

Updated February 19, 2004

## National Gallery of Art Showcases "Milestones in Mexican Cinema: 1898-2003" in Spring-Summer 2004



Film still from *Nazarin*, 1958  
directed by Luis Buñuel  
Credit: Mexican Film Institute.

Washington, DC--At various times during the last century, **Milestones in Mexican Cinema: 1898-2003** has been the leading national cinema of Latin America. From April 24 through July 25, 2004, the National Gallery of Art, Washington will present a film series of 26 historically significant feature films, in newly struck, and subtitled theatrical prints. The series coincides with the exhibitions **Courtly Art of the Ancient Maya** and **The Cubist Paintings of Diego Rivera: Memory, Politics, Place**, creating a rich and varied presentation of Mexican art and culture at the Gallery. The films will be shown in the East Building Auditorium.

The span of titles and subject matter in the film series is far-ranging, comprising a concise yet comprehensive survey of Mexico's distinctive achievements--from Fernando Fuentes' 1933 classic *El compadre Mendoza*, set during the Mexican Revolution, to Arturo Ripstein's epic family saga *Principio y Fin* from 1993. Of particular interest are the nuanced light and shading of cameraman Gabriel Figueroa, evident in several films of the 1940s and 1950s including *Los Olvidados* (1950), a masterpiece of director Luis Buñuel's Mexican period. The beautifully orchestrated compositions of director Emilio Fernandez are another series highlight, as are the varied adaptations of literary works such as Roberto Gavaldón's film *Macario* (1959), based on a story by B. Traven, or *Juan Perez Jolote* (1973), adapted from the novel by Ricardo Pozas. Numerous post-screening discussions will provide context and expand critical appreciation of Mexico's vast and complex film culture. For more information, visit **Film Programs**. (<http://www.nga.gov/programs/film.htm#series>)

This program is made possible with the support of Mexico's Secretariat of Foreign Relations, the Council for Arts and Culture, the Mexican Film Institute and the Instituto de México.

The films that are featured in eatured in **Milestones in Mexican Cinema: 1898-2003** are listed below.

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April 18	4:30 p.m.	<b><i>El Compadre Mendoza</i></b> <b><i>Pancho Villa (¡Vamonos con Pancho Villa!)</i></b>
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April 24	3:30 p.m.	<b><i>Tepeyac</i></b> <b><i>El Puño de Hierro</i></b>
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April 25	4:30 p.m.	<b><i>That's the Point (Ahí está el detalle)</i></b>
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May 6, 7	2:30 p.m.	<b><i>Wildflower (Flor Silvestre)</i></b>
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May 8            2:00 p.m.            ***Woman in Love (Enamorada)***

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May 8            4:00 p.m.            ***Aventurera***

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May 9            4:00 p.m.            ***Una familia de tantas***

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May 15           3:00 p.m.            ***Los Olvidados***

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May 20, 21      2:30 p.m.            ***Tender Little Pumpkins (Calabacitas tiernas)***

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May 22           2:00 p.m.            ***Macario***

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May 29           2:00 p.m.            ***Juan Pérez Jolote***

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May 29           4:15 p.m.            ***El Cambio***

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May 30           4:30 p.m.            ***Reed: Insurgent Mexico***  
***(Reed: México Insurgentes)***

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June 5           1:00 p.m.            ***The Building Workers (Los Albañiles)***

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June 5           3:30 p.m.            ***Canoa***

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June 6	2:00 p.m.	<b><i>Mexican Film and the Literary Tradition</i></b> Lecture by Ignacio Duran Loera, former director general of IMCINE (Instituto Mexicano de Cinematografía) and current director of the Instituto de México, Washington, DC.
June 6	3:30 p.m.	<b><i>Place without Limits (El Lugar sin L?ites)</i></b>
June 9	1:00 p.m.	<b><i>Frida (Frida, naturaleza viva)</i></b>
June 10, 11	12:30 p.m.	<b><i>Danz?</i></b>
June 12	2:00 p.m. & 4:00 p.m.	<b><i>Danz?</i></b>
June 13	2:00 p.m.	<b><i>Nazarin</i></b>
June 13	4:00 p.m.	<b><i>Herod?s Law (La ley de Herodes)</i></b>
June 19	2:30 p.m.	<b><i>The Beginning and the End (Principio y Fin)</i></b>
June 20	2:00 p.m.	<b><i>Like Water for Chocolate (Como agua para chocolate)</i></b>

June 20            4:30 p.m.            ***Midad Alley (El callej? de los milagros)***

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June 26            4:00 p.m.            ***Cronos***

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June 27            2:00 p.m.            ***The Wave (Redes)***

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June 27            4:00 p.m.            ***Love?s a Bitch (Amores Perros)***

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July 3              2:30 p.m.            ***Todo el Poder***

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July 4              2:00 p.m.            **Early footage from Mexico in the Library of  
Congress (screening and discussion)**

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July 10             2:00 p.m.            ***Love in the Time of Hysteria***  
New Short Films from Mexico (1993-2003)

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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