•/ •-•'.

FOR IMMEDIATE RELEASE
October 15, 2001

Deborah Ziska,
Press and Public Information Officer

CONTACT: (202) 842-6804
Lisa Knapp, Publicist, l-knapp@nga.gov

“BEST IMPRESSIONS: 35 YEARS OF PRINTS AND SCULPTURE
FROM GEMINI G.E.L.”

ON VIEW AT THE NATIONAL GALLERY OF ART

NOVEMBER 4, 2001 – JANUARY 21, 2002

WASHINGTON, DC – Since 1981 the National Gallery of Art has been home to the complete archive collection of one of America’s greatest printmaking workshops, Gemini G.E.L. (Graphic Editions Limited). This exhibition highlights approximately 50 of the finest prints and works of edition sculpture produced by 50 of the foremost contemporary artists who have collaborated with Gemini’s master printers and artisans over the last 35 years. The show is on view in the East Building from November 4, 2001 through January 21, 2002, and heralds the Gallery’s first online catalogue raisonné surveying Gemini’s publications from 1966 to 1996.

“From its beginnings, Gemini has introduced cutting-edge methods of fabrication to realize the visions of its invited artists,” said Earl A. Powell III, director, National Gallery of Art. “We are pleased to present these innovative works by some of the greatest names in contemporary art.”

THE EXHIBITION

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L. reviews the work of many of the artists who have published with Gemini G.E.L. since its earliest days. The images range from Robert Rauschenberg’s early-career masterpiece Booster, which redefined the possibilities of size and scale of contemporary prints when it was published in 1967, to David Hockney’s Going Round (1994), which explored fresh possibilities of integrating computer-enhanced imagery in fine art prints.

Long time Gemini artist Roy Lichtenstein produced many series of prints at Gemini. He is here represented with one of his Asian-inspired landscapes created with enlarged Ben Day dots, which he completed shortly before his death in 1997. Included among the many other masters who have worked at Gemini over a long period are Jasper Johns, Ellsworth Kelly, and Claes Oldenburg.

- more -
Visitors will see an astonishing range of explorations by artists at Gemini, from the intimate to the Herculean. A delicate intaglio by Vija Celmins counterpoints an immense multi part lithograph by French conceptual artist Daniel Buren. Imaginative edition sculpture includes *Tang* (1977) by Mark di Suvero, a work in steel composed of jigsaw-puzzle-like pieces that can be assembled in multiple configurations, and *Krone* by Edward Kienholz and Nancy Reddin Kienholz, a humorous yet ominous sculptural still life enhanced with sound.

In addition, abstract expressionist Robert Motherwell and surrealist Man Ray are represented, as well as key artists who emerged in the pop art era, such as James Rosenquist and Edward Ruscha. Other figures explore the realm of abstraction, including Josef Albers, Frank Stella, and Richard Serra, or reflect the growth of conceptual art, such as John Baldessari. A blossoming of expressive figuration is seen in the imaginative prints of Elizabeth Murray and Saul Steinberg, as well as in Susan Rothenberg’s mysterious and atmospheric images.

The work of artists new to Gemini is also included in the exhibition, for example an image by poet/artist Allen Ginsberg, provocative work by Robert Gober, a groundbreaking print by Ann Hamilton, and a lyrical etching with lithograph by Brice Marden. The show is enhanced by a sculpture by architect/artist Frank Gehry, based on a design he utilized on a much larger scale as an architectural element for a bank atrium in Germany.

### CURATOR AND CATALOGUE

The online Gemini G.E.L. catalogue raisonné will be free to the public on the Gallery’s Web site at [www.nga.gov](http://www.nga.gov) and will be updated periodically. Charles Ritchie, assistant curator of modern prints and drawings, coordinated the exhibition and catalogue.

