



Online Press Kit

For Press Inquiries Only:
 (202) 842-6353
pressinfo@nga.gov

Release Date: July 5, 2002

Advance Exhibition Schedule Summer 2002 - Winter 2004

The following exhibition information is current as of June 2002. Information is subject to change; please confirm dates, titles, and other pertinent information with the National Gallery of Art press office by calling (202) 842-6353 or e-mailing pressinfo@nga.gov.

Upcoming Exhibitions

Willem de Kooning: Tracing the Figure

September 29, 2002 - January 5, 2003

Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting

October 13, 2002 - March 2, 2003

Drawing on America's Past: Folk Art and the Index of American Design

November 27, 2002 - March 2, 2003

Edouard Vuillard

January 19 - April 20, 2003

Thomas Gainsborough, 1727-1788

February 9 - May 11, 2003

Ernst Ludwig Kirchner

March 2 - June 1, 2003

Frederic Remington: The Color of Night

April 13 - July 13, 2003

Jean-Antoine Houdon (1741-1828): Sculptor of the Enlightenment

May 4 - September 7, 2003

The Art of Romare Bearden

September 14, 2003 - January 4, 2004

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003 - January 11, 2004

André Kertész

May 30 - September 6, 2004

Nineteenth-Century Paintings, Drawings, and Sculpture/Early Chinese Art

from the Collection of Grenville Winthrop (working title)

February 22 - May 16, 2004

Current Exhibitions

The Quest for Immortality: Treasures of Ancient Egypt

June 30 - October 14, 2002

[Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette](#)

June 30 - September 22, 2002

[Alfred Stieglitz: Known and Unknown](#)

June 2 - September 2, 2002

[An American Vision: Henry Francis du Pont's Winterthur Museum](#)

May 5 - October 6, 2002

Willem de Kooning: Tracing the Figure

The Museum of Contemporary Art, Los Angeles--February 10 - May 5, 2002

San Francisco Museum of Modern Art--June 27 - September 8, 2002

National Gallery of Art, East Building--September 29, 2002 - January 5, 2003

Willem de Kooning (1904-1997) was one of the great proponents of abstract expressionism, the movement that brought international acclaim to post-war American art. Bringing together nearly 70 of the most beautiful works on paper that the artist executed between 1940 and 1955, this exhibition is the first to examine de Kooning's pioneering vision of the female form. His renowned, provocative depictions of women demonstrate the artist's ability to move between figurative and abstract modes. The exhibition focuses on the artist's drawings, which were at the center of his artistic process throughout his long, prolific career.

The exhibition has been organized by The Museum of Contemporary Art, Los Angeles.

The national tour of the exhibition has been sponsored by Wells Fargo.

[\(Back to top\)](#)

Deceptions And Illusions: Five Centuries of Trompe L'Oeil Painting

National Gallery of Art, East Building--October 13, 2002 - March 2, 2003

This exhibition illustrates the playful and intellectual nature of trompe l'oeil--the artistic ability to depict an object so exactly as to make it appear real. The installation will constitute the most comprehensive treatment to date of this phenomenon, which has fascinated artists and viewers since antiquity. Approximately 115 paintings by masters of the genre, including Samuel van Hoogstraten, Cornelis Gijsbrechts, and Louis-Léopold Boilly in Europe, as well as Charles Willson Peale, William Harnett, and John Frederick Peto in America, will explore the art of trompe l'oeil from its origins in classical antiquity to its impact on 20th-century artists.

The exhibition is organized by the National Gallery of Art, Washington.

[\(Back to top\)](#)

Drawing on America's Past: Folk Art and the Index of American Design

National Gallery of Art, West Building--November 27, 2002 - March 2, 2003

The Index of American Design was one of the most highly regarded of the 1930s New Deal art projects. Its aim was to compile and eventually publish a visual archive of decorative, folk, and popular arts made in America from the time of settlement to about 1900. Each object was recorded in a breathtaking meticulous watercolor drawing. This exhibition will commemorate the 60th anniversary of the Gallery's acquisition of the Index of American Design and will explore issues of folk art and national identity. The installation will present approximately 80 of the finest watercolor renderings from the Index along with a selection of approximately 35 of the original artifacts they represent, including quilts, weathervanes, toys, carousel animals, stoneware, and cigar-store figures.

