Release Date: August 28, 2009

THE 68TH SEASON OF CONCERTS AT THE
NATIONAL GALLERY OF ART
SEPTEMBER–DECEMBER 2009

Sunday evenings at 6:30 p.m. in the West Building, West
Garden Court
6th Street and Constitution Avenue NW, Washington, DC,
unless otherwise indicated

* denotes concerts in the West Building Lecture Hall
** denotes concerts in the East Building Auditorium

September 18
National Gallery Brass Quintet
Hispanic music in honor of Hispanic Heritage Month and The Art of
Power: Royal Armor and Portraits from Imperial Spain
Friday, 5:30–7:15 p.m.
Sculpture Garden

September 25
Brazilian Guitar Quartet
Hispanic music in honor of Hispanic Heritage Month and The Art of
Power: Royal Armor and Portraits from Imperial Spain
Friday, 5:30–7:15 p.m.
Sculpture Garden

September 27
Poulenc Trio
With Hyunah Yu, soprano
Music by Duparc, Fauré, and other French composers
Presented in honor of The Darker Side of Light: Arts of Privacy,
1850–1900
October 4
**Arco Voce**
With Rosa Lamoreaux, soprano
Italian Renaissance music
Presented in honor of *An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture*

October 7
**National Gallery Wind Quintet**
Music by Debussy, Taaffel, and other composers
Presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900*
Wednesday, 12:10 p.m.
*West Building Lecture Hall*

October 11
**Choral Arts Society of Washington**
**Norman Scribner, artistic director**
**Douglas Riva, pianist**
Music by Granados and other Spanish composers
Presented in honor of Hispanic Heritage Month and *The Art of Power: Royal Armor and Portraits from Imperial Spain*

October 14
**Chiara String Quartet**
Quartets by Debussy, Prokofiev, and Webern
Presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900*
Wednesday, 12:10 p.m.
*West Building Lecture Hall*

October 18
**National Gallery Piano Trio**
Trios by Franck, Jongen, and other Belgian composers
Presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900*

October 21
**Carmina**
Music from the Golden Age of the Netherlands
Presented in honor of *Judith Leyster, 1609–1660*
Wednesday, 12:10 p.m.
*West Building Lecture Hall

October 25

**Emma Kirkby, soprano**
**Jakob Lindberg, lutenist**
"Orpheus in England"
Music by Dowland and Purcell

October 28

**Masques**
Music by Couperin and Rameau
Presented in honor of Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800
Wednesday, 12:10 p.m.
*West Building Lecture Hall

November 1

**Till Fellner, pianist**
Beethoven: Sonatas nos. 4, 15, 24, 25, and 27
Fourth of seven concerts in Fellner’s Beethoven Sonata Cycle

November 4

**Pro Musica Rara**
Music by Marais, Rameau, and Telemann
Presented in honor of Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800
Wednesday, 12:10 p.m.
*West Building Lecture Hall

November 8

**Yakov Kasman, pianist**
Music by Prokofiev, Schumann, Stravinsky, and Tchaikovsky

November 11

**Zephyrus Ensemble**
Music by Couperin, Rebel, and Rameau
Presented in honor of Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800
Wednesday, 12:10 p.m.
*West Building Lecture Hall
November 15

**National Gallery Vocal Arts Ensemble**
Music by Gevaert, Janequin, Rameau, Sermisy, Tessier, and other French composers
Presented in honor of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800*

November 18

**Thomas Mastroianni, pianist**

**Stephen Ackert, narrator**

"A *Suite bergamasque* in Art and Music"
Music by Debussy
Wednesday, 12:10 p.m.
*West Building Lecture Hall*

November 22

**Richard Stoltzman, clarinetist**

**Yehudi Wyner, pianist**
Music by Carter, Reich, and Wyner
First concert in the 64th American Music Festival
Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*
**East Building Auditorium**

November 25

**Ensō String Quartet**
Music by Reich and Jalbert
Second concert in the 64th American Music Festival
Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*
Wednesday, 12:10 p.m.
**East Building Auditorium**

November 29

**National Gallery Orchestra**
Music by Aikman, Corigliano, and Lerdahl
Third concert in the 64th American Music Festival
Presented in honor of *The Robert and Jane Meyerhoff Collection: Selected Works*
**East Building Auditorium and Atrium**

December 2
Joel Fan, pianist
Music by Carter, Bolcom, Gandolfi, and Kirchner
Final concert of the 64th American Music Festival
Presented in honor of The Robert and Jane Meyerhoff Collection:
Selected Works
Wednesday, 12:10 p.m.
**East Building Auditorium

December 6
Jens Elvekjaer, pianist
Music by Schumann, Sørensen, and Ravel

December 12
Carolimg in the Rotunda
Saturday at 1:30 and 2:30 p.m.

December 13
Carolimg in the Rotunda
Sunday at 1:30 and 2:30 p.m.

Concert at 6:30 p.m.
Tine Thing Helseth, trumpeter
Steffen Horn, pianist
Music by Falla, Grieg, and other composers
Presented in conjunction with the Norwegian Christmas Festival at
Union Station

December 19
Carolimg in the Rotunda
Saturday at 1:30 and 2:30 p.m.

December 20
Carolimg in the Rotunda
Sunday at 1:30 and 2:30 p.m.

Concert at 6:30 p.m.
National Gallery Vocal Arts Ensemble
Christmas concert

December 27
Sharon Isbin, guitarist
Music by Albéniz, Granados, Tarregá, and other composers
Concerts continue through May 2010.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery’s Web site at [www.nga.gov](http://www.nga.gov).

Visitors will be asked to present all carried items for inspection upon entering the East and West Buildings. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor’s back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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National Gallery of Art, Press Office

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