### NATIONAL GALLERY INFORMATION

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10 am to 5 pm and Sunday from 11 am to 6 pm. The Gallery is closed on December 25 and January 1. Admission is free. For general information, call (202) 737-4215; call the Telecommunications Device for the Deaf (TDD) at (202) 842-6176; or visit the Gallery’s Web site at [www.nga.gov](http://www.nga.gov).
Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.
National Gallery of Art
4 November 2001 - 20 January 2002

1. Isamu Noguchi
   American, 1904-1988
   *Giacometti's Shadow*, 1982
   galvanized steel
   197.5 x 41.9 x 43.2 cm (77 3/4 x 16 1/2 x 17)
   National Gallery of Art, Washington, Gift of Mr. and Mrs. Roger P. Sonnabend, 1986
   © Gemini G.E.L. and the Artist

2. Claes Oldenburg
   American, born 1929
   *Sneaker Lace Sculpture*, 1990
   cast stainless steel, hand-painted by the artist
   132.1 x 58.4 x 102.9 cm (52 x 23 x 40 1/2)
   Loaned by Gemini G.E.L.
   © Gemini G.E.L. and the Artist

3. Robert Graham
   American, born 1938
   *Untitled*, 1982
   porcelain in black and white
   29.9 x 21.6 x 21.6 cm (11 3/4 x 8 1/2 x 8 1/2)
   © Gemini G.E.L. and the Artist

4. Willem de Kooning
   American, 1904-1997
   *Untitled*, 1972
   cast pewter
   16.5 x 27.9 x 6 cm (6 1/2 x 11 x 2 3/8)
   © Willem de Kooning and Gemini G.E.L. / Artists Rights Society (ARS), New York

5. Ken Price
   American, born 1935
   *Bolivar*, 1998
   fired and painted clay
   19.1 x 20.3 x 15.2 cm (7 1/2 x 8 x 6)
   Gift of Gemini G.E.L. LLC, 2001
   © Gemini G.E.L. and the Artist

6. John Chamberlain
   American, born 1927
   *Le Môrôlè*, 1971
   edition sculpture of polyester resin, aluminum, and silicon oxide
   17.8 x 19.1 x 17.8 cm (7 x 7 1/2 x 7)
   © John Chamberlain and Gemini G.E.L. / Artists Rights Society (ARS), New York

- more -
7. Brice Marden
   American, born 1938
   Eagles Mere Muses, 2001
   etching and lithograph on Somerset Satin White paper
   plate: 43.2 x 65.8 cm (17 x 25 7/8); sheet: 55.8 x 76.2 cm (21 15/16 x 30)

8. Dorothea Rockburne
   American, born 1934
   Uriel, 1983
   lithograph on Transpagra, printed on both sides; mounted on ragboard
   sheet: 99.8 x 80.5 cm (39 5/16 x 31 11/16)
   © Dorothea Rockburne and Gemini G.E.L. / Artists Rights Society (ARS), New York

9. Edward Kienholz and Nancy Reddin Kienholz
   American, 1927-1994; American, born 1943
   Krone, 1981
   nickel-plated gasoline can with Fresnel lens system and light bulb mounted on wooden table with fabric doily and
   plastic ashtray and including a cassette player with tapes
   101 x 50.2 cm (39 3/4 x 19 3/4)
   © Gemini G.E.L. and the Artist

10. Richard Diebenkorn
    American, 1922 - 1993
    Twelve, 1985
    lithograph on Arches 88 paper
    sheet: 112 x 87 cm (44 1/8 x 34 1/4)
    © Gemini G.E.L. and the Artist

11. Roy Lichtenstein
    American, 1923 - 1997
    Landscape with Poet, 1996
    lithograph and screenprint on Lanaquarelle watercolor paper
    sheet: 229.9 x 91.8 cm (90 1/2 x 36 1/8)
    National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
    © Gemini G.E.L. and the Artist

12. Ben Shahn
    American, 1898 - 1969
    Lavina, 1966
    lithograph on Rives BFK paper
    sheet: 76.4 x 55.9 cm (30 1/16 x 22)
    © Estate of Ben Shahn and Gemini G.E.L./VAGA, New York, N.Y.