The exhibition and catalogue were made possible by the Henry Luce Foundation.

The exhibition is organized by the National Gallery of Art, Washington.

[\(Back to top\)](#)

Edouard Vuillard

National Gallery of Art, West Building--January 19 - April 20, 2003

Musée des Beaux-Arts de Montréal--May 15 - August 24, 2003

Galeries Nationales du Grand Palais, Paris--September 23, 2003 - January 4, 2004

Royal Academy of Arts, London--January 27 - April 27, 2004

Edouard Vuillard's (1868-1940) long career spanned the fin-de-siècle and the first four decades of the 20th century. Comprising some 200 works, this exhibition represents the full range of his subject matter, revealing both the public and private sides of this quintessentially Parisian artist. Beginning with his earliest academic studies, the exhibition continues through the innovative and experimental Nabis paintings of the 1890s for which the artist is best known; his provocative, complex interiors; and his work associated with the avant-garde theatre. It also includes Vuillard's splendid but lesser known large-scale decorations, his luminous landscapes, and the elegant portraits from the last decades of his career, as well as a substantial selection of drawings, graphics, and photographs.

The exhibition is organized by the National Gallery of Art, Washington; the Musée des Beaux-Arts de Montréal; the Réunion des musées nationaux/Musée d'Orsay, Paris; and the Royal Academy of Arts, London.

The exhibition is made possible by generous support from Airbus

[\(Back to top\)](#)

Thomas Gainsborough, 1727-1788

Tate Britain, London--October 24, 2002 - January 19, 2003

National Gallery of Art, West Building--February 9 - May 11, 2003

Museum of Fine Arts, Boston--June 15 - September 14, 2003

Thomas Gainsborough, an English painter and draftsman, is considered one of the great masters of 18th-century portraiture and landscape painting. Consisting of approximately 75 paintings and 30 works on paper, this exhibition will be the first comprehensive presentation of his

art in more than 20 years and the first Gainsborough exhibition of its kind in America. This major gathering of the artist's finest works will illustrate the full range and exceptional richness of Gainsborough's achievement, including portraits characterized by the noble and refined grace of the figures, his distinctively poetic landscape paintings, and his "fancy pictures" of scenes of the rural poor.

The exhibition was organized by Tate Britain in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

[\(Back to top\)](#)

Ernst Ludwig Kirchner

National Gallery of Art, East Building--March 2 - June 1, 2003

Royal Academy of Arts, London--June 28 - September 21, 2003

One of the most prolific and creative of the German Expressionist artists, Ernst Ludwig Kirchner (1880-1938) was the leader of Die Brücke (The Bridge)--a group of young architecture students turned painters who were drawn together by their opposition to the academic art that surrounded them. This will be the first major exhibition of Kirchner's work to be seen in the United States in 30 years and the first ever to be held in England. This selection of almost 150 of Kirchner's finest paintings, works on paper, and sculpture focuses on the period from 1908 to 1919, arguably Kirchner's most important period of work, and illustrates his stylistic breakthroughs with major masterpieces from these years. To demonstrate the artist's creative process and the fertile dialogue among his various media, paintings, watercolors, drawings, prints, and sculpture will be shown together throughout the exhibition.

The exhibition is organized by the National Gallery of Art, Washington, and the Royal Academy of Arts, London.

[\(Back to top\)](#)

Frederic Remington: The Color of Night

National Gallery of Art, East Building--April 13 - July 13, 2003

Gilcrease Museum, Tulsa--August 10 - November 9, 2003

Denver Art Museum--December 13, 2003 - March 14, 2004

From 1901 until his death in 1909, Frederic Remington (1861-1909) produced a series of approximately 60 paintings that took as their subject the "color of night." These paintings, in which the artist explored the technical and aesthetic difficulties of painting darkness, drew immediate approval from critics and were the paintings that allowed Remington to break decisively from his career as an illustrator. This exhibition is the first devoted entirely to Remington's nocturnes and includes some 25 paintings filled, surprisingly, with color and light--moonlight, firelight, and candlelight. The works reveal the spare modernism of Remington's color, composition, and tone. Several works have not been seen publicly in nearly 100 years.

