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Johannes Vermeer Masterpiece to Travel from the National Gallery Of Art, Washington, to the Norton Simon Museum, Pasadena, in Late 2008



Johannes Vermeer (1632–1675)

A Lady Writing, c. 1665

oil on canvas, 45 x 39.9 cm (17 3/4 x 15 3/4 in.)

National Gallery of Art, Washington

Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their father, Horace Havemeyer

Washington, DC—The National Gallery of Art's masterpiece, *A Lady Writing* (c. 1665) by Johannes Vermeer (1632–1675) will travel west to the Norton Simon Museum in Pasadena, CA. West coast audiences will have the opportunity to see this Dutch

masterpiece from November 7, 2008 through February 2, 2009.

In 2007, the Norton Simon Museum loaned a painting by Rembrandt van Rijn (1606–1669), *Portrait of a Boy in Fancy Dress* (c. 1655), where it was on view from May 11 through September 4, 2007. These loans are part of a long-term exchange program between the two institutions. Additional loans have not yet been finalized.

The National Gallery of Art owns three Vermeer paintings, *Girl with the Red Hat* (c. 1665/1666), *A Lady Writing*, and *Woman Holding a Balance* (c. 1664); and one attributed to Vermeer, *Girl with a Flute* (probably 1665/1670). Other Vermeer paintings are housed at the Metropolitan Museum of Art and the Frick Collection, both in New York City.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>).

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office

National Gallery of Art

2000B South Club Drive

Landover, MD 20785

phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska

Chief of Press and Public Information

(202) 842-6353

ds-ziska@nga.gov