

Release Date: November 13, 2007

## National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2007–2008 Appointments

Washington, DC—The Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art has announced the appointments of members for 2007–2008. They include Rudolf Preimesberger, Freie Universität Berlin (emeritus), as Samuel H. Kress Professor; Elizabeth Hill Boone, Tulane University, as Andrew W. Mellon Professor; and Hans Belting, Staatliche Hochschule für Gestaltung in Karlsruhe, as Edmond J. Safra Visiting Professor for spring 2008. Joseph Leo Koerner of Harvard University has been named the 57th A.W. Mellon Lecturer in the Fine Arts for spring 2008.

CASVA also announced the appointment of six senior and four visiting senior fellows, the Edmond J. Safra Guest Scholar for spring 2008, two postdoctoral fellows, 18 predoctoral fellows, and four predoctoral fellowships for historians of American art to travel abroad.

CASVA was founded 28 years ago to promote the study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. A variety of private sources supports the program of fellowships, and the appointments are ratified by the Gallery's Board of Trustees.

The position of Samuel H. Kress Professor was created in 1965. It is reserved for a distinguished art historian who, as the senior member of CASVA, pursues scholarly work and counsels predoctoral fellows in residence.

Rudolf Preimesberger is professor emeritus at the Freie Universität Berlin. He received his Ph.D. from the University of Vienna in 1962. Professor Preimesberger has been a

member of the Austrian Academy of Sciences since 1992, and the Wissenschaftliche Gesellschaft zu Berlin since 1983. He has held fellowships at the University of Jena, Getty Research Institute, and University of Basel.

The position of Andrew W. Mellon Professor was created in 1994 for distinguished academic and museum professionals. Mellon professors serve two consecutive years and pursue independent research at CASVA while collaborating in scholarly exchanges with the Mellon senior curator and Mellon head of scientific research.

Elizabeth Hill Boone serves as professor and Martha and Donald Robertson Chair in Latin American Art at Tulane University. An expert in Latin American art, Professor Boone has earned numerous honors and fellowships, including the Order of the Aztec Eagle from the United States of Mexico and the Avery Prize for best book on Latin American art from the Association for Latin American Art in 2001. Her most recent book, *Cycles of Time and Meaning in the Mexican Books of Fate* (2007), explores how pre-contact Mesoamericans used pictographic calendars to guide their decisions in life. She received her Ph.D. from the University of Texas in 1977.

The position of Edmond J. Safra Visiting Professor was established in 2002 through a grant from the Edmond J. Safra Philanthropic Foundation. The Safra Professor serves for up to six months, forging connections between the research of the curatorial staff and that of visiting scholars at CASVA. At the same time, the Safra Professor advances his or her own research on subjects associated with the Gallery's permanent collection. The Safra Professor may also present seminars or curatorial lectures for graduate students and emerging scholars and curators from other institutions. The Safra Professor's area of expertise varies from year to year, spanning the Gallery's permanent collection—from sculpture, to painting, to works on paper of all periods.

Hans Belting is a professor at the Staatliche Hochschule für Gestaltung, Karlsruhe, and was formerly director of the Internationales Forschungszentrum Kulturwissenschaften in Vienna. He is a member of the Academia Europaea, American Academy of Arts and Sciences, and of the Heidelberger Akademie der Wissenschaften. His 2004 book, *Bild und Kult: Eine Geschichte des Bildes vor dem Zeitalter der Kunst* (translation: *Picture and Cult: A History of the Picture Before the Age of Art*) investigates the religious role

of the image in a pre-art world. He received his Ph.D. from the University of Mainz in 1959.

Joseph Leo Koerner is professor of history of art and architecture at Harvard University and has also taught at the Courtauld Institute of Art, Cambridge University, and University College in London. He was the recipient of a Guggenheim Fellowship in 2006 and was a fellow at Wissenschaftskolleg, Berlin (2003–2004) and Clare College, Cambridge University (2002–2003). Koerner received his Ph.D. from the University of California, Berkeley in 1988.

### **CASVA MEMBERS FOR 2007–2008**

Members of the Center for Advanced Study in the Visual Arts (CASVA) for the 2007–2008 academic year are listed below with their current affiliations and research topics.

#### **Paul Mellon Senior Fellow**

Marcia Kupfer

Washington, DC

*Medieval Cartographies: Imagining the Orbis Terrarum and the Christianization of Space*

#### **Samuel H. Kress Senior Fellows**

Beth L. Holman

New York, New York

*"Honest Envy": Artists' Competitions in Renaissance Italy*

Felipe Pereda

Universidad Autónoma de Madrid

*Flemish Exports and Local Markets: The Religious and Ideological Conditions of Spanish Patronage*

#### **Ailsa Mellon Bruce Senior Fellows**

Stanko Kokole

University of Primorska, Slovenia

*Marbled Imagery of Humanists' Imagination in the Tempio Malatestiano at Rimini*

Alex Potts (fall 2007)

University of Michigan—Ann Arbor

*Art and Non-Art in the Mid-Twentieth Century: Between Commitment and Consumerism*

