

Release Date: July 17, 2007

National Gallery of Art Summer 2008 Film Series Goes from Kabul to Kubrick



La Notte (part of the *Michelangelo Antonioni* film series)

August 16 at 4:30 p.m.

(1961, 36 mm, 122 mins.)

Photo courtesy of Lopert Pictures Corporation/Photofest

The National Gallery of Art's summer films include a series offered in conjunction with the exhibition *Afghanistan: Hidden Treasures from the National Museum, Kabul*, a continuation of *Envisioning Russia: Mosfilm Studio*, and collections from Michelangelo Antonioni, Stanley Kubrick, and Portuguese director Manoel de Oliveira. All films are presented in the East Building Concourse Large Auditorium.

Programs are free of charge but seating is on a first-come, first-seated basis. Doors open approximately 30 minutes before each show. Programs are subject to change. For current information, visit our Web site: www.nga.gov/programs/film or call 202.842.6799.

Afghanistan on Film

July 4, 18, 20

August 1, 3, 8, 9, 15, 23, 24, 30, 31

September 6

During the past decade the world's filmmaking community has shown a heightened interest in Afghanistan, often transporting crews and cameras across the globe to film the cities and ancient landmarks in an effort to record, reveal, and romanticize the country. This series of films, organized in association with the exhibition *Afghanistan: Hidden Treasures from the National Museum, Kabul*, brings together a variety of nonfiction, semi-fictional, and documentary works, along with short subjects and television films. A program of recent experimental video by Afghan and Afghan-American artists illuminates both the breadth and the beauty of the country's artistic legacy.

The Giant Buddhas

July 4 at 12:00PM

The Kite Runner

July 18 at 2:30PM

New Video Art from Afghanistan

July 20 at 4:30PM

Osama

preceded by *Mon Kabul*

August 1 at 2:30PM

Standing Up

August 3 at 4:30PM

View from a Grain of Sand

preceded by *Kabul Girls Club*

August 8 at 2:30PM

The Beauty Academy of Kabul

August 9 at 12:00PM

Kandahar

August 15 at 2:30PM

Buddha Collapsed Out of Shame

August 23 at 12:00PM

August 24, 31 at 11:30AM

August 30 at 2:00PM

Earth and Ashes

September 6 at 2:30

Michelangelo Antonioni: The Italian Treasures

July 19, 25, 27

August 2, 10, 16, 17, 24

Michelangelo Antonioni (1918–2007), the consummate modernist who converted the language of cinema into contemporary forms, was hailed on his death last July as "the most modern and controversial artist of his generation." Antonioni began as a critic, collaborated on scripts with the neo-realists, and directed his first feature, *Cronica di un amore*, in 1950. It was in the mid-1950s that he realized his own unique expression with *Il grido*. Subsequently, the world learned of that expression with the release of the much maligned *L'avventura* in 1960, arguably the most debated film of all time and today regarded as one of the most influential. This eight-part retrospective of Antonioni's most important Italian films (he began to work outside Italy after releasing *Deserto rosso* in 1964) is presented through the assistance of Luca Verdone; Sergio Toffetti; Laura Argento; Cineteca Nazionale, Rome; and the Italian Cultural Institute, Washington. Prints are from the British Film Institute and Cineteca Nazionale.

Michelangelo Antonioni

Luca Verdone in person

July 19 at 2:00PM

I vinti (The Vanquished)

July 19 at 4:30PM

La Signora senza camellie (Lady without Camellias)

July 25 at 2:30PM

Le amiche (The Girlfriends)

preceded by *Gente del Po (People of the Po)*

July 27 at 4:30PM

Il grido (The Outcry)

August 2 at 1:00PM

L'avventura (The Adventure)

August 2 at 4:00PM

August 10 at 4:30PM

La notte (The Night)

August 16 at 4:30PM

L'eclisse (The Eclipse)

August 17 at 4:30PM

Deserto rosso (Red Desert)

August 24 at 4:30

Stanley Kubrick: Two Views

July 26

July 26 marks the eightieth birthday of Stanley Kubrick. To observe the occasion, two well-known film scholars, Robert Kolker and James Naremore, will review the director's contributions through a focused dialogue based on two of Kubrick's landmark films. A new restoration of *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb* is followed by his last and most enigmatic work, *Eyes Wide Shut*. Robert Kolker edited Stanley Kubrick's *2001: A Space Odyssey: New Essays* (2006) and James Naremore is author of *On Kubrick* (2007).

Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb

July 26 at 1:30

Eyes Wide Shut

July 26 at 3:45

Manoel de Oliveira, Portuguese Marvel

August 16, 23, 30, 31

September 7, 13, 14, 21, 27, 28

Born one hundred years ago in Oporto, Manoel de Oliveira embodies the last of the great twentieth-century auteurs. Today he is still making cinema of profound depth and candor with a style that is recognizable but never repetitive. During the last two decades he has released, on average, one film a year. All of this suggests that, at age 100, he has achieved critic Edward Said's definition of an artist who refuses to go gently into the night, "a restless sensibility, turning out works of unresolved contradiction." Thanks to the Embassy of Portugal, Instituto Camões, Cinemateca Portuguesa, ICA, Lusomundo, Antonio Pedroso, Florence Almozini, João Bénard da Costa, BAM Cinematek.