The exhibition is made possible by Williams.

The exhibition is organized by the National Gallery of Art, Washington, in association with the Gilcrease Museum, Tulsa.

[\(Back to top\)](#)

Jean-Antoine Houdon (1741-1828): Sculptor of the Enlightenment

National Gallery of Art, West Building--May 4 - September 7, 2003
J. Paul Getty Museum, Los Angeles--November 4, 2003 - January 25, 2004
Musée nationaux du château de Versailles--March 1 - May 30, 2004

Houdon is universally recognized as the greatest European portrait sculptor of the last half of the 18th century. Despite his fame, however, Houdon has never been the subject of a major monographic exhibition. This exhibition focuses on Houdon's greatest fully documented sculptures, in some instances showing terracotta, plaster, and marble versions of the same portrait. Vivid portrayals of the great intellectual, military, and political figures of the Enlightenment, as well as portraits of children and works depicting historical and mythological subjects will be on view. More than 70 works illustrate the remarkable degree of physical accuracy and extraordinary psychological insight Houdon incorporated into his sculpture.

The exhibition is organized by the National Gallery of Art, Washington, in association with the J. Paul Getty Museum, Los Angeles, and the Musée national du château de Versailles/ Réunion des musées nationaux, France.

[\(Back to top\)](#)

The Art of Romare Bearden

National Gallery of Art, East Building--September 14, 2003 - January 4, 2004
San Francisco Museum of Modern Art--February 7 - May 16, 2004
Dallas Museum of Art--June 20 - September 12, 2004
Whitney Museum of American Art, New York--October 14, 2004 - January 9, 2005

Romare Bearden is among the preeminent artists of his generation. His powerful works represent the places where he lived and worked: the rural South; northern cities, principally Pittsburgh and New York's Harlem; and the Caribbean island of St. Martin. Religious subjects and ritual practices, jazz clubs and brothels, and history and literature are overlapping themes in his work. Throughout his career Bearden also made forays into abstraction, usually with musical associations. This exhibition, the first comprehensive retrospective of his work in more than a decade, explores the complexity and scope of Bearden's art. It includes not only the collages and photomontages for which he is best known but also a selection of watercolors, gouaches, and oils, many of which have rarely been exhibited.

The exhibition is made possible with generous support from AT&T. The exhibition is organized by the National Gallery of Art, Washington.
[\(Back to top\)](#)

**The Age of Watteau, Chardin, and Fragonard
Masterpieces of French Genre Painting**

National Gallery of Canada, Ottawa--June 6 - September 7, 2003
National Gallery of Art, West Building--October 12, 2003 - January 11, 2004
Staatliche Museen zu Berlin, Gemäldegalerie--February 8 - May 9, 2004

This installation of approximately 100 key paintings spanning the entire 18th century will constitute the first comprehensive exhibition devoted to genre painting--scenes from daily life, real and imagined--in French art of the Old Regime. The exhibition will chart the development and transformations of an art that formed a constantly changing mirror of Parisian social life and culture. The exhibition will include Antoine Watteau's *fêtes galantes*; Boucher's lyrical pastorals; Jean Siméon Chardin's dignified representations of bourgeois life; Jean-Baptiste Greuze's more sentimental dramas; Jean-Honoré Fragonard's dangerous liaisons; and Louis-Léopold Boilly's polished interiors and Paris street scenes at the end of the century.

The exhibition was made possible by The Florence Gould Foundation. The exhibition is organized by the National Gallery of Art, Washington, the National Gallery of Canada, Ottawa, and the Staatliche Museen zu Berlin, Gemäldegalerie.