Dennis Romano

Syracuse University

*Markets and Marketplaces in Medieval Italy, c. 1100–c. 1350*

**Edmond J. Safra Guest Scholar, spring 2008**

Carl Brandon Strehlke

Philadelphia Museum of Art

*Fifteenth-Century Art in the Crown of Aragon*

**Paul Mellon Visiting Senior Fellows, fall 2007**

Laura Coyle

American Federation of Arts

*A Passion for Flowers: Painting in France from Courbet to Monet*

Guido Rebecchini

Università di Siena

*The Artistic and Literary Patronage of Cardinal Ippolito de' Medici, 1529–1535*

**Ailsa Mellon Bruce Visiting Senior Fellows, fall 2007**

Michael Kiene

Universität zu Köln

*"Palaces of Wisdom": College and University Building in Italy, 1300–1800*

Pietro Roccasecca

Accademia di Belle Arti di Roma

*Visual and Representational Theories in Leon Battista Alberti's De pictura*

**Postdoctoral Fellows**

Douglas Brine

A. W. Mellon Postdoctoral Fellow, 2007–2009

*The Content and Context of Wall-Mounted Memorials in Northern Europe, 1360–1530*

Amy Freund

A. W. Mellon Postdoctoral Fellow, 2006–2008

*Revolutionary Likenesses: Portraiture and Politics in France, 1789–1804*

**Predoctoral Fellows (in residence)**

Bridget Alsdorf

Twenty-Four-Month Chester Dale Fellow, 2006–2008

[University of California–Berkeley]

*The Art of Association: Fantin-Latour and French Group Portraiture, 1855–1885*

Ross Barrett

Wyeth Fellow, 2006–2008

[Boston University]

*Rendering Violence: Riots, Strikes, and Upheaval in Nineteenth-Century American Art and Visual Culture*

Zeynep Çelik

Paul Mellon Fellow, 2005–2008

[Massachusetts Institute of Technology]

*Kinaesthetic Impulses: Aesthetic Experience, Bodily Knowledge, and Pedagogical Practices in Germany, 1871–1918*

Cécile Fromont

Andrew W. Mellon Fellow, 2006–2008

[Harvard University]

*Christian Icons, Kongo Symbols: Defining Form, Religion, and Meaning in Early Modern Central Africa*

Susan Elizabeth Gagliardi

Hittleson Fellow, 2006–2008

[University of California–Los Angeles]

*Crossing Borders, Pushing Boundaries: Senufo Arts and History in a "Frontier"*

Rebecca M. Molholt

David E. Finley Fellow, 2005–2008

[Columbia University]

*On Stepping Stones: The Historical Experience of Roman Mosaics*

Sara Switzer

Samuel H. Kress Fellow, 2006–2008

[Columbia University]

*Correggio and the Sacred Image*

**Predoctoral Fellows (not in residence)**

Lucia Allais

Twelve-Month Chester Dale Fellow, 2007–2008

[Massachusetts Institute of Technology]

*Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments, 1932–1964*

Ivan Drpić

David E. Finley Fellow, 2007–2010

[Harvard University]

*Kosmos of Verse: Art and Epigram in Late Byzantium*

S. Adam Hindin

Samuel H. Kress Fellow, 2007–2009

[Harvard University]

*Knowledge, Memory, and Ethnic Commitment in Bohemian Visual Culture, 1200–1450*

Ashley Elizabeth Jones

David E. Finley Fellow, 2006–2009

[Yale University]

*"Lord, Protect the Wearer": Late-Antique Numismatic Jewelry and the Image of the Emperor as Talismanic Device*

Joan Kee

Andrew W. Mellon Fellow, 2007–2009

[New York University, Institute of Fine Arts]

*Points, Lines, Encounters: The Paintings of Lee Ufan and Park Seobo*

Michele Matteini

Hittleson Fellow, 2007–2009

[New York University, Institute of Fine Arts]

*Painting in the Age of Evidential Scholarship (Kaozheng): Luo Ping's Late Years, c. 1770–1799*

Cammie McAtee

Wyeth Fellow, 2007–2009

[Harvard University]

*The "Search for Form" in Postwar American Architecture*

Albert Narath

Paul Mellon Fellow, 2007–2010

[Columbia University]

*Rediscovering the Baroque: Architecture, History, and Politics in Austria and Germany*

Christina Normore

Robert H. and Clarice Smith Fellow, 2007–2008

[University of Chicago]

*Feasting the Eye and Eyeing the Feast in Late Medieval Burgundy*

Kristin Romberg

Paul Mellon Fellow, 2006–2009

[Columbia University]

*Gan's Constructivism*

Joyce Tsai

Twenty-Four-Month Chester Dale Fellow, 2007–2009

[The Johns Hopkins University]

*Painting after Photography: László Moholy-Nagy, 1921–1936*

**Ailsa Mellon Bruce Predoctoral Fellowships for Historians of American Art to  
Travel Abroad**

Ellery Foutch

[University of Pennsylvania]

Leta Ming

[University of Southern California]

Prudence Peiffer

[Harvard University]

Andrea Renner

[Columbia University]

For more information about CASVA programs and fellowships, call (202) 842-6482 or  
visit the Gallery's Web site at [www.nga.gov/resources/casva.shtm](http://www.nga.gov/resources/casva.shtm)  
(<http://www.nga.gov/resources/casva.shtm>) .

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## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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