Aniki Bóbo

preceded by *Douro, faina fluvial (Working on the Douro)*

August 16 at 12:00

O Pão (The Bread)

followed by *The Painter and the City*

August 16 at 2:00

Benilde ou a Virgem Mãe (Benilde, or the Virgin Mother)

August 23 at 2:30

A Divina Comédia (Divine Comedy)

August 30 at 4:30

Amor de Perdição (Doomed Love)

August 31 at 2:00

Belle Toujours

followed by *Belle de Jour*

September 7 at 4:00

O Dia do Desespero (Day of Despair)

September 13 at 12:30

O Convento (The Convent)

September 14 at 4:30

Inquietude (Anxiety)

September 21 at 4:30

La Lettre (The Letter)

September 27 at 12:30

Viagem ao Princípio do Mundo (Voyage to the Beginning of the World)

September 27 at 3:00

Um Filme Falado (A Talking Picture)

followed by *Cristòvão Colombo – O Enigma (Christopher Columbus, The Enigma)*

September 28 at 4:00

From the Archives: 16 at 12

May 6, 13, 20, 27

June 3, 10, 17, 24

July 1, 8, 15, 22, 29

August 5, 12, 19, 26

September 2, 9, 16, 23, 30

Tuesdays at noon will feature unusual historical films in 16 mm from the National Gallery's film department, including artists' portraits and exceptional educational films on topics from prehistory to the present. Now considered an endangered format, these 16 mm prints are sometimes unique copies.

The Incised Image

May 6, 13, 20, 27 at 12:00

Glassmakers of Herat

June 3, 10, 17, 24 at 12:00PM

August 5, 12, 19, 26 at 12:00

Helen Frankenthaler—Toward a New Climate

July 1, 8, 15, 22, 29 at 12:00

A Glimpse of de Kooning

September 2, 9, 16, 23, 30 at 12:00

Retour à May 1968

May 4, 17, 18, 24

This May marks the fortieth anniversary of the notorious “May ’68” social revolution in France. It was a period of student unrest, activism, boycott, rebellion, and mayhem that set off changes in French society later felt around the world. These four films evoke, in ways both reflective and raw, the exhilaration and remonstrance that marked May 1968.

May Fools

May 4 at 4:30

Tout va bien

May 17 at 3:00

Regular Lovers

May 18 at 4:00

To Die at Thirty

May 24 at 2:00

Envisioning Russia: Mosfilm Studio

June 1, 8, 14, 21, 29

July 5, 6, 11

The largest and most influential film studio in Russia, Mosfilm first opened its doors in Moscow in the early 1920s. From historical epics to musicals, propaganda films, and enduring classics by directors such as Mikhail Kalatozov, Mikhail Romm, Larisa Shepitko, and Andrei Tarkovsky, Mosfilm's contributions to film history have been beyond compare. Notable productions include Sergei Bondarchuk's monumental *War*

and Peace, the most expensive film ever made, and Sergei Eisenstein's *Battleship Potemkin*, arguably the greatest film of all time. A selection of ten Mosfilm archival features from the 1920s through the 1950s is presented in June. More films from the 1960s through the present day will be shown in July, concluding with the 2007 Moscow International Film Festival grand prize winner. Organized in association with Envisioning Russia curators Alla Verlotsky and Richard Pena. A presentation of Seagull Films and the Film Society of Lincoln Center in cooperation with Concern Mosfilm. Special thanks to Karen Shakhnazarov.

Tractor Drivers

June 1 at 4:30

The Thirteen

June 8 at 4:30

The New Moscow

June 14 at 4:00

The Russian Question

June 21 at 2:00

Carnival Night

June 21 at 4:00

The Cranes Are Flying

June 29 at 2:00

The Letter Never Sent

June 29 at 4:30

I Walk Through Moscow Streets

July 5 at 12:30

Jazzman (We Are Jazz)

July 5 at 2:30

Uncle Vanya

July 6 at 2:00

The Ascent

July 6 at 4:30

July Rain

also *Courier*

July 11 at 2:30

Gabriel Figueroa: Master of Light and Shade

June 7, 14, 15, 28

The central cinematographer of Mexico's golden age of cinema, Gabriel Figueroa (1907–1997), played a key role in establishing the nation's visual heritage. A brilliant master of chiaroscuro, he developed a unique style based on his principle of “curvilinear perspective” that merged the latest Hollywood technique with the pictorial art of Mexican muralists Diego Rivera, José Clemente Orozco, and Rufino Tamayo. Figueroa's commitment to Mexican national identity and his country's social issues remained firm: “My art has Mexican nationalism engraved everywhere.” He broke new ground and left an indelible mark on cinematography around the world. The Gallery's presentation of six restored 35 mm prints is made possible through the cooperation of the Mexican Cultural Institute and Filmoteca de la UNAM. Special thanks to Ivan Trujillo, José Manuel Garcia, Linda Lilienfeld, and Pablo Gutierrez Fierro. An exhibition of Figueroa's work at the Mexican Cultural Institute, 2829 16th Street NW, Washington, DC, will take place from November 2008 through January 2009. Gabriel Figueroa: Cinematographer is composed largely of still photographs, posters, and archival documents and is one of the most comprehensive retrospectives ever of the work of this Mexican artist.

Enamorada

June 7 at 2:00PM

La Perla (The Pearl)

June 7 at 4:00

Nazarín

June 14 at 2:00

Another Dawn (Distinto Amanecer)

June 15 at 4:00

Macario also Days of Autumn

June 28 at 3:00

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on [Facebook](http://www.facebook.com/NationalGalleryofArt) at www.facebook.com/NationalGalleryofArt and on [Twitter](http://twitter.com/ngadc) at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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