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National Gallery of Art Begins 2009 Lecture Program with Robert Frank, Jonathan Lopez, Paul Sanderson, and More

The National Gallery of Art opens 2009 with an engaging array of public lecture programs. Legendary photographer Robert Frank appears in connection with the exhibition ***Looking In: Robert Frank's "The Americans,"*** while Vicky Coltman, senior lecturer in the history of art at the University of Edinburgh, discusses the rediscovery of Herculaneum and Pompeii in relation to the exhibition ***Pompeii and the Roman Villa: Art and Culture around the Bay of Naples.*** Two public symposia featuring noted scholars provide deeper insights on both of these special exhibitions.

In addition to lectures by many of the Gallery's own curators and experts, the Gallery presents Jonathan Lopez, historian and author of *The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren*, and Paul Sanderson, producer and director of *Augustus Saint-Gaudens: Master of American Sculpture*. Later in the spring, Timothy James Clark, George C. and Helen N. Pardee Chair and professor of the history of art at University of California, Berkeley, will deliver the Fifty-eighth A. W. Mellon Lectures in the Fine Arts in a series entitled "Picasso and Truth."

All lecture programs are free and take place on Sundays at 2:00 p.m. in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.

Public Symposia

Robert Frank and the Photographic Book, 1930–1960

Saturday, January 24, 1:00–5:00 p.m.

Illustrated lectures by noted scholars, including Stephen Brooke, Martin Gasser, Olivier Lugon, and Alan Trachtenberg

Roman Art and Culture on the Bay of Naples

Friday, March 20, 11:00 a.m.–5:00 p.m.

Saturday, March 21, 1:00–5:00 p.m.

Illustrated lectures by noted scholars, including John Bodel, Lucilla Burn, Faya Causey, John R. Clarke, Bjoern Ewald, Nathalie Kampen, Barbara Kellum, Miranda Marvin, Rebecca Molholt, John Pollini and Hérica Valladares

Elson Lecture

A Conversation with Robert Frank

Thursday, March 26 at 3:30 p.m.

Robert Frank, photographer, in conversation with Sarah Greenough, senior curator and head of the department of photographs, National Gallery of Art

Lecture Series

The Collecting of African American Art

Sundays at 2:00 pm, East Building Auditorium

A Historical Overview

February 8

Jacqueline Francis, independent scholar

Collecting as a Way of Life

February 15

Juliette Bethea, collector, in conversation with Ruth Fine, curator of special projects in modern art, National Gallery of Art

The Art of Collecting

February 22

Harmon and Harriet Kelley, collectors, in conversation with Deborah Willis, Tisch School of the Arts, New York University

The Fifty-eighth A. W. Mellon Lectures in the Fine Arts

Picasso and Truth

Sundays, 2:00 p.m.

The Fifty-eighth A. W. Mellon Lecture series will be presented by Timothy James Clark, George C. and Helen N. Pardee Chair and professor of the history of art, University of California, Berkeley

March 22: *Object*

March 29: *Room*

April 5: *Window*

April 19: *Monster*

April 26: *Monument*

May 3: *Mural*

Works in Progress: Mondays

East Building Small Auditorium, 12:10 and 1:10 p.m.

Who was Edgar Wind—and Why Does It Matter?

January 26

Debra Pincus, independent scholar

Maria Sibylla Merian Flipped

February 2

Peter Parshall, curator and head of the department of old master prints, National Gallery of Art

Italian Futurism and the Legacy of the Milanese Scapigliatura

February 9

David Gariff, lecturer, National Gallery of Art

"The Fall of Phaeton": Exploring Rubens' Creative Process through an Interactive Web Feature

March 30

Melanie Gifford, research conservator, and John Gordy, Web manager, National Gallery of Art

Tempests on Metal: Tornado Paintings on Copper by Jeff Wilson

April 20

Jeff Wilson, graphics designer, design department, National Gallery of Art

Alma Thomas' "Red Rose Cantata"

May 11

Lea-Ann Bigelow, financial manager, office of the treasurer, National Gallery of Art

Old Topographics: Charles Marville in Haussmann's Paris

May 18

Sarah Kennel, assistant curator of photographs, National Gallery of Art

SUNDAY LECTURES

The Man Who Made Vermeers: Han van Meegeren's Life in Forgery

January 11

Jonathan Lopez, writer and historian

Followed by book signing of *The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren*

Transforming Destiny into Awareness: Robert Frank's "The Americans"

January 18

Sarah Greenough, senior curator and head of the department of photographs, National Gallery of Art

Conversations with Authors: Michael Fried on Photography, Modernism, and the Importance of Not Losing Faith in the Dialectic

January 25

Michael Fried, J. R. Herbert Boone Professor of Humanities, The Johns Hopkins University, in conversation with Harry Cooper, curator and of head the department of modern and contemporary art, National Gallery of Art

Book signing of *Why Photography Matters as Art as Never Before* follows

City Views: Pride and Prosperity in the Dutch Golden Age

February 1

Arthur K. Wheelock Jr., curator of northern baroque paintings, National Gallery of Art

Augustus Saint-Gaudens: Master of American Sculpture

February 15 at 12:00 noon

Introduction to the film by Paul Sanderson, producer and director

Is Anything New Under the Sun? Environmental Quality around the Bay of Naples in AD 79 and the Present Day

March 1

Mark Walters, environmental consultant and write

The Society of Dilettanti: Grecian Taste and Roman Spirit

March 8

Bruce Redford, professor of art history and English, Boston University

Followed by book signing of *Dilettanti: The Antic and the Antique in Eighteenth-Century England*

Art and Nature in Eighteenth-Century Naples: From the Rediscovery of Herculaneum and Pompeii to Emma Hamilton's Attitudes

March 15

Vicky Coltman, senior lecturer in the history of art, School of Arts, Culture, and Environment, University of Edinburgh

Images of Friendship from Renaissance Florence: From Dante to Michelangelo

April 12

Dale Kent, professor of history, University of California, Riverside

Painting the Poor: Manet's "Old Musician" in Context

May 10

John House, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

Luis Meléndez: Marvelous Works of Nature Revealed

May 17

Gretchen A. Hirschauer, associate curator of Italian and Spanish paintings, and
Catherine A. Metzger, senior conservator of paintings, National Gallery of Art

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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