[\(Back to top\)](#)

André Kertész

National Gallery of Art, West Building--May 30 - September 6, 2004

In his 70-year career that spanned much of the 20th century, André Kertész (1894-1985) made some of the most deceptively simple, yet compelling and poetic photographs that have ever been created. This retrospective of approximately 125 photographs, including some of the most celebrated works in 20th century photography, will feature images from all periods of Kertész's exceptionally diverse oeuvre--from his early photographs of pre-industrial bucolic scenes of his native Budapest to his distorted nudes of the 1930s, to the series of photographs he took of New York in the 1970s and 1980s. The exhibition will focus on the intensely autobiographical nature of Kertész's photographs and will demonstrate the strategies he used throughout his life to interject his image, both literally and metaphorically, into his work.

The exhibition is organized by the National Gallery of Art, Washington.

[\(Back to top\)](#)

Nineteenth-Century Paintings, Drawings, and Sculpture/Early Chinese Art From The Collection Of Grenville Winthrop (working title)

National Gallery of Art, West Building--February 22 - May 16, 2004

Grenville Lindall Winthrop (1864-1943) was a principal benefactor of the Fogg Art Museum, and his wide-ranging interests are reflected in the scope of his collection. This exhibition, made possible by a major renovation at the Fogg, will include approximately 200 paintings, drawings, sketchbooks, and sculptures from this extraordinary collection, which by the terms of the bequest cannot normally be lent. Works by Gustave Courbet, Honoré Daumier, Jacques-Louis David, Edgar Degas, Eugène Delacroix, Jean-Auguste-Dominique Ingres, Henri Matisse, Claude Monet, Auguste Rodin, and Henri de Toulouse-Lautrec will be on view. Significant pre-Raphaelite works, as well as paintings and drawings by Aubrey Beardsley, Winslow Homer, George Inness, John Singer Sargent, and James McNeill Whistler will underscore the richness of the British and American art in the Winthrop Collection. The exhibition will also include a selection of masterpieces

from Winthrop's superlative collection of Far Eastern art.

The exhibition is organized by the Fogg Art Museum.

[\(Back to top\)](#)

Current Exhibitions

The Quest for Immortality: Treasures of Ancient Egypt

National Gallery of Art, East Building--June 30 - October 14, 2002

Museum of Science, Boston--November 20, 2002 - March 30, 2003

Kimbell Art Museum, Fort Worth--May 4 - September 14, 2003

New Orleans Museum of Art--October 19, 2003 - February 25, 2004

Denver Museum of Nature and Science--September 12, 2004 - January 23, 2005

The Museum of Fine Arts, Houston--September 2 - December 31, 2007

The ancient Egyptian concept of the afterlife will be dramatically illustrated through approximately 115 magnificent objects and a life-sized reconstruction of the burial chamber of the New Kingdom pharaoh Thutmose III (1490-1436 B.C.). This exhibition is the largest selection of antiquities ever to be loaned by Egypt for exhibition in North America. It includes objects that have never been on public display and many that have never been seen outside of Egypt that were selected from the Egyptian Museum in Cairo, the Luxor Museum of Ancient Art, and the site of Deirel-Bahari. Ranging in date from the New Kingdom (1550-1069 B.C.) through the Late Period (664-332 B.C.), the works of art include luxurious objects that furnished tombs, including jewelry, painted reliefs, implements used in religious rituals, a sarcophagus richly painted with scenes of the afterlife, and an ancient painted model of the royal barge that carried the pharaohs along the Nile. ([Online Press Kit](#))

The exhibition is supported in part by Chevy Chase Bank.

The exhibition is organized by United Exhibits Group, Copenhagen, and the National Gallery of Art, Washington, in association with the Supreme Council of Antiquities, Cairo.

