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IMPORTANT PRIVATE COLLECTION OF EARLY AMERICAN MODERNISM PREMIERES AT THE NATIONAL GALLERY OF ART, WASHINGTON MAY 16, 2010–JANUARY 2, 2011



Charles Demuth, *End of the Parade: Coatesville, Pa., 1920*

tempera and pencil on board

Collection of Deborah and Ed Shein

Washington, DC—One of the finest, most selective private collections of works by the first wave of American modernists will premiere at the National Gallery of Art, East Building, from May 16, 2010, through January 2, 2011. **American Modernism: The Shein Collection** presents 20 masterpieces by Patrick Henry Bruce, Stuart Davis, Charles Demuth, Arthur Dove, Marcel Duchamp, Marsden Hartley, John Marin, Georgia O'Keeffe, Man Ray, Charles Sheeler, and other renowned artists. The collection demonstrates the importance of the early American modernists in the development of the avant-garde in the United States and Europe during the 20th century.

In 2008 and 2009, the Gallery received three gifts from Edward and Deborah Shein: John Storrs' *Auto Tower, Industrial Forms* (c. 1922),

Alfred Stieglitz—Arthur Dove, John Marin, and Georgia O'Keeffe—is also represented, respectively, by their classic masterpieces *Sunrise I* (1936), *Sunset* (1922), and *Dark Iris No. 2* (1927). In addition, helping to bridge the history of this generation of American artists before and after World War II are the late masterworks *The Written Sea* (1952) by Marin, *Composition around White* (1959) by Charles Sheeler, *Unfinished Business* (1962) by Stuart Davis, and Marcel Duchamp's 1964 version of *Fresh Widow*. Completing the collection are important paintings and drawings by Arthur B. Davies, Edwin Dickinson, Preston Dickinson, Stanton Macdonald-Wright, Alfred Maurer, Joseph Stella, and Max Weber.

Curators and Catalogue

Nancy Anderson, curator and head of American and British paintings, Charles Brock, associate curator of American and British paintings, and Harry Cooper, curator of modern and contemporary art, organized the exhibition.

Published by the National Gallery of Art, a fully illustrated catalogue includes a preface by Cooper, essays by Brock and Anderson, as well as entries and artists' biographies featuring new scholarship by William C. Agee, Emma Acker, Brock, Judith Brodie, Ruth Cloudman, Cooper, John Driscoll, Betsy Fahlman, Ruth Fine, Sarah Greenough, Francis M. Naumann, Percy North, Gail Scott, Wilford W. Scott, Will South, and Jeffrey Weiss. The 148-page catalogue includes 78 color and 23 duotone illustrations and is available for purchase in the Gallery Shops in hardcover. To order, please visit our Web site at <http://shop.nga.gov/>; call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on

Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at <http://.twitter.com/ngadc>.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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