13. Man Ray
    American, 1890-1976
    Hands, 1966
    screenprint on plexiglass
    Plexiglas panel: 68.6 x 53.3 cm (27 x 21)
    © Man Ray and Gemini G.E.L. / Artists Rights Society (ARS), New York

- more -
14. Anni Albers  
American, 1899-1994  
*TR III*, 1970  
screenprint in gold with embossing on Handmade Waterleaf paper  
sheet: 42 x 47 cm (16 1/2 x 18 1/2)  
National Gallery of Art, Washington, Gift of Benjamin B. Smith, 1985  
© Gemini G.E.L. and the Artist

15. Josef Albers  
American, 1888-1976  
*White Line Square XI*, 1966  
lithograph on Arches Cover paper  
image: 40 x 40 cm (15 3/4 x 15 3/4); sheet: 52.6 x 52.6 cm (20 3/4 x 20 3/4)  
National Gallery of Art, Washington, Gift of Benjamin B. Smith, 1985  
© Gemini G.E.L. and the Artist

16. Richard Serra  
American, born 1939  
*D.T.E.*, 1999  
etching in black on Somerset Satin paper  
1.515 x 1.211 (59 5/8 x 47 11/16)  
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000  
© Richard Serra and Gemini G.E.L. / Artists Rights Society (ARS), New York

17. Frank Stella  
American, born 1936  
*Double Gray Scramble*, 1973  
screenprint on Arches 88 paper  
sheet: 73.7 x 128.9 cm (29 x 50 3/4)  
© Frank Stella and Gemini G.E.L. / Artists Rights Society (ARS), New York

18. Andy Warhol  
American, 1928 - 1987  
*Vote McGovern*, 1972  
screenprint on Arches 88 paper  
sheet: 106.5 x 106.5 cm (42 x 42)  
National Gallery of Art, Washington, Gift of Benjamin B. Smith, 1985  
© Andy Warhol and Gemini G.E.L. / Artists Rights Society (ARS), New York

19. Robert Rauschenberg  
American, born 1925  
*Booster*, 1967  
lithograph and silkscreen on Curtis Rag paper  
sheet: 182.9 x 90.2 cm (72 x 35 1/2)  
National Gallery of Art, Washington, Gift of Dr. and Mrs. Maclyn E. Wade, 1978  
© Robert Rauschenberg and Gemini G.E.L. / VAGA, New York, N.Y.

20. Jasper Johns  
American, born 1930  
*Periscope I*, 1979  
7-color lithograph on Arches 88 paper  
142.9 x 104.1 cm (56 1/4 x 41)  
© Jasper Johns and Gemini G.E.L/VAGA, New York, N.Y.
21. Robert Motherwell  
American, 1915-1991  
*Harvest, with Two White Stripes*, 1973  
lithograph, pochoir, and collage on Hawthorne of Larroque paper  
image: 76.2 x 30.3 cm (30 x 11 15/16); sheet: 90.1 x 45.6 cm (35 1/2 x 18)  
© Dedalus Foundation, Inc./ VAGA, New York, N.Y.

22. Edward Ruscha  
American, born 1937  
*Girls*, 1982  
lithograph on Arches 88 paper  
sheet: 63.5 x 86.4 cm (25 x 34)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Roger P. Sonnabend, 1986  
© Gemini G.E.L. and the Artist

23. R.B. Kitaj  
British, born 1932  
*Aviator*, 1971  
lithograph with collaged photograph on Special Arjomari paper  
sheet: 40.6 x 40.6 cm (16 x 16)  
© Gemini G.E.L. and the Artist

24. James Rosenquist  
♦  
American, born 1933  
*While the Earth Revolves at Night*, 1982  
aquatint on Somerset Satin paper  
plate: 60 x 41.1 cm (23 5/8 x 16 3/16); sheet: 85.1 x 66.4 cm (33 1/2 x 26 1/8)  
National Gallery of Art, Washington, Gift of Mr. and Mrs. Roger P. Sonnabend, 1988  
© James Rosenquist and Gemini G.E.L./VAGA, New York, N.Y.

