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National Gallery of Art Winter Film Program Features Washington Premieres, World-Renowned Directors, and Films Examining CÉzanne's Ties to Aix-En-Provence

Washington, DC—This winter, the National Gallery of Art showcases films that range from a heartfelt tribute to the American landscape to a new documentary on the destruction of the Bamiyan Buddhas of Afghanistan. The program includes works from such celebrated filmmakers as Orson Welles, Michael Almereyda, Werner Herzog, Christian Frei, James Benning, and Mikio Naruse. To complement two major exhibitions opening this winter—**Cézanne in Provence** and **Dada** — the Gallery is presenting a range of French and German archival restorations in *Provence et Marseille*, *Dada Cinema and Music*, and the world premiere of *Cézanne in Provence*. All screenings are held in the East Building Auditorium, which features stadium-style seating, a state-of-the-art projection system, and an FM wireless listening system for the hearing impaired. Receivers, ear phones, and neck loops are available at the Art Information Desk near the main entrance.

Other screenings include *Selections from the International Festival of Films on Art*, the American premiere of *The Well (Brunnen)*, a Swedish documentary looking at Orson Welles' fondness for Spain; the Washington premieres of *Stolen*, a film about the investigation of the 1990 theft of several important paintings from Boston's Isabella Stewart Gardner Museum, and *William Eggleston in the Real World*, a profile of the innovative photographer. Several filmmakers will introduce their films and take questions from the audience. For dates, times, film descriptions, and a schedule of appearances by filmmakers, visit <http://www.nga.gov/programs/film.htm>.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>).

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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