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National Gallery of Art Summer Lectures Explore Exhibitions, and Intertwined Works of Art

This summer, the National Gallery of Art offers a rich selection of public lecture programs. In addition to illustrated talks by Gallery experts exploring the creation of interconnected works of art, on June 28, two curators provide insight into their exhibitions. Matthew S. Witkovsky, Art Institute of Chicago, discusses Jaromir Funke and the Amateur Avant-Garde (on view through August 9) at 2:00 p.m., and Alvaro Soler del Campo, Patrimonio Nacional, introduces The Art of Power: Royal Armor and Portraits from Imperial Spain (on view June 28 through November 1).

All lecture programs are free and take place Sundays at 2:00 p.m. in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.
Sunday Lectures

_The Curious Case of Czech Photographer Jaromír Funke_
June 28
Matthew S. Witkovsky, curator and chair of the department of photography, Art Institute of Chicago

*Introduction to the Exhibition*—"The Art of Power: Royal Armor and Portraits from Imperial Spain"
June 28 at 3:30 p.m.
West Building Lecture Hall
Alvaro Soler del Campo, curator, Patrimonio Nacional, Real Armería, Madrid

Lecture Series

_Close Encounters—of an Artistic Kind_
This summer series of lectures explores the creation of intertwined works of art.

*Early Masterpieces in the National Gallery of Art, and the Ensembles from Which They Came*
July 12
Russell Sale, lecturer, National Gallery of Art

_The Painter and the Photographer: Georgia O'Keeffe and Alfred Stieglitz_
July 19
Wilford W. Scott, head of adult programs, National Gallery of Art

_The Crucible of Viennese Modernism: Gustav Klimt, Egon Schiele, and Oskar Kokoschka_
July 26
Christopher With, coordinator of art information, National Gallery of Art

_Genius in Tandem: Robert Rauschenberg and Jasper Johns_
August 2
Diane Arkin, lecturer and adult program docent coordinator, National Gallery of Art
Eros and Creativity: The Amorous Sculptures of Auguste Rodin and Camille Claudel
August 9
David Gariff, lecturer, National Gallery of Art

Duet of Leaf and Stone: Ana Mendieta and Carl Andre
August 16
Faye Gleisser, department of adult programs, National Gallery of Art

Fomenting Revolution: Braque, Picasso, and Cubism
August 23
Sally Shelburne, lecturer, National Gallery of Art

Expatriate Rivals: James McNeill Whistler and John Singer Sargent
August 30
Eric Denker, lecturer, National Gallery of Art

Works in Progress: Mondays
East Building Small Auditorium, 12:10 and 1:10 p.m.

Luis Meléndez: Marvelous Works of Nature Revealed—Part II
June 29
Catherine A. Metzger, senior conservator of paintings, National Gallery of Art

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (http://www.nga.gov/renovation).

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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