25. Donald Judd  
American, 1928-1994  
*Untitled*, 1971  
stainless steel with brown acrylic sheet  
10.2 x 58.4 x 68.6 cm (4 x 23 x 27)  
© Donald Judd Estate/VAGA, New York, N.Y.

26. Mark Di Suvero  
American, born 1933  
*T'ang*, 1977  
torch-cut steel plate in five pieces  
37.8 x 32.7 x 1.6 cm (14 7/8 x 12 7/8 x 5/8)  
© Gemini G.E.L. and the Artist

27. Michael Heizer  
American, born 1944  
*Scrap Metal Drypoint* #6, published 1978  
drypoint in sepia on uncalendered Arches 88 paper  
sheet: 89.2 x 212.4 cm (35 1/8 x 84)  
© Gemini G.E.L. and the Artist

- more -
28. Daniel Buren
   French, born 1938
   *Situated Lithographs: Five Out of Eleven* (see separate records for series a-j), 1989
   lithograph on Rives BFK paper
   sheet, minimum overall installation: 247.7 x 529.6 cm (97 1/2 x 208 1/2)
   National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
   © Gemini G.E.L. and the Artist

29. Keith Sonnier
   American, born 1941
   *Abaca Code-Circles: CI*, 1976
   hand-cast paper with stamping
   diameter: 223.5 cm (88)
   National Gallery of Art, Washington, Gift of Mr. and Mrs. Roger P. Sonnabend, 1986
   © Gemini G.E.L. and the Artist

30. Jonathan Borofsky
   American, born 1942
   *Hammering Man at No. 3302552*, 1990
   collage and screenprint with La Paloma handmade paper
   365.8 x 175.3 x 7.6 cm (144 x 69 x 3)
   © Gemini G.E.L. and the Artist

31. David Hockney
   British, born 1937
   *Going Round*, 1994
   lithograph and screenprint on Arches 88 paper
   overall size: 121.9 x 165.1 cm (48 x 65); 58.4 x 81.3 cm (23 x 32); 62.9 x 85.1 cm (24 3/4 x 33 1/2)
   © David Hockney and Gemini G.E.L.

32. Ellsworth Kelly
   American, born 1923
   *Purple/Red/Gray/Orange*, 1988
   lithograph on Arches 88 paper
   sheet: 131.4 x 567.7 cm (51 3/4 x 223 1/2)
   © Gemini G.E.L. and Ellsworth Kelly

33. Sam Francis
   American, 1923-1994
   *Mountains Gate*, 1984
   left half of two-part lithograph on Arches 88 paper
   each sheet: 152.4 x 127.2 cm (60 x 50 1/8); panels assembled side by side: 152.4 x 254.6 cm (60 x 100 1/4)
   © Gemini G.E.L. and the Artist

34. Bruce Nauman
   American, born 1941
   *Untitled*, 1987
   cast iron beams with grit blast finish
   overall size, beams assembled: 25.1 x 217.3 x 217.3 cm (9 7/8 x 85 9/16 x 85 9/16)
   Dr. and Mrs. Phillip T. George
   © Gemini G.E.L. and the Artist

- more -
35. Saul Steinberg  
American, 1914-1999  
*Cedar Bar*  
etching on Rives BFK White paper  
plate: 13 x 11.3 cm (5 1/8 x 4 7/16); sheet: 39.9 x 35.5 cm (15 11/16 x 14)  
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000  
© Gemini G.E.L. and the Artist

36. Ann Hamilton  
written, 2000  
embossing on Hahnemuhle Copperplate paper  
sheet: 56.2 x 76.2 cm (22 1/8 x 30); plate: 43.3 x 53.2 cm (17 1/16 x 20 15/16)  
© Gemini G.E.L. and the Artist

