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**HIS EXCELLENCY ARCHBISHOP PIETRO SAMBI, APOSTOLIC NUNCIO TO THE U.S., AND HIS EXCELLENCY JORGE DEZCALLAR, AMBASSADOR OF SPAIN, TAKE BEHIND-THE-SCENES TOUR OF *THE SACRED MADE REAL* EXHIBITION AT THE NATIONAL GALLERY OF ART, WASHINGTON; OPENS TO THE PUBLIC ON FEBRUARY 28, 2010**

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1) His Excellency Archbishop Pietro Sambì, Apostolic Nuncio to the United States, is greeted by Earl A. Powell III, director, National Gallery of Art, Washington, prior to his behind-the-scenes tour for "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

2) Earl A. Powell III, director, National Gallery of Art, Washington, gives a behind-the-scenes tour to His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, and His Excellency Archbishop Pietro Sambì, Apostolic Nuncio to the United States, of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. They are standing in front of *Juan Martínez Montañés* (1635) by Diego Velázquez, on loan from the Museo Nacional del Prado, Madrid. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

3) Earl A. Powell III, director, National Gallery of Art, Washington, gives a behind-the-scenes tour to His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, and his wife Teresa Dezcallar Valente, of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. They are standing in front of *The Immaculate Conception* (1618-1619) by Diego Velázquez, on loan from The National Gallery, London. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

4) Earl A. Powell III, director, National Gallery of Art, Washington, gives a behind-the-scenes tour to His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, and His Excellency Archbishop Pietro Sambì, Apostolic Nuncio to the United States, of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. They are standing in front of (left to right) *Saint Francis Borgia* (about 1624) by Juan Martínez Montañés and Francisco Pacheco, on loan from the Church of the Anunciación, Seville University and *Saint Francis Borgia* (1624) by Alonso Cano, on loan from Museo de Bellas Artes, Seville. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

5) Earl A. Powell III, director, National Gallery of Art, Washington, gives a behind-the-scenes tour to His Excellency Archbishop Pietro Sambì, Apostolic Nuncio to the United States, His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, and Mrs. Teresa Valente Dezcallar of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. They are pictured with *Saint Francis Standing in Ecstasy* (1663) by Pedro de Mena, on loan from the Cabildo de la Santa Iglesia Catedral

Primada, Toledo. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

6) Earl A. Powell III, director, National Gallery of Art, Washington, gives a behind-the-scenes tour to His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, and His Excellency Archbishop Pietro Sambì of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. They are standing next to *Pietà* (c. 1680-1700), on loan from the Los Angeles County Museum of Art. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

7) His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, and Earl A. Powell III, director, National Gallery of Art, Washington, at a behind-the-scenes tour of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. They are standing in front of *Saint John of the Cross* (about 1675) by Francisco Antonio Gijón and an unknown painter (possibly Domingo Mejías), from the Gallery's permanent collection. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

8) His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, and His Excellency Archbishop Pietro Sambì, Apostolic Nuncio to the United States, sign the National Gallery of Art's guestbook after their behind-the-scenes tour of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. They are standing in front of *Christ on the Cross* (about 1618-1620) by Juan de Mesa, on loan from Archicofradía del Santísimo Cristo del Amor, Collegiate Church of El Salvador, Seville. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

9) His Excellency Archbishop Pietro Sambì, Apostolic Nuncio to the United States and His Excellency Jorge Dezcallar, Ambassador of Spain to the United States, with Earl A. Powell III, director, National Gallery of Art, Washington after their behind-the-scenes tour of "The Sacred Made Real: Painting and Sculpture, 1600-1700," on view February 28 through May 31, 2010. Photo by Lee Ewing © 2010 National Gallery of Art, Washington

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### General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd

and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at [www.nga.gov](http://www.nga.gov). The Gallery is now on Facebook—become a fan at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt).

Visitors will be asked to present all carried items for inspection upon entering the East and West Buildings. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 x 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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National Gallery of Art, Press Office