 - 1850  
  *The Battlefield of Marathon*, c. 1849  
  oil on canvas  
  91 x 90.5 cm (35 13/16 x 35 5/8)  
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26. Carl Blechen  
  *View over Roofs and Gardens*, c. 1835  
  oil on paper on cardboard  
  20 x 26 cm (7 7/8 x 10 1/4)  
  Alte Nationalgalerie, Staatliche Museen zu Berlin

27. Adolph Menzel  
  German, 1815 - 1905  
  *Tenement Backyard*, 1844  
  oil on canvas  
  44.5 x 61.5 cm (17 1/2 x 24 3/16)  
  Alte Nationalgalerie, Staatliche Museen zu Berlin

28. Adolph Menzel  
  *Balcony Room*, 1845  
  oil on board  
  58 x 47 cm (22 13/16 x 18 1/2)  
  Alte Nationalgalerie, Staatliche Museen zu Berlin

29. Adolph Menzel  
  *The Berlin-Potsdam Railway*, 1847  
  oil on canvas  
  42 x 52 cm (16 9/16 x 20 1/2)  
  Alte Nationalgalerie, Staatliche Museen zu Berlin

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30. Adolph Menzel  
   German, 1815 - 1905  
   *Horse study: Head lying in Harness*, 1848  
   oil on paper, glued to cardboard  
   64.2 x 50 cm (25 1/4 x 19 11/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

31. Adolph Menzel  
   German, 1815 - 1905  
   *Studio Wall*, 1852  
   oil on paper, wood backing  
   61 x 44 cm (24 x 17 5/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

32. Adolph Menzel  
   German, 1815 – 1905  
   *The Flute Concert of Frederick the Great at Sanssouci*, 1852  
   oil on canvas  
   142 x 205 cm  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

33. Adolph Menzel  
   German, 1815 - 1905  
   *The Théâtre du Gymnase*, 1856  
   oil on canvas  
   46 x 62 cm (18 1/8 x 24 7/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

34. Eduard Gaertner  
   German, 1801 - 1877  
   *The Neue Wache*, 1833  
   oil on canvas  
   44 x 77 cm (17 5/16 x 30 5/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

35. Eduard Gaertner  
   *German, 1801 - 1877*  
   *View of the Backs of the Houses on Schlossfreiheit*, 1855  
   oil on canvas  
   57 x 96 cm (22 7/16 x 37 13/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

36. Johann Erdmann Hummel  
   German, 1769 - 1852  
   *The Grinding of the Granite Bowl*, 1831  
   oil on cardboard  
   46 x 75 cm (18 1/8 x 29 1/2)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

37. Johann Erdmann Hummel  
   German, 1769 - 1852  
   *The Granite Basin in the Berlin Lustgarten*, 1831  
   oil on canvas  
   66 x 89 cm (26 x 35 1/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

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38. Franz Krüger  
German, 1797 - 1857  
*Prince Augustus of Prussia*, c. 1817  
oil on canvas  
63 x 47 cm (24 13/16 x 18 1/2)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

39. Ferdinand von Rayski  
German, 1806 - 1890  
*Haubold von Einsiedel*, 1855  
oil on canvas  
73.3 x 61.9 cm (28 7/8 x 24 3/8)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

40. Ferdinand Georg Waldmüller  
German, 1793 - 1865  
*The Mother of Captain von Stierle-Holzmeister*, c. 1819  
oil on canvas  
54 x 41 cm (21 1/4 x 16 1/8)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

41. Ferdinand Georg Waldmüller  
German, 1793 - 1865  
*Captain von Stierle-Holzmeister*, c. 1819  
oil on canvas  
54 x 40 cm (21 1/4 x 15 3/4)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

42. Carl Spitzweg  
German, 1808-1885  
*English Tourists in the Campagna*, c. 1835  
oil on paper, glued on to card  
40 x 50 cm (15 3/4 x 19 11/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

43. Ferdinand Georg Waldmüller  
German, 1793 - 1865  
*Early Spring in the Vienna Woods*, 1864  
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42 x 54 cm (16 9/16 x 21 1/4)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

44. Adolph Menzel  
*German, 1815 - 1905*  
*Departure of King William I for the Army, 31 July 1870*, 1871  
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63 x 78 cm (24 13/16 x 30 11/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

45. Adolph Menzel  
*German, 1815 - 1905*  
*The Iron Rolling Mill (Modern Cyclops)*, 1872 - 1875  
oil on canvas  
158 x 254 cm  
Alte Nationalgalerie, Staatliche Museen zu Berlin

*more*
46. Adolph Menzel  
German, 1815 - 1905  
*Garden of Prince Albert’s Palace*, 1846/1876  
oil on canvas  
68 x 86 cm (26 3/4 x 33 7/8)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

47. Adolph Menzel  
German, 1815 - 1905  
*Supper at the Ball*, 1878  
oil on canvas  
63 x 78 cm (24 13/16 x 30 11/16); 71 x 90 cm (27 15/16 x 35 7/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

48. Anton von Werner  
German, 1843 - 1915  
*A Billet outside Paris*, 1894  
oil on canvas  
120 x 158 cm (47 1/4 x 62 3/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

49. Anselm Feuerbach  
German, 1829-1880  
*Nanna*, 1861  
oil on canvas  
64 x 51 cm (25 3/16 x 20 1/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

50. Anselm Feuerbach  
German, 1829-1880  
*Memento of Tivoli*, 1866-1867  
oil on canvas  
194 x 131 cm (76 3/8 x 51 9/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

