



Online Press Kit

English | [Italian](#)

[Press Release](#)

[Order Press Images](#)

[Checklist](#) (pdf)

[Curator's Bio](#)

[Bracco Corporate Statement](#) (pdf)

[Venetian Painting and the Invention of Art by David Alan Brown](#) (pdf)

[Technical Studies of Painting Methods by Elke Oberthaler and Elizabeth Walmsley](#) (pdf)

Related Activities

[The Poetry of Light: Venetian Drawings from the National Gallery of Art](#)

Online Resources

For Press Inquiries Only:

Morgan Grant
(202) 842-6598
m-grant@nga.gov

Release Date: March 21, 2006

NATIONAL GALLERY OF ART OFFERS ACTIVITIES RELATED TO *BELLINI, GIORGIONE, TITIAN, AND THE RENAISSANCE OF VENETIAN PAINTING* JUNE 18-SEPTEMBER 17, 2006

Washington, DC – To enhance the visitor's experience, a variety of programs and materials have been developed around the exhibition **Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting**.

All programs are free and open to the public unless otherwise noted. For more information, call (202) 737-4215, visit the Web site at www.nga.gov, or inquire at the Art Information Desks.

Lecture Programs

East Building Auditorium, 2:00 p.m.

The Renaissance of Venetian Painting: An Introduction to the Exhibition
June 18

David Alan Brown, curator, Italian paintings, National Gallery of Art
A book signing will follow

The Renaissance Studiolo: Reading, Collecting, and the Invention of Mythological Painting
June 25

Stephen Campbell, professor of the history of art, John Hopkins University
A book signing will follow

Double Lecture Program
September 10

Deborah Howard, head, department of the history of art, University

Chief Press Officer
Deborah Ziska
ds-ziska@nga.gov

of Cambridge, and Juergen Schulz, Andrea V. Rosenthal professor of the history of art and architecture, Emeritus, Brown University

Public Symposium

Reconsidering Venetian Renaissance Painting

September 16, 10:30 a.m. to 4:30 p.m.

September 17, 1:00 p.m. to 4:30 p.m.

East Building Auditorium

The symposium features illustrated lectures by noted scholars and a panel discussion with the exhibition organizers. It is organized by the National Gallery of Art in conjunction with The Solow Art and Architecture Foundation.

Five Hundred Years of Art in Venice:

Achievement, Allure, and Influence

Summer Sunday Lecture Series

East Building Auditorium, 2:00 p.m.

July 9: *Giovanni Bellini's "Feast of the Gods" in Context*

J. Russell Sale, lecturer

July 16: *Getting Your Feet Wet: An Introduction to Venice*

Eric Denker, lecturer

July 23: *Gentile Bellini at the Court of Mehmet II*

Philip Leonard, lecturer

July 30: *Visions and Realities, 19th-Century British Artists and the Lure of Venice*

Diane Arkin, lecturer

August 6: *The Lure of the Sun: 19th-Century*

German Painters in Italy

Christopher With, lecturer

August 13: *Monet and the Impressionists in Venice*

Eric Denker, lecturer

August 20: *Venice in Film: Art, Love, and Death in La Serenissima*

David Gariff, lecturer

August 27: *The Venice Biennale: The Grandest Spectacle*

Sally Shelburne, lecturer

Gallery Talks

Gallery Talks begin in the West Building Rotunda unless otherwise indicated.

Music and Art in Renaissance Venice (60 mins.)

June 29 and August 3, 12:00 p.m.

West Building Lecture Hall

Stephen Ackert, head of the music department, and J. Russell Sale, lecturer

Grand-Tour View Paintings from Rome, Venice, and Saxony
(50 mins.)

June 9, 11, 14, and 16, 1:00 p.m.

Philip Leonard, lecturer

Venetian Views: The Art of Canaletto, Bellotto and Guardi (50 mins.)

June 21, 25, 27, and 29, 1:00 p.m.

David Gariff, lecturer

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting
(60 mins.)

June 26, 27, and 30, July 12, 14, 18, 20 and 24, 12:00 p.m.

August 16, 23, 25, and 29, 1:00 p.m.

J. Russell Sale and David Gariff, lecturers

Turner in Venice (50 mins.)

July 31, 1:00 p.m.

August 1 and 9, 12:00 p.m.

August 2, 11:00 a.m.

Dian Arkin, lecturer

Gallery Concerts

West Building, West Garden Court, 6:30 p.m.

June 18: *National Gallery Vocal Arts Ensemble*

Music of the Venetian Renaissance

June 25: *Drew Minter*, countertenor, and *Tempesta di Mare*

Virtuoso music from the late Italian Renaissance and early baroque periods

Concerts presented in connection with the Washington Early Music Festival.

Audio Tour

Narrated by Gallery director Earl A. Powell III, this Acoustiguide[®] tour includes commentary by David Alan Brown, curator of Italian paintings, National Gallery of Art; Deborah Howard, head of the department of the History of Art, University of Cambridge; and Peter Humfrey, professor at the School of Art History, University of St Andrews.

Available at the exhibition entrance for \$5.

Exhibition Catalogue

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting features essays by leading scholars, detailed entries on some of the most renowned pictures of 16th-century Italy, and revealing technical information. The authors are exhibition curators David Alan Brown, National Gallery of Art, and Sylvia Ferino-Pagden, Kunsthistorisches Museum, Vienna, with contributions by an outstanding group of specialists in Venetian Renaissance art, including Jaynie Anderson, University of Melbourne; Deborah Howard, University of Cambridge; Peter Humfrey, University of St Andrews; and Mauro Lucco, Università degli Studi di Bologna. Published by the National Gallery of Art and the Kunsthistorisches Museum, Vienna, in association with Yale University Press, New Haven and London, the 352-page catalogue, with 162 color and 31 halftone illustrations, will be available in June for \$65 hardcover and \$45 softcover. To order, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Early support for planning and research for the exhibition was provided by the Samuel H. Kress Foundation.

Exhibition Brochure

A full-color brochure will be available free of charge at the entrance to the exhibition.

Web site

Information about the exhibition and links to related activities can be found on the Gallery's Web site at

www.nga.gov/exhibitions/renaissanceinfo.shtm.

Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington, and the Kunsthistorisches Museum, Vienna.

This exhibition is made possible by Bracco, an international leader in diagnostic imaging.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

General Information

The National Gallery of Art and its Sculpture Garden, located on the National Mall between 3rd and 9th Streets at Constitution Ave. NW, are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the Fourth Street Entrance of the East or West Building to permit X-ray screening and must be deposited in the checkrooms at those entrances. Any items larger than 17 X 26 inches cannot be accepted by the Gallery or its checkrooms. For the safety of the art work and visitors, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left at the checkrooms.

For additional press information please call or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive

Landover, MD 20785

phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska

Chief of Press and Public Information

(202) 842-6353

ds-ziska@nga.gov

If you are a member of the press and would like to be added to our press list, [click here](#).

Web Site Newsletter

To subscribe to the National Gallery of Art's monthly Web site e-mail newsletter, please fill out the [newsletter subscription form](#). Every month you will receive a list of several items that are new on our site. To edit your subscriber information, please go to the [subscription management page](#). View this month's [Web newsletter](#).

National Gallery of Art, Press Office

[home](#) | [general information](#) | [exhibitions](#) | [image lists](#) | [recent announcements](#)

[press archives](#) | [contact us](#) | nga.gov

[Copyright ©2006 National Gallery of Art, Washington, DC](#)