



Online Press Kit

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Press Release

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[The Art of Power: Royal Armor and Portraits from Imperial Spain](#)

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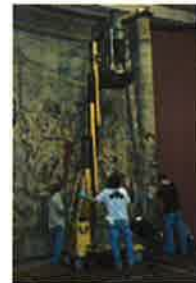
**EXQUISITE SPANISH ARMOR EXHIBITION
INSTALLATION IN PROGRESS AT THE NATIONAL
GALLERY OF ART, WASHINGTON, OPENS TO THE
PUBLIC JUNE 28, 2009**



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1) Art handlers and crane operators carefully load into the West

tapestries in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

2) Art handlers and crane operators carefully load into the West Building a one thousand-pound crate containing one of three tapestries in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

3) Art handlers carefully unroll from left-to-right using a lift, the six hundred-pound tapestry *Review of the Troops at Barcelona*, from the series "*The Conquest of Tunis*" (c.1554) lent by the Royal Palace in Madrid. The tapestry is one of many magnificent objects on view in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

4) Art handlers carefully unfold from top-to-bottom using a wench-operated mast-style lift truck, the eight hundred-pound tapestry *Fame* from the series *The Honors* (c. 1520), lent by the Tapestry Museum at the Royal Palace of La Granja de San Ildefonso. The tapestry is one of many magnificent objects on view in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

5) Art handlers carefully unpack a horse model in preparation for the installation of one of three sets of equestrian armor, on view in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

6) Alvaro Soler del Campo, director of the Royal Armory, Madrid, and Mark Leithauser, chief of the design department, National Gallery of Art, install the exquisite Italian-made parade helmet of Emperor Charles V (1533), the first object visitors will see in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

7) Alvaro Soler del Campo, director of the Royal Armory, Madrid, adjusts the exquisite Italian-made parade helmet of Emperor Charles V (1533), the first object visitors will see in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

8) Victorino Lastras, conservator from the Royal Armory in Madrid, completes installation of the magnificent full garniture of German-made armor of Emperor Charles V (c.1525) in front of the tapestry *Review of the Troops at Barcelona*, from the series "The Conquest of Tunis" (c.1554), in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.


Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

9) Alvaro Soler del Campo, director of the Royal Armory, Madrid, completes installation of the full garniture of Italian-made armor of Emperor Charles V (1539) in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, on view at the National Gallery of Art, Washington, June 28-November 1, 2009.

Photo by Rob Shelley. © 2009 National Gallery of Art, Washington

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday

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