51. Arnold Blöcklin  
Swiss, 1827 - 1901  
*Landscape in the Campagna*, c. 1859  
oil on canvas  
88 x 105 cm (34 5/8 x 41 5/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

52. Arnold Blöcklin  
Swiss, 1827 - 1901  
*Honeymoon*, 1878  
oil on canvas  
80 x 59.5 cm (31 1/2 x 23 7/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

53. Hans von Marées  
German, 1837 - 1887  
*Saint Philip and the Eunuch*, 1869  
oil on canvas  
62 x 29 cm (24 7/16 x 11 7/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

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54. Hans von Marées
   German, 1837 - 1887
   *Oarsmen*, 1873
   oil on canvas
   136 x 167 cm (53 9/16 x 65 3/4)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

55. Hans von Marées
   German, 1837 - 1887
   *Self-Portrait with Yellow Hat*, 1874
   oil on canvas
   97 x 80 cm (38 3/16 x 31 1/2)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

56. Wilhelm Leibl
   German, 1844 - 1900
   *Peasant Boy, early 1870s*
   oil on canvas
   83 x 68 cm (32 11/16 x 26 3/4)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

57. Wilhelm Leibl
   German, 1844 - 1900
   *Burgomaster Klein, c. 1871*
   oil on canvas
   87 x 67 cm (34 1/4 x 26 3/8)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

58. Wilhelm Trübner
   German, 1851 - 1917
   *On the Sofa, 1872*
   oil on canvas
   52 x 45 cm (20 1/2 x 17 11/16)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

59. Hans Thoma
   German, 1839 - 1924
   *The Rhine at Laufenburg, 1870*
   oil on canvas
   56 x 46 cm (22 1/16 x 18 1/8)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

60. Hans Thoma
   German, 1839 - 1924
   *Summer, 1872*
   oil on canvas
   76 x 104 cm (29 15/16 x 40 15/16)
   Alte Nationalgalerie, Staatliche Museen zu Berlin

61. Hans Thoma
   German, 1839 - 1924
   *Bunch of Wild Flowers, 1872*
   oil on canvas
   77 x 55 cm (30 5/16 x 21 5/8)
   Alte Nationalgalerie, Staatliche Museen zu Berlin
62. Louis Eysen  
   German, 1843-1899  
   *The Artist's Mother*, c. 1877  
   oil on canvas  
   54 x 42 cm (21 1/4 x 16 9/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

63. Carl Schuch  
   German, 1846-1903  
   *Still Life with Partridges and Cheese*, after 1884  
   oil on canvas  
   76 x 63 cm (29 15/16 x 24 13/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

64. Gustave Courbet  
   French, 1819 - 1877  
   *The Source of the Lison*, 1864  
   oil on canvas  
   65.5 x 80.5 cm (25 13/16 x 31 11/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

65. Claude Monet  
   French, 1840 - 1926  
   *St-Germain-l'Auxerrois*, 1867  
   oil on canvas  
   79 x 98 cm (31 1/8 x 38 9/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

66. Claude Monet  
   French, 1840 - 1926  
   *Summer*, 1874  
   oil on canvas  
   57 x 80 cm (22 7/16 x 31 1/2)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

67. Edouard Manet  
   French, 1832 - 1883  
   *Villa at Rueil*, 1882  
   oil on canvas  
   71.5 x 92.3 cm (28 1/8 x 36 5/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

68. Paul Cézanne  
   French, 1839 - 1906  
   *Mill on the Coulouvre at Pontoise*, 1881  
   oil on canvas  
   73.5 x 91.5 cm (28 15/16 x 36)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

69. Fritz von Uhde  
   German, 1848-1911  
   *Little Heathland Princess*, 1889  
   oil on canvas  
   140 x 111 cm (55 1/8 x 43 11/16)  
   Alte Nationalgalerie, Staatliche Museen zu Berlin

- more -
70. Max Liebermann  
German, 1847 - 1935  
*Amsterdam Orphan Girls*, 1876  
oil on canvas  
67 x 89.5 cm (26 3/8 x 35 1/4)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

71. Max Liebermann  
German, 1847 - 1935  
*Villa at Hilversum*, 1901  
oil on canvas  
65 x 80 cm (25 9/16 x 31 1/2)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

72. Max Slevogt  
German, 1868 - 1932  
*Sailing Boats on the Alster, Evening*, 1905  
oil on canvas  
58.5 x 76 cm (23 1/16 x 29 15/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

73. Lovis Corinth  
German, 1858 - 1925  
*The Rumpf Family*, 1901  
oil on canvas  
113 x 140 cm (44 1/2 x 55 1/8)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

74. Lovis Corinth  
German, 1858 - 1925  
*Woman in a Rose-trimmed Hat*, 1912  
oil on canvas  
60 x 50 cm (23 5/8 x 19 11/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

75. Lovis Corinth  
*German, 1858 - 1925*  
✧*Samson Blinded*, 1912  
oil on canvas  
130 x 105 cm (51 3/16 x 41 5/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

76. Max Beckmann  
*German, 1884 - 1950*  
✧*Small* *Deathbed Scene*, 1906  
oil on canvas  
110 x 71 cm (43 5/16 x 27 15/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin

77. Max Beckmann  
German, 1884 - 1950  
*Conversation*, 1908  
oil on canvas  
177 x 168.5 cm (69 11/16 x 66 5/16)  
Alte Nationalgalerie, Staatliche Museen zu Berlin