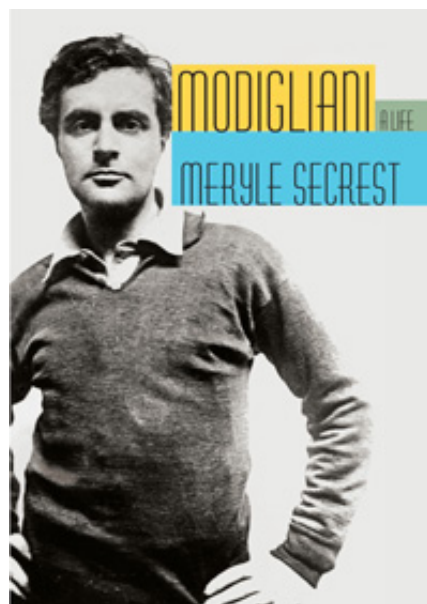


Release Date: May 23, 2011

## Summer Season of the National Gallery of Art 2011 Lecture Program Celebrates Canaletto, Italian Master Drawings, Gauguin, and Baltz Exhibitions, and 150th Anniversary of Italy



Meryle Secrest presents a lecture titled *The Unknown Modigliani* and signs copies of *Modigliani, A Life* on Sunday, June 19, at the National Gallery of Art.

Washington, DC—The National Gallery of Art welcomes summer with lectures by distinguished guest lecturers, as well as Gallery staff and experts. Highlights of the season include three guest lectures and an Italian-themed summer lecture series.

The exhibition *Venice: Canaletto and His Rivals* draws to a close on May 30, and *Italian Master Drawings from the Wolfgang Ratjen Collection, 1525–1835* continues through November 27. To continue the Gallery's celebration of Italian art and culture, acclaimed author **Meryle Secrest** returns to the Gallery on June 19 to celebrate the publication of her latest biography, *Modigliani, A Life*, with a lecture titled **The**

## ***Unknown Modigliani.***

The Gallery also presents a special summer lecture series honoring the 150th anniversary of Italy with lectures on all things Italian. Among presentations by Gallery staff and experts are **Russell Sale's** opening lecture ***The Early Medici, Their Palace, and the Arts of Florence*** (July 10); ***Americans in Italy: 1850–1925*** by head of adult programs **Wilford W. Scott** (July 24), and ***From Mantegna to Morandi: Five Centuries of Great Italian Printmakers*** by Gallery lecturer **Eric Denker**.

The exhibition *Gauguin: Maker of Myth*, on view through June 5, serves as the inspiration for the lecture ***Gauguin's Selves: Visual Identities in the Age of Freud*** by **Richard Brettell**, the Margaret McDermott Distinguished Chair of Art and Aesthetics, University of Texas at Dallas on June 4.

The exhibition *Lewis Baltz: Prototypes/Ronde de Nuit*, on view through July 31, is the subject of ***Decoding Baltz's Prototypes*** on June 5, presented by **Britt Salvesen**, curator and head of the Los Angeles County Museum of Art Wallis Annenberg Photography Department and prints and drawings department.

All lecture programs are presented free of charge and take place on Sundays at 2:00 p.m. in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.

## **Lecture Programs**

*Gauguin's Selves: Visual Identities in the Age of Freud*

Saturday, June 4, noon

Richard Brettell, Margaret McDermott Distinguished Chair of Art and Aesthetics, Interdisciplinary Program in Arts and Humanities, University of Texas at Dallas

*Decoding Baltz's Prototypes*

June 5

Britt Salvesen, curator and head, Wallis Annenberg Photography Department and prints and drawings department, Los Angeles County Museum of Art

*The Unknown Modigliani*

June 19

Meryle Secrest, author

Book signing of *Modigliani: A Life* follows

**Summer Lecture Series: All Things Italian**

(in honor of the 150th anniversary of Italy)

*The Early Medici, Their Palace, and the Arts of Florence*

July 10

Russell Sale, lecturer, National Gallery of Art

*Shaping a National Identity: Feminine Themes in Italian Sculpture, 1815–1870*

July 17

David Gariff, lecturer, National Gallery of Art

*Americans in Italy: 1850–1925*

July 24

Wilford W. Scott, head of adult programs, National Gallery of Art

*Crosscurrents in Renaissance Painting: Italy and the North*

July 31

Lorena Baines, education assistant for high school programs, National Gallery of Art

*Italian Pittura Metafisica: A Visionary World*

August 7

Diane Arkin, lecturer and adult program docent coordinator, National Gallery of Art

*Italian Futurism: Expressing the Energy of the Modern World*

August 14

Sally Shelburne, lecturer, National Gallery of Art

*"It's beautiful here, isn't it . . .": Italian Photography and Architecture, 1950 to Present*

August 21

Adam Davies, lecturer and media specialist, National Gallery of Art

*From Mantegna to Morandi: Five Centuries of Great Italian Printmakers*

August 28

Eric Denker, lecturer, National Gallery of Art

### **Works in Progress**

Mondays and selected Tuesdays in the East Building Small Auditorium at 12:10 and 1:10 p.m.

#### *Gauguin: The Mythmaker in His Studio*

May 23

Carol Christensen, senior conservator, department of painting conservation, National Gallery of Art

#### *Portraiture and the Moving Image*

June 6

Joanna Raczynska, assistant head of film programs, National Gallery of Art

#### *New Developments in the Analysis of Illuminated Manuscripts: The Use of Imaging Spectroscopy and High-Resolution Infrared Reflectography*

June 13

Paola Ricciardi, Samuel H. Kress Fellow, scientific research department, National Gallery of Art

#### *Print or Painting? The Treatment of a Penschilderij by Willem van de Velde the Elder*

June 20

Kristin DeGhetaldi, painting conservation fellow, National Gallery of Art

#### *More Than Ninety Miles Away: A Dialogue with Cuban Artist Sandra Ramos*

June 21

Michelle Bird, curatorial assistant, department of French paintings, National Gallery of Art, in conversation with artist Sandra Ramos

(View other lectures from the More Than Ninety Miles Away series at

<http://www.nga.gov/programs/abstracts/cuban.htm>

(<http://www.nga.gov/programs/abstracts/cuban.htm>) .)

###

## General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit [www.nga.gov/renovation](http://www.nga.gov/renovation) (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at [www.nga.gov](http://www.nga.gov). Follow the Gallery on Facebook at [www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt) and on Twitter at [twitter.com/ngadc](http://twitter.com/ngadc).

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office

National Gallery of Art

2000B South Club Drive

Landover, MD 20785

phone: (202) 842-6353 e-mail: [pressinfo@nga.gov](mailto:pressinfo@nga.gov)

Deborah Ziska

Chief of Press and Public Information

(202) 842-6353

[ds-ziska@nga.gov](mailto:ds-ziska@nga.gov)