37. James Turrell  
American, born 1943  
*Roden Crater*, 1986  
Philipine mahogany box with fiberglass topographical model of Roden Crater, dirt from the site, statement book, and portfolio  
overall size, box closed: 17.5 x 82.9 x 58.9 cm (6 7/8 x 32 5/8 x 23 3/16)  
© Gemini G.E.L. and the Artist

38. Dan Flavin  
American, 1933 - 1996  
*(to Don Judd, colorist)*, 1987  
lithograph on John Koller HMP Special Green paper  
sheet: 72.8 x 101.8 cm (28 3/4 x 40 1/8)  
© Dan Flavin and Gemini G.E.L. / Artists Rights Society (ARS), New York

39. Vija Celmins  
•$•  
Constellation - Uccello, 1983  
aquatint and etching on Fabriano Rosaspina white paper  
Left PI: 22.2 x 15.5 cm (8 3/4 x 6 1/8); right PI: 25 x 17.5 cm (9 7/8x6 7/8); sheet: 69.5 x 58.8 cm (27 3/8 x 23 1/8)  
© Gemini G.E.L. and the Artist

40. Allen Ginsberg  
•$•  
American, 1926-1997  
*Untitled #2*, 1997  
lithograph and screenprint on Rives BFK paper  
sheet: 58.4 x 72.4 cm (23 x 28 1/2)  
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000  
© Gemini G.E.L. and the Artist

41. Malcolm Morley  
American, born 1931  
Erotic Fruitos, 1993  
intaglio on Rives BFK White paper  
plate: 103.8 x 77.5 cm (40 7/8 x 30 1/2); sheet: 120.6 x 90.1 cm (47 1/2 x 35 1/2)  
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000  
© Gemini G.E.L. and the Artist

42. Robert Gober  
*Untitled*, 2000  
lithograph in black on Fabriano Tiepolo paper  
77.1 x 112.5 cm (30 3/8 x 44 5/16)  
© Gemini G.E.L. and the Artist

- more -
43. Elizabeth Murray
American, born 1940
*Thirty-Eight: Trying To*, 1993
lithograph and screenprint construction with hand-applied pastel on Colombe handmade paper, Meirat Velasquez paper, and 4-ply museum board
image: 74.3 x 58.4 x 5.7 cm (29 1/4 x 23 x 2 1/4); sheet: 88.9 x 73.7 cm (35 x 29)
National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000
© Gemini G.E.L. and the Artist

44. Darryl Pottorf
*Quattro Mani II*
screenprint on Lanaquarelle Watercolor paper
sheet: 101.4 x 101 cm (39 15/16 x 39 3/4)
Loaned by Gemini G.E.L.
© Gemini G.E.L. and the Artist

45. Susan Rothenberg
American, born 1945
*Tilting*, 1986
woodcut and lithograph on P.T.I. Supra 100 paper
image: 117 x 126.9 cm (46 1/8 x 49 15/16); sheet: 137.1 x 145.2 cm (54 x 57 3/16)
© Gemini G.E.L. and the Artist

46. Philip Guston
American, 1913 - 1980
*Coat*, 1980
lithograph on Arches Cover paper
sheet: 81.3 x 108 cm (32 x 42 1/2)
© Gemini G.E.L. and the Artist

47. Ronald Davis
American, born 1937
*Drypoint Nu*, 1981
drypoint and roulette on Arches Cover paper
plate: 17.5 x 7.6 cm (6 7/8 x 3); sheet: 34 x 22.8 cm (13 3/8 x 9)
© Gemini G.E.L. and the Artist

48. John Baldessari
American, born 1931
*A French Horn Player, A Square Blue Moon, and Other Subjects: Two Bowlers (with Questioning Person)*, 1994
color lithograph and screenprint on Arches 88 paper
sheet: 121.9 x 92.7 cm (48 x 36 1/2)
© Gemini G.E.L. and the Artist

49. Frank Gehry
Canadian, born 1929
*Untitled*, 2001
Fiberglas
71.1 x 154.9 x 111.8 cm (28 x 61 x 44)
Loaned by Gemini G.E.L.
© Gemini G.E.L. and the Artist

- more -