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Antico: The Golden Age of Renaissance Bronzes Celebrated With In-Depth Web Feature and Array of Related Programs at National Gallery of Art



The fully illustrated exhibition catalogue for *Antico: The Golden Age of Renaissance Bronzes* is available through the Gallery Shops.

The National Gallery of Art plans an in-depth Web feature, in addition to several public programs, to honor *Antico: The Golden Age of Renaissance Bronzes*, the first monographic exhibition in the United States devoted to the Italian sculptor (1455–1528). On view in the East Building from November 6, 2011, through April 8, 2012, the exhibition is complemented by a lecture, concert, and gallery talks, as well as a variety of related publications available in the Gallery Shops.

WEB FEATURE

A Web feature will explore themes of the exhibition, allowing online visitors to access vital background information about almost twenty exhibited objects, as well as a glossary of terms, casting diagrams, and short biographies of Antico's patrons. Viewers may also explore twelve original documents pertaining to Antico's life—

including four of his letters—in a special section produced in collaboration with the Archivio di Stato of Mantua, where the 15th- and 16th-century original documents are currently preserved. These illustrated and translated documents offer a fascinating glimpse into Antico's work and Renaissance life.

PROGRAMS

All programs are free of charge in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis.

Lecture

Antico: The Making of an Exhibition

Sunday, November 20, 2:00 p.m.

Eleonora Luciano, associate curator of sculpture; Dylan Smith, Robert H. Smith Research Conservator; Naomi Remes, exhibition officer; Donna Kirk, senior architect and designer; Brad Ireland, publishing designer, National Gallery of Art

Concert

Duo Asteria

Sunday, February 5, 2012, 6:30 p.m.

Renaissance music for voice and lute

West Garden Court

Special family-friendly performance at 1:00 p.m., West Building Lecture Hall

Gallery Talks

Regular public tours of ***Antico: The Golden Age of Renaissance Bronzes*** will be offered by the adult programs department of the education division.

Antico: The Golden Age of Renaissance Bronzes

David Gariff

December 1, 2, 10, 11 at 1:00 p.m.

December 15, 16 at 2:00 p.m.

(60 minutes)

East Building Ground Level, Information Desk

GALLERY SHOPS

The 224-page catalogue, which includes 157 color illustrations, is available in hardcover in the Gallery Shops for \$50. Copublished by the National Gallery of Art and Paul Holberton publishing, it is the only available English-language monograph on Antico and features a series of essays providing an overview of the artist's career. In addition to the catalogue, several major publications on Renaissance sculpture will be available, including *Art of the Renaissance Bronze: The Robert H. Smith Collection* by Anthony Radcliffe and Nicholas Penny, and *Looking At European Sculpture: A Guide to Technical Terms* by Jane Bassett.

ABOUT THE EXHIBITION

Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528), transformed the art of bronze sculpture. His contributions are celebrated in ***Antico: The Golden Age of Renaissance Bronzes***, the first monographic exhibition in the United States devoted to the Italian sculptor and goldsmith. On view at the National Gallery of Art, Washington, from November 6, 2011, through April 8, 2012, the exhibition includes some 40 rare works—medals, reliefs, busts, and Antico's renowned statuettes—representing more than three quarters of the sculptor's known works.

EXHIBITION ORGANIZATION AND SUPPORT

Antico: The Golden Age of Renaissance Bronzes was organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York, where it will be on view from May 1 through July 29, 2012. The exhibition is made possible by the generous support of Robert H. and Clarice Smith. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is part of *ITALY@150*, a series of activities in Washington, DC, and throughout the United States that celebrates the 150th anniversary of the unification of Italy and the long-lasting friendship between the two countries.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information
(202) 842-6353
ds-ziska@nga.gov