[\(Back to top\)](#)

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette

National Gallery of Art, West Building--June 30 - September 22, 2002

Dallas Museum of Art--October 13, 2002 - January 5, 2003

The Frick Collection, New York--January 21 - March 23, 2003

Possible venue in France--Spring 2003

This exhibition is the first retrospective on the 18th-century French still-life painter Anne Vallayer-Coster (1744-1818), a highly regarded artist and member of the French Academy who was one of the favorite painters of Marie Antoinette. Through a selection of approximately 40 of her paintings, with additional works by contemporary still-life painters Jean Siméon Chardin and Henri-Horace Roland de la Porte, the exhibition demonstrates Vallayer-Coster's artistic development as one of the foremost still-life painters of her generation. It will also provide a comprehensive overview of Vallayer-Coster's artistic production and locate her activity in the artistic traditions that mark the evolution of her unique vision. ([Online Press Kit](#))

The exhibition is organized by the Dallas Museum of Art. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

[\(Back to top\)](#)

Alfred Stieglitz: Known and Unknown

National Gallery of Art, West Building--June 2- September 2, 2002

Museum of Fine Arts, Houston--October 6, 2002 - January 5, 2003

The National Gallery of Art owns the single largest collection of photographs by the celebrated American artist Alfred Stieglitz (1864-1946). Including at least one print of every mounted photograph that was in Stieglitz's possession at the time of his death, the collection comprises 1,642 photographs from his entire career. This exhibition of approximately 100 of Stieglitz's photographs, many never before exhibited or published, provides important new insights into the similarities of style and meaning among all of Stieglitz's photographs from any given point in his career. His lesser-known photographs are emphasized and placed in the context of some of his most celebrated images. In June 2002 the National Gallery published Alfred Stieglitz: The Key Set, a scholarly catalogue of the Alfred Stieglitz Collection, which includes reproductions of all 1,642 photographs, accompanied by entries and an introductory essay. [\(Online Press Kit\)](#)

The exhibition is made possible by a generous grant from Eastman Kodak Company.

The exhibition is organized by the National Gallery of Art, Washington.

[\(Back to top\)](#)

An American Vision: Henry Francis du Pont's Winterthur Museum

National Gallery of Art, West Building--May 5 - October 6, 2002

In celebration of Winterthur's 50th anniversary, a selection of the rarest and most renowned objects from its collection of American decorative arts is on view in the first exhibition of its kind in the museum's history. Winterthur, an American country estate located in Delaware's picturesque Brandywine Valley, is widely known for its museum, garden, and library. It opened to the public in 1951 to display Henry Francis du Pont's (1880-1969) magnificent collection of American antiques. This installation presents some 350 masterpieces from Winterthur's collection of 85,000 objects, including furniture, textiles, paintings, prints, ceramics, glass, needlework, and metalwork, all made or used in America between 1640 and 1860. Large-scale photographs of the museum's famed period rooms are also included. [\(Online Press Kit\)](#)

The exhibition is made possible by Louisa and Robert Duemling.

In celebration of our 200th anniversary, DuPont is proud to sponsor this exhibition.

The exhibition is organized by Winterthur and the National Gallery of Art, Washington.

[\(Back to top\)](#)

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between Third and Ninth Streets at Constitution Avenue, NW, are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to

6:00 p.m. The Gallery is closed on December 25 and January 1.

Sculpture Garden Extended Summer Hours
(Memorial Day through Labor Day):
Monday-Thursday, Saturday 10:00 a.m. to 7:00 p.m.
Friday 10:00 a.m. to 9:00 p.m.
Sunday 11:00 a.m. to 7:00 p.m.

Visitors will be asked to present all bags for inspection as they enter the Gallery. Luggage or garment bags will not be permitted in either building and may not be checked.

General information: (202) 737-4215
Telecommunications Device for the Deaf (TDD): (202) 842-6176.
To receive the Gallery's free bimonthly Calendar of Events call (202) 842-6662

If you are a member of the press and would like more information or would like to be added to our press list, please contact the Press Office at pressinfo@nga.gov, call (202) 842-6353, or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

[home](#) | [general information](#) | [exhibitions](#) | [image lists](#) | [recent announcements](#) | [press archives](#) | [contact us](#) | [nga.gov](#)

[Copyright ©2002 National Gallery of Art, Washington, DC](#)