

Release Date: June 25, 2009

National Gallery of Art Summer Lectures Explore Exhibitions, and Intertwined Works of Art



Eric Denker's lecture, *Expatriate Rivals: James McNeil Whistler and John Singer Sargent* will feature Sargent's *Street in Venice* (1882), among other works on Sunday, August 30, at 2:00 p.m. in the East Building Auditorium. National Gallery of Art, Gift of the Avalon Foundation

This summer, the National Gallery of Art offers a rich selection of public lecture programs. In addition to illustrated talks by Gallery experts exploring the creation of interconnected works of art, on June 28, two curators provide insight into their exhibitions. Matthew S. Witkovsky, Art Institute of Chicago, discusses *Jaromír Funke and the Amateur Avant-Garde* (on view through August 9) at 2:00 p.m., and Alvaro Soler del Campo, Patrimonio Nacional, introduces *The Art of Power: Royal Armor and Portraits from Imperial Spain* (on view June 28 through November 1).

All lecture programs are free and take place Sundays at 2:00 p.m. in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.

Sunday Lectures

The Curious Case of Czech Photographer Jaromír Funke

June 28

Matthew S. Witkovsky, curator and chair of the department of photography, Art Institute of Chicago

Introduction to the Exhibition—"The Art of Power: Royal Armor and Portraits from Imperial Spain"

June 28 at 3:30 p.m.

West Building Lecture Hall

Alvaro Soler del Campo, curator, Patrimonio Nacional, Real Armería, Madrid

Lecture Series

Close Encounters—of an Artistic Kind

This summer series of lectures explores the creation of intertwined works of art.

Early Masterpieces in the National Gallery of Art, and the Ensembles from Which They Came

July 12

Russell Sale, lecturer, National Gallery of Art

The Painter and the Photographer: Georgia O'Keeffe and Alfred Stieglitz

July 19

Wilford W. Scott, head of adult programs, National Gallery of Art

The Crucible of Viennese Modernism: Gustav Klimt, Egon Schiele, and Oskar Kokoschka

July 26

Christopher With, coordinator of art information, National Gallery of Art

Genius in Tandem: Robert Rauschenberg and Jasper Johns

August 2

Diane Arkin, lecturer and adult program docent coordinator, National Gallery of Art

Eros and Creativity: The Amorous Sculptures of Auguste Rodin and Camille Claudel

August 9

David Gariff, lecturer, National Gallery of Art

Duet of Leaf and Stone: Ana Mendieta and Carl Andre

August 16

Faye Gleisser, department of adult programs, National Gallery of Art

Fomenting Revolution: Braque, Picasso, and Cubism

August 23

Sally Shelburne, lecturer, National Gallery of Art

Expatriate Rivals: James McNeill Whistler and John Singer Sargent

August 30

Eric Denker, lecturer, National Gallery of Art

Works in Progress: Mondays

East Building Small Auditorium, 12:10 and 1:10 p.m.

Luis Meléndez: Marvelous Works of Nature Revealed—Part II

June 29

Catherine A. Metzger, senior conservator of paintings, National Gallery of Art

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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