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Popular Sunday Brunch Returns to National Gallery of Art Terrace Café



Smoked salmon, arugula, and red onion with bagel crisps and dill crème fraîche; one of the many items offered on the Sunday brunch buffet in the National Gallery of Art's Terrace Café through Mother's Day, May 13.

Photo by Rob Shelley © National Gallery of Art

Washington, DC—The National Gallery of Art's popular Sunday brunch buffet once again is offered in the **Terrace Café**, through Mothers' Day, Sunday, May 13, 2007. Located on the mezzanine level of the East Building overlooking the monumental mobile by Alexander Calder, the atrium, and the National Mall, the Terrace Café offers a relaxing "white tablecloth" atmosphere in which to enjoy a brunch buffet with family and friends.

The Terrace Café is open Sundays only from 11:00 a.m. to 3:00 p.m. The cost of the Sunday brunch is \$22.95 for adults and \$11.50 for children 10 years old and under. Reservations for eight people or more may be made by calling (202) 712-7458 or e-mailing your request to Corey Dumitrescu at c-dumitrescu@nga.gov.

The buffet menu includes a hot or cold non-alcoholic beverage and the following items:

Cinnamon-raisin brioche French toast with warm Vermont maple syrup

Smoked salmon, arugula, and red onion with bagel crisps and dill crème fraîche

Wild mushroom quiche with Montrachet goat cheese

Field green salad with butternut squash vinaigrette

Croissants and muffins with butter and jams

Scrambled eggs with Vermont cheddar

Chive-potato salad with sel gris

Pan-roasted natural garlic chicken with thyme-infused cream sauce

Potato and sweet potato gratin with Gorgonzola crust

Endive, radicchio and watercress salad with tarragon crab dressing

Panzanella salad with balsamic syrup

Hearts of romaine Caesar salad with Parmigiana shavings and sourdough croutons

The dessert offering includes the following items:

Fresh and sun-dried fruit, with vanilla honey yogurt and granola

Profiteroles with pastry cream and caramel sauce

Old-fashioned chocolate cake

Pear and walnut tart

EXHIBITIONS AND PROGRAMS

Exhibitions on view or opening during the winter and spring season that visitors to the Gallery may visit through May 13 include **Strokes of Genius: Rembrandt's Prints and Drawings** and **The Artist's Vision: Romantic Traditions in Britain**, through March 18; **Jasper Johns: An Allegory of Painting, 1955–1965**, through April 29; **Paris in Transition: Photographs from the National Gallery of Art**, through May 6; **States and Variations: Prints by Jasper Johns**, March 11–October 28; **Eugène Boudin at the National Gallery of Art**, March 25–August 5; **Private Treasures: Four Centuries of European Master Drawings**, May 6–September 16; and **Fabulous Journeys and Faraway Places: Prints and Drawings, 1300–1700**, May 6–September 16.

Visit <http://www.nga.gov/exhibitions/index.shtm> for a complete listing of current, past, and future exhibitions. For up-to-date information on programs and events, including tours, lectures, films, and concerts at the National Gallery, visit <http://www.nga.gov/programs/index.shtm>.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on [Facebook](http://www.facebook.com/NationalGalleryofArt) at www.facebook.com/NationalGalleryofArt and on [Twitter](http://twitter.com/ngadc) at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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