

Bearden Exhibition Inspires Weekend Jazz Brunch at National Gallery's Terrace Café, Now through January 4, 2004

**Weekend Jazz Brunch at National Gallery's Terrace Café,
Southern Cuisine at Cascade Café,
September 14, 2003 - January 4, 2004**

Washington, DC--Since the opening of **The Art of Romare Bearden** at the National Gallery of Art on September 14, weekend visitors have enjoyed the sounds of live jazz while dining on southern-inspired cuisine in the East Building Terrace Café.

Many of the approximately 130 works in the exhibition evoke the music that was part of Bearden's world, which extended from rural North Carolina to the jazz clubs of Harlem. These works range from the Of the Blues series, including *Of the Blues: Carolina Shout* (1974) and *Of the Blues: At the Savoy* (1974), to album covers such as *Thank You...For F.U.M.L. (Funking Up My Life)*, loaned by Donald Byrd (1978), and *J Mood* (c.1985), loaned by Wynton Marsalis.

Terrace Café

Restaurant Associates' executive chef Albert Lukas based some of his creations for the buffet on recipes from the cookbook *What Mrs. Fisher Knows About Old Southern Cooking* (Applewood Books, 1995). Believed to be the first cookbook by an African American and maybe the only one by an ex-slave, it was first published in 1881 in San Francisco by Mrs. Abby Fisher, a caterer to the city's elite.

The exhibition is made possible with generous support from AT&T.

The exhibition is sponsored in part by Chevy Chase Bank.

From September 14 through January 4, two National Gallery of Art restaurants will offer special menus and performances in celebration of **The Art of Romare Bearden:**

Terrace Café - Weekend Jazz Brunch

A buffet-style brunch influenced by the Harlem Renaissance.

Menu:

Scrambled Eggs with Chives

Orange-Flavored French Toast

Salmon Cakes with Tartar Sauce

Apricot Glazed Roast Ham

Applewood Smoked Bacon

Stewed Plum Tomatoes

Scalloped Potatoes and Caramelized Sweet Onions

Braised Greens

Chicken Salad with Hearts of Celery, Walnuts, and Grapes in a Tarragon Dressing

Mixed Field Greens with Buttermilk Dressing

Biscuits, Sweet Breads, Assorted Rolls

Seasonal Selection of Jams, Jellies, and Apple Butter

Triple Chocolate Cake

Sweet Potato Pecan Pie

Marinated Citrus Fruit Salad

Bread and Butter Pudding

\$19.95 per person

\$8.95 for children 10 and under

Location: East Building Mezzanine overlooking the atrium and National Mall

Hours: Saturdays and Sundays, 11:00 am-3:00 pm, September 14-January 4

Performers:

Dec 7- Jerry Gordon

Dec 13- Thad Wilson

Dec 14- Geoff Reecer

Dec 20- Joshua Bayer

Dec 21- Geoff Reecer

Dec 27- Chris Cuzme

Dec 28- Chris Cuzme

Jan 3- Jerry Gordon

Jan 4- Thad Wilson

Cascade Café - Southern Regional Cuisine

A rotating selection of southern regional cuisines, in addition to regular menu.

Location

East Building Concourse, with a view of the waterfall

Hours

Monday - Saturday, 10:00 a.m. - 3:00 p.m.; Sunday, 11:00 a.m. to 4:00

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on [Facebook](http://www.facebook.com/NationalGalleryofArt) at www.facebook.com/NationalGalleryofArt and on [Twitter](http://twitter.com/ngadc) at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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