

Release Date: February 7, 2011

The Sixty-ninth Season of Concerts at the National Gallery of Art

Sunday evenings at 6:30 p.m. in the West Building, West Garden Court unless otherwise indicated. Please enter at 6th Street and Constitution Avenue NW. Concerts are free of charge with seating available on a first-come, first-served basis.

* denotes concerts in the West Building Lecture Hall or West Building Rotunda

** denotes concerts in the East Building Auditorium

February 2

National Gallery of Art Vocal Ensemble

Gregorian chant and music by Italian composers

Wednesday, 12:10 p.m.

February 6

Ariel String Quartet

Music by Ludwig van Beethoven

February 9

Janice Martin, violinist

Michael Ricchiuti, pianist

John Wohlstetter, guest lecturer

Music by George Gershwin

Wednesday, 12:10 p.m.

*West Building Lecture Hall

Sponsored by the Billy Rose Foundation

February 13

Marcus Thompson, violist

Judith Gordon, pianist

Music by J. S. Bach, Enescu, Lee, and Schumann

Presented in honor of African American History Month

February 16

William Chapman Nyaho, pianist

Music of the African Diaspora

Presented in honor of African American History Month

Wednesday, 12:10 p.m.

**East Building Auditorium

February 20

The Vivaldi Project

Music by Vivaldi and other composers

Presented in honor of *Venice: Canaletto and His Rivals*

February 23

Sara Stern, flutist

Lisa Emenheiser, pianist

Music by Jongen, Lieberman, and Schoenfield

Wednesday, 12:10 p.m.

**East Building Auditorium

February 27

Red Priest

Music by Vivaldi and other composers

Presented in honor of *Venice: Canaletto and His Rivals*

March 2

Wilhem Latchoumia, pianist

Music by Debussy, Hahn, and Villa-Lobos

Presented in honor of *Gauguin: Maker of Myth* and in collaboration with the Embassy

of France

Wednesday, 12:10 p.m.

**East Building Auditorium

March 6

Leipzig String Quartet

Music by Ludwig van Beethoven

March 13

National Gallery of Art Vocal Ensemble and Chatham Baroque

Music by Vivaldi and other composers

Presented in honor of *Venice: Canaletto and his Rivals*

March 16

National Gallery of Art New Music Ensemble

Music by Antosca, Shatin, and other composers

Presented in honor of the 70th anniversary of the National Gallery of Art

Wednesday, 12:10 p.m.

*West Building Rotunda

March 17

National Gallery of Art New Music Ensemble

(repeat of March 16 concert)

Thursday, 12:10 p.m.

*West Building Rotunda

March 20

François Chaplin, pianist

Music by Debussy

Presented in honor of *Gauguin: Maker of Myth*

March 23

Tanya Anisimova, cellist

Lydia Frumkin, pianist

Music by Anisimova and Schubert

Presented in honor of Women's History Month

Wednesday, 12:10 p.m.

**East Building Auditorium

March 27

Women and Children of the Washington Performing Arts Society Gospel Choirs

Gospel music

Presented in honor of Women's History Month

April 3

Inscape Chamber Music Project

Music by Olivier Messiaen

Presented in honor of the 70th anniversary of Messiaen's *Quartet for the End of Time* and the 70th anniversary of the National Gallery of Art

April 10

Venice Baroque Orchestra

Music by Vivaldi and other composers

Presented in honor of *Venice: Canaletto and His Rivals*

April 17

Georgia Chamber Singers and Men in Blaque

James Dunaway, conductor

Music by Frank Martin

April 24

No Concert

April 28

Christian Tetzlaff and Antje Weithaas, violinists

Music by Bartók and other composers

Presented in collaboration with the Embassy of the Federal Republic of Germany and the Embassy Series

Thursday, 12:10 p.m.

**East Building Auditorium

May 1

Thomas Pandolfi, pianist

Music by Chopin, Liszt, and Schumann

May 8

National Gallery of Art Resident Ensembles

Music by J.S. Bach and Mozart

Sponsored by the Gottesman Fund in memory of Milton M. Gottesman

May 15

Award Winners from the Feder Memorial String Competition of the Washington Performing Arts Society

Presented in collaboration with the Washington Performing Arts Society

**East Building Auditorium

Sponsored by The Richard B. and Sarah J. Marsten Charitable Remainder Unitrust

May 22

Alexandria Symphony Orchestra

Kim Allen Kluge, music director

Music by Gustav Mahler

West Garden Court

May 29

No Concert

June 5

Joel Fan, pianist

Music by Beethoven, Schönberg, and Scriabin

June 12

Texas Children's Choir

Thomas Hardaway, director

Anne-Marieke Evers, soprano

Seventeenth-century music from The Netherlands

Presented in honor of *Gabriel Metsu, 1629–1667*

Sponsored by The Richard B. and Sarah J. Marsten Charitable Remainder Unitrust

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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