



Online Press Kit

Press Release

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Press Contact:

Anabeth Guthrie
(202) 842-6804

a-guthrie@nga.gov

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THE NATIONAL GALLERY OF ART OFFERS NEW AUDIO TOURS FOR UPCOMING CEZANNE AND DADA EXHIBITIONS

Special Discounts Available

Washington, DC—The National Gallery of Art will offer audio tours coproduced in association with Acoustiguide for the exhibitions *Cézanne in Provence*, on view in the West Building January 29 through May 7, 2006; and *Dada*, on view in the East Building February 19 through May 14, 2006. Beginning February 19, the Gallery will also offer a special discount: visitors who rent an audio tour for *Cézanne in Provence* will get a same-day discount of \$1 off an audio tour for the *Dada* exhibition.

Cézanne in Provence, 40 minutes

January 29-May 7, 2006

This major exhibition of 117 of Cézanne's greatest oil paintings and watercolors is the first to explore the artist's complex emotional engagement with his native Provence through some of his most compelling landscapes, portraits of friends and family, and works from his monumental series of Bathers. Narrated by National Gallery of Art director, Earl A. Powell III, the tour includes commentary by Philip Conisbee, senior curator of European paintings and curator of French paintings, National Gallery of Art; Joseph Rishel, senior curator of European painting at the Philadelphia Museum of Art; and Mary Tomkins Lewis, visiting associate professor of fine arts at Trinity College in Hartford, Connecticut.

Dada, 45 minutes

February 19-May 14, 2006

More than 40 artists are represented in the first major American museum survey of this influential avant-garde art movement known

as Dada. Narrated by National Gallery of Art director, Earl A. Powell III, this tour includes commentary by Leah Dickerman, associate curator of modern and contemporary art, National Gallery of Art, Washington; Anne Umland, curator, department of painting and sculpture, The Museum of Modern Art, New York; and archival recordings, including sound poems, and interviews with dadaists Marcel Duchamp and Richard Huelsenbeck.

Each tour is available for \$5.00 on state-of-the-art Acoustiguide 2000 MP3 players at each exhibition entrance.

Acoustiguide and the National Gallery of Art have been collaborating on innovative audio content for more than twenty years. For more information about the Gallery, exhibitions, and audio tours, visit www.nga.gov.

Cézanne in Provence was organized by the National Gallery of Art, Washington, the Musée Granet/Communauté du Pays d'Aix, Aix-en-Provence, and the Réunion des musées nationaux, Paris. *Cézanne in Provence* is made possible by a generous grant from the DaimlerChrysler Corporation Fund. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Dada was organized by the National Gallery of Art, Washington, and the Centre Pompidou, Paris, in collaboration with The Museum of Modern Art, New York. *Dada* is made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation and the Catherine B. Reynolds Foundation. Additional support for the exhibition has been provided by the Annenberg Foundation and Thomas G. Klarner. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

For more information about Acoustiguide, visit www.acoustiguide.com.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets at Constitution Ave. NW, are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the Fourth Street Entrance of the East or West Building to permit X-ray screening and must be deposited in the checkrooms at those entrances. Any items larger than 17 X 26 inches cannot be accepted by the Gallery or its checkrooms. For the safety of the art work and visitors, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left at the checkrooms.

For additional press information please call or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information
(202) 842-6353
ds-ziska@nga.gov

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