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## National Gallery of Art's Garden Café Offers Spanish-Style Buffet During the Exhibition "Goya: Images of Women"

Washington, DC—In celebration of the National Gallery of Art's exhibition *Goya: Images of Women*, the Garden Café is offering a Spanish-style buffet through June 2, 2002.

The buffet includes grilled salmon with *romesco* (a traditional Spanish sauce made of roasted ground almonds, peppers, and olive oil) and tortilla espagnole (a classic baked omelette made with sautéed potatoes and roasted onions). The buffet also features a wide assortment of cheeses, among them a tangy Manchego, smoky Idiazábal, savory Majon with paprika-scented rind, and robust Cabrales, one of the world's heartiest blue-veined cheeses. The selections are accompanied by *membrillo*, a traditional quince paste. The Garden Café will also offer its à la carte menu featuring a prosciutto, mozzarella, and sundried tomato sandwich and chilled poached salmon with asparagus spears and baby greens, served with a watercress sauce. Seating in the Garden Café on a first-come, first-served basis.

The Garden Café is open 11:30 am to 3:00 pm, Monday through Saturday, and noon to 6:30 pm on Sundays during the Gallery's concert season, which ends on June 30 (concerts begin at 7:00 pm). Thereafter, the Garden Café will close at 4:00 pm on Sundays.

The Garden Café is located at the Sixth Street and Constitution Avenue entrance of the West Building. In addition to the Garden Café, visitors may dine in the Cascade Café and Espresso Bar in the Concourse between the West and East buildings or in the

Pavilion Café in the Sculpture Garden.

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10 am to 5 pm and Sunday from 11 am to 6 pm. Admission is free. For general information, call (202) 737-4215; for the Telecommunications Device for the Deaf (TDD) call (202) 842-6176; or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov) (<http://www.nga.gov>) .

## Exhibition Background and Support

*Goya: Images of Women* is the first major exhibition dedicated to an examination of the artist's representation of women, including portraits of many of the most powerful women of Madrid. Drawn primarily from the collection of the Museo Nacional del Prado, approximately 115 paintings, drawings, prints, tapestry cartoons, and tapestries--some of which have never traveled to the United States--provide insight into the artist's lifelong fascination with this theme.

The exhibition is organized by the Fundación Amigos del Museo del Prado, the Museo Nacional del Prado, Madrid, and the National Gallery of Art, Washington.

The exhibition is made possible by generous support from The Catherine B. Reynolds Foundation and

General Dynamics/General Dynamics Santa Barbara Sistemas.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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