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National Gallery of Art Awards 17 Summer Internships to an International Group of Students from Ten States and Four Foreign Countries



Summer 2012 interns at the National Gallery of Art, from left to right:
Gwen Fernandez, Alex Morrison, Megan Sweeney, Kelsey Nelson, Mary Morgan Radcliff, Kjell Wangenstein, Marieke van Wamel



Summer 2012 interns at the National Gallery of Art, from left to right:
(back row) Robert Gordon-Fogelson, Emily Lina Grant, Audrey Sands, Katie Addleman-Frankel, Clarisse Fav a-Piz (front row) Lauren Hodge, Jennifer Bonham, Elisabeth Rivard

Washington, DC—The National Gallery of Art welcomed 17 graduate students and recent bachelor's degree recipients to participate in its 2012 summer internship

program. The international group was selected through a competitive process and includes individuals from ten states and four foreign countries. The nine-week internships began on Monday, June 11, and will conclude on Friday, August 10.

The nine-week summer internship program provides the opportunity for graduate-level and postgraduate students to work on projects directed by a Gallery department head or curator. Interns are chosen for this rigorous program based on a strong interest in museum work, outstanding academic achievement, and letters of recommendation, among other relevant criteria. In addition to placements in traditional areas of museum internships—curatorial, education, conservation, and administration—the Gallery also offers internships in horticulture, graphic design, architecture, publishing, archives, music, and public safety. As part of their regular work schedule, interns attend biweekly seminars to become familiar with the broad spectrum of museum work by visiting Gallery departments, staff, functions, and programs.

Support for the internship program comes from individual gifts and endowment funds, and the program is administered by the department of academic programs in the division of education. Information about the summer internship program, as well as other Gallery internships and fellowships, is available at www.nga.gov/education/interned.htm (<http://www.nga.gov/education/interned.htm>) or by calling (202) 842-6257.

2012 National Gallery of Art Summer Interns

Kate Addleman-Frankel

Toronto, Ontario

Katie earned a BA with honors (double major, English literature and creative writing) from Concordia University and is currently pursuing an MA (photographic preservation and collections management) at Ryerson University. Previously, she interned at the Musée d'Orsay, Paris. This summer, she will assist the department of photographs with research for a future exhibition on the 19th-century French photographer Charles Marville. She will be researching photographs taken by Marville of Paris and investigating the historical and cultural significance of specific streets and sites that he photographed. Katie is a dual citizen of Canada and the United States.

Jennifer Bonham**Tucson, Arizona**

Jennifer received a BA (art history), summa cum laude, from the University of Arizona, Honors College. She is currently pursuing a JD at the University of Arizona James E. Rogers College of Law. She previously interned in the criminal division of the Arizona Attorney General's office. This summer, Jennifer will work in the department of personnel, assisting attorneys in the preparation of cases before the EEO Commission, the Merit Systems Protection Board, and the Federal Labor Relations Authority.

Clarisse Fava-Piz**Paris, France**

Clarisse received a BA (art history) from l'Université Paris–Sorbonne (Paris IV) and is pursuing an MA (art history) at l'Université Paris Ouest Nanterre La Défense. Previously, she was an intern in the department of graphic arts at the Musée du Louvre. This summer, Clarisse will assist in the research and organization for an exhibition on the 19th-century French photographer Charles Marville. She will be working on a comprehensive timeline of Marville's life for the exhibition catalogue, as well as contacting lenders to confirm information about the loans to the exhibition. Clarisse is a citizen of France.

Gwendolyn Fernandez**Mobile, Alabama**

Gwen received a BA (double major, art history and French) from Hollins University. She is currently pursuing an MA (museum studies) at the George Washington University. For the last six years, she has worked in the curator's office of the Supreme Court of the United States. She has interned at the Smithsonian Office of Accessibility. This summer, Gwen will be assisting the department of teacher, school, and family programs with the preparation and implementation of the summer program schedule for family audiences.

Robert Gordon-Fogelson**Providence, Rhode Island**

Robert recently received a BA (art history) from Brown University. He has been an

intern at the Whitney Museum of American Art, New York, and the Haffenreffer Museum of Anthropology, Providence. This summer Robert will assist the web publishing department with the transition to the Gallery's new website.

Emily Lina Grant

San Diego, California

Lina received a