
The Center also announced the appointment of seven senior and eight visiting senior fellows, a guest scholar, a postdoctoral fellow, and ten pre-doctoral fellows. The fellows are from the United States and several foreign countries including Australia, Bangladesh, China, the Czech Republic, England, Germany, India, Israel, Italy, Japan, and The Netherlands. The appointments were ratified by the Gallery's Board of Trustees.

CASVA was founded 23 years ago to promote the study of the history, theory and criticism of art, architecture and urbanism through the formation of a community of scholars. A variety of private sources supports the program of fellowships.

The position of Samuel H. Kress Professor was created in 1965. It is reserved for a distinguished art historian who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research. Professor Wolf-Dieter Dube, born in Schwerin, Mecklenburg, studied art history and classical archaeology before receiving his Ph.D. in 1961. He became curator for Flemish
paintings at the Bavarian State Paintings Collections in 1966, and three years later was made head of the State Gallery of Modern Art in Munich. In 1976 he became deputy to the director general of the Bavarian State Paintings Collection. Internationally recognized as an expert in museum technology and architecture, Dube was appointed director general of the State Museums of Berlin in 1983, and supervised the merger of the state museums within both parts of the city from the time of German reunification until his retirement in 1999.

The position of Andrew W. Mellon Professor was created in 1994 for distinguished academic and museum professionals. Mellon professors serve two consecutive years and pursue independent research at CASVA. Caroline Elam has been editor of The Burlington Magazine since 1987. During her tenure she was the recipient of numerous honors and fellowships, including her appointment as visiting scholar at CASVA, National Gallery of Art, in May 1999. She was also a fellow at the Harvard University Center for Renaissance Studies, Villa I Tatti, Florence, in 1981-1982. She continues to serve as trustee of the Fitzwilliam Museum, Cambridge, and as Honorary Fellow for Life, King's College, Cambridge. Elam has authored numerous articles and co-authored Florence and Italy (London, 1988) with Peter Denley.

The position of Edmond J. Safra Visiting Professor has been established through a grant from the Edmond J. Safra Philanthropic Foundation. For each of the next four years, a Safra Professor will serve for up to six months, forging connections between the research of the curatorial staff and that of visiting scholars at the center. At the same time, the Safra Professor will advance his or her own research on subjects associated with the Gallery's permanent collection. The Safra Professor may also present seminars or curatorial lectures for graduate students and emerging scholars and curators from other institutions. The area of expertise of the Safra Professor will vary from year to year, ranging through the collection from sculpture to painting to works on paper of all periods. Leithe-Jasper will be in residence from January to June 2003.

As Visiting Senior Curator of Sculpture in 2001-2002, Leithe-Jasper was engaged in the installation of the National Gallery's new sculpture galleries, which opened to the public on September 29. He was formerly director of the Kunstkammer at the
Kunsthistorisches Museum, Vienna, and is the author of a series of internationally acclaimed exhibition catalogues and monographs, including *Renaissance Master Bronzes from the Kunsthistorisches Museum* (National Gallery of Art, Washington, 1986/1987); *Giambologna, 1529-1608: Sculptor to the Medici* (Edinburgh, 1978); and many other articles and catalogues on sculpture, including the work of Alessandro Vittoria, L'Antico, and other artists represented in the Kunstkammer.

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**CENTER MEMBERS FOR 2002-2003**

Members of the Center for the 2002-2003 academic year are listed below with their current affiliations and research topics.

**Paul Mellon Senior Fellow (spring 2003)**

Hal Foster  
Princeton University  
*Primitive Scenes and Prosthetic Gods*

**Samuel H. Kress Senior Fellows**

Alfred Acres  
Princeton University  
*Renaissance Invention and Christ's Haunted Infancy*

Joanna Woods-Marsden  
University of California– Los Angeles  
*Portrait of the Renaissance Lady*

**Ailsa Mellon Bruce Senior Fellows**

Sheryl Reiss  
Cornell University  
*The Making of a Medici Maecenas: Giulio de' Medici (Pope Clement VII) as Patron of Art*

Carla Yanni
Rutgers, The State University of New Jersey

_The Architecture of American Insane Asylums: Victorian Psychiatry and the Environmental Cure_

**Frese Senior Fellow**

Cinzia Sicca Bursill-Hall

Università degli Studi di Pisa

_Fashioning the Tudor Court: Florentine Commerce and the Image of the Modern English Courtier_

**Ailsa Mellon Bruce National Gallery of Art Sabbatical Curatorial Fellow**

Nancy H. Yeide

Department of Curatorial Records

_The Goering Collection_

**Podhorsky Guest Scholar (fall 2002)**

Olga Pujmanová

National Gallery, Prague

_Catalogue of Italian Gothic and Renaissance Paintings in the Czech Republic_

**Paul Mellon Visiting Senior Fellow (fall 2002 --winter 2003)**

David Marshall

University of Melbourne

_The Villa Patrizi and the Recovery of the Roman Rococo, 1710--1740_

**Ailsa Mellon Bruce Visiting Senior Fellows (fall 2002 --winter 2003)**

Gregory Maertz

St. John's University, New York

_The Invisible Museum: The Secret Postwar History of Nazi Art_

Dennis P. Doordan
University of Notre Dame

*Modern Architecture and the Cold War: The Curious Case of Frank Lloyd Wright and Post-WWII Italian Architecture*

