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DURING "DADA" SHOW NATIONAL GALLERY OF ART OFFERS CENTRAL EUROPEAN-INSPIRED MENU IN CAFE DADA

Washington, DC—In conjunction with the opening of the major exhibition Dada, on view in the East Building from February 19 through May 14, 2006, the National Gallery of Art will open Cafe Dada in its Terrace Cafe. Located on the mezzanine level, overlooking the entrance to the exhibition, Cafe Dada will offer a coffee-house style menu of sandwiches and salads, with the emphasis on desserts and hot beverages. The central European-inspired menu of bistro and cafe-style food will be offered in a small-plate format, designed to promote sharing and tasting among the guests. Cafe Dada will be open Saturdays and Sundays from 11:00 a.m. to 3:00 p.m. through May 14, 2006.

Menu selections include charcuterie (saucisson sec, bundnersfleisch, prosciutto, cervelat, savoy cabbage slaw, cornichons, red wine pickled onions, farmhouse butter, and country bread); trio of smoked seafood (salmon, sturgeon and trout, fingerling potato salad, horseradish cream fraiche, and black bread); artisanal cheeses with quince paste and Champagne grapes (Banon, Roquefort Papillon, Tome de Savoie); and prosciutto panini (fontina, truffle butter, and arugula salad).

Central European-inspired dessert offerings include pain au chocolat, palmier (a small cookie made with puff pastry, resembling the foliage of a palm tree), Sachertorte (Viennese chocolate sponge cake filled with apricot jam, covered with chocolate icing), apple strudel, kirsch kuchen (cherry torte), chocolate and pear tart, and kugelhopf (cinnamon bundt cake). Hot beverages will include French press pot of Vienna roast coffee, Valrhona hot chocolate, and a selection of Harney’s teas.
Exhibition Support and Organization

Dada is organized by the National Gallery of Art, Washington, and the Centre Pompidou, Paris, in collaboration with The Museum of Modern Art, New York.

The exhibition is made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation and the Catherine B. Reynolds Foundation. Additional support for the exhibition has been provided by the Annenberg Foundation and Thomas G. Klarner. The brochure is made possible by Aaron and Barbara Levine and Pro Helvetia Arts Council of Switzerland. The film is made possible by the HRH Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets at Constitution Ave. NW, are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery’s Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the Fourth Street Entrance of the East or West Building to permit X-ray screening and must be deposited in the checkrooms at those entrances. Any items larger than 17 X 26 inches cannot be accepted by the Gallery or its checkrooms. For the safety of the art work and visitors, nothing may be carried into the Gallery on a visitor’s back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left at the checkrooms.

For additional press information please call or send inquiries to:
Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information
(202) 842-6353
ds-ziska@nga.gov

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