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National Gallery of Art Launches Second Edition of the Gemini G.E.L. Online Catalogue Raisonné; National Gallery Home to Archive Since 1981



John Baldessari, *Person with Guitar (Red)*, 2005
Screenprint
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Washington, DC—A newly expanded version of the Gemini G.E.L. (Graphic Editions Limited) Online Catalogue Raisonné introduces 333 works produced by the acclaimed Los Angeles print and sculpture workshop between early 1997 and late 2005. The online catalogue now represents 2,069 editions, recording Gemini's creative activity from its 1966 inception through 2005. Since 1981, the National Gallery of Art has been home to the Gemini G.E.L. Archive, which represents an example of virtually every print and edition sculpture produced by this important workshop. The Gallery's holdings of Gemini works are a cornerstone of its contemporary graphic art collection.

The Gemini G.E.L. Online Catalogue Raisonné was originally launched on the National Gallery's server in 2001, in order to present an ongoing record of Gemini's

collaborations with important contemporary artists. Gemini continues to produce limited-edition fine art prints and sculpture, and future updates to the online catalogue will document further projects.

"The online catalogue celebrates not only the vibrant and diverse creativity of the workshop, but is also emblematic of the generous gifts Gemini has made to the Gallery," said Earl A. Powell III, director, National Gallery of Art.

Since its founding, Gemini has been known for its eagerness to explore new technology and complex printmaking processes in order to create ambitious and innovative prints. This adventurous spirit has attracted many of the greatest artists of our time to produce editions of prints and sculpture there. Among the 65 artists who have worked with Gemini are John Baldessari, Vija Celmins, Jasper Johns, Roy Lichtenstein, Elizabeth Murray, Robert Rauschenberg, and Susan Rothenberg.

Projects added in the recently expanded catalogue reflect nine productive Gemini years, featuring editions by 14 contemporary artists who have extended their Gemini legacy. Ellsworth Kelly, Bruce Nauman, and Richard Serra are among those who were particularly active during this period, producing many new and exciting editions. And 11 artists joined the roster between 1997 and 2005: Kevin Appel, Ross Bleckner, Cecily Brown, Chris Burden, Frank Gehry, Allen Ginsberg, Robert Gober, Ann Hamilton, Toba Khedoori, Brice Marden, and Darryl Pottorf.

The updated online catalogue features revised and expanded essays. Newly added works reflect the open-minded spirit of the atelier, representing a broad range of contemporary styles and movements—abstraction, conceptualism, expressionism, new figuration, surrealism, realism, and minimalism have all found a home at the workshop. After more than four decades, Gemini G.E.L.'s name continues to be synonymous with the creation of contemporary art multiples of the highest quality. The Gallery's online catalogue celebrating the workshop's achievement may be found at <http://www.nga.gov/gemini>.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on [Facebook](http://www.facebook.com/NationalGalleryofArt) at www.facebook.com/NationalGalleryofArt and on [Twitter](http://twitter.com/ngadc) at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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