**Starr Foundation Visiting Senior Research Fellow (fall 2002)**

Sadasiba Pradhan
Sambalpur University
*Symbolism in Orissan Rock Art*

**Samuel H. Kress Paired Fellows for Research in Conservation and the History of Art and Archaeology**

Barbara Hepburn Berrie
National Gallery of Art

Louisa C. Matthew
Union College
*The Pigments of Venetian Renaissance Painters: Procurement, Process and the Finished Picture*

**J. Paul Getty Trust Paired Fellows for Research in Conservation and the History of Art and Archaeology**

Elizabeth Childs-Johnson
New York City

Zhengyao Jin
Chinese Academy of Social Sciences
*Stylistic and Scientific Studies on Early/Middle Shang Bronzes: Metallurgy, Material Sources and Cultural Character*

**Samuel H. Kress Postdoctoral Curatorial Fellow**

Alona Nitzan-Shiftan
National Gallery of Art, Archives
*I.M. Pei's East Building of the National Gallery of Art in Context*
Predoctoral Fellows
(in residence)

Fabio Barry (David E. Finley Fellow, 2000-2003)
Columbia University
*Painting in Stone: The Symbolic Identity of Colored Marbles in the Visual Arts from Late Antiquity until the Age of Enlightenment*

Kevin Chua (Samuel H. Kress Fellow, 2001-2003)
University of California, Berkeley
*Seeing Tears: Greuze and the Epistemology of Sensibility*

Teresa Nevins (Mary Davis Fellow, 2001-2003)
University of Delaware
*Viewing Revelation: Text and Image in Ninth-Century Apocalypse Manuscripts*

Adnan Morshed (Wyeth Fellow, 2001-2003)
Massachusetts Institute of Technology
*The Aesthetics of Aerial Vision: The Futurama of Norman Bel Geddes*

Yukio Lippit (Andrew W. Mellon Fellow, 2001-2003)
Princeton University
*The Birth of Japanese Painting History: Authentication and Inscription in the Seventeenth Century*

Alice Tseng (Ittleson Fellow, 2002-2003)
Harvard University
*Art in Place: Shaping the Imperial Museum of Japan, 1872-1909*

University of Delaware
*At the Crossroads of Word and Image: Theories of the Pictorial in the Art Criticism of the Goncourt Brothers*
Guendalina Ajello (Paul Mellon Fellow, 2001-2004)
New York University
The Afterlife of Rome's Ancient Spectator Buildings

Kyung-hee Choi (David E. Finley Fellow, 2001-2004)
New York University
Illuminating Liturgy and Legend: The Missal of Saint-Denis and the Royal Abbey in the Fourteenth Century

Nina Dubin (David E. Finley Fellow, 2002-2005)
University of California, Berkeley
Monumental Ruins: Hubert Robert, Paris Urbanism, and the Crisis of Revolutionary France

Columbia University
Spain in Naples: Building, Sculpting, and Painting for the Viceroy (1585-1621)

Meredith Hale (Samuel H. Kress Fellow, 2002–2004)
Columbia University
Romeyn de Hooghe and the Birth of Political Satire

Adriaan Waiboer (Mary Davis Fellow, 2002–2004)
New York University
Gabriel Metsu (1629-1667): Life and Work

Alison Syme (Wyeth Fellow, 2002–2004)
Harvard University
Hedge-whores, Wagtails, Cockatrices, Whipsters:
John Singer Sargent and His Coterie of Nature's Artful Dodgers

Kate Lingley (Ittleson Fellow, 2002–2004)
The University of Chicago
Negotiating Identity: Social Aspects of Sixth-Century Buddhist Art

Patronage

Yu Jiang (Andrew W. Mellon Fellow, 2002--2004)
University of Pittsburgh

Statecraft and Cemetery in Early Dynastic China: Yu Funerary Arts in the Zhou

Leopoldine Prosperetti (Robert H. and Clarice Smith Fellow, 2002--2003)
The Johns Hopkins University

Jan Brueghel and the Landscape of Devotion: Spiritual Reform and Landscape Subjects in Antwerp Painting between 1595 and 1625

Jordan Kantor (Chester Dale Fellow, 2002-2003)
Harvard University

Jackson Pollock’s Late Paintings (1951-1956)

Morna O’Neill (Chester Dale Fellow, 2002-2003)
Yale University

"Art Is Born Again": Painting as a Practice in the Work of Walter Crane, 1877-1902

For more information about CASVA programs and fellowships, call (202) 842-6482 or visit the Gallery's Web site at www.nga.gov (http://www.nga.gov/home.htm).

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (http://www.nga.gov/renovation).

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery’s website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor’s back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information