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## NATIONAL GALLERY OF ART SUMMER LECTURE SERIES “FIVE AFRICAN AMERICAN ARTISTS” BEGINS ON JULY 20

Washington, DC--The National Gallery of Art will present a special summer slide lecture and discussion series, **Five African American Artists: Johnson-Tanner-Johnson-Stovall-Thomas**. The series will feature lectures on works by Joshua Johnson (born 1763), Henry O. Tanner (1859–1937), William H. Johnson (1901–1970), and Alma Thomas (1891–1978), and a discussion with Washington-based silkscreen artist and printer Lou Stovall, who will join Ruth Fine, curator of special projects in modern art, for a discussion of his own work and his collaborations with other artists, giving visitors a rare opportunity for a question and answer period.

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| July 20   | <b>Joshua Johnson in Baltimore</b><br>Philip Leonard, lecturer, National Gallery of Art             |
| July 27   | <b>Henry O. Tanner: American Expatriate</b><br>Wilford Scott, lecturer, National Gallery of Art     |
| August 3  | <b>William H. Johnson in Harlem</b><br>Gwendolyn H. Everett, adjunct professor<br>Howard University |
| August 10 | <b>Conversations with Artists—Compositions and</b>  |

## **Collaborations: The Arts of Lou Stovall**

Ruth Fine, curator of special projects in modern art  
National Gallery of Art

August 17      **Alma Thomas: “Create Something Original”**  
Sally Shelburne, lecturer, National Gallery of Art

Lectures are given on Sundays at 2:00 p.m. in the East Building large auditorium at 4th Street and Constitution Avenue, NW, on the National Mall. All lectures are free and open to the public and seating is on a first-come, first-seated basis. For more detailed information on the lectures, call (202) 842-6247 or visit [www.nga.gov](http://www.nga.gov) (<http://www.nga.gov/home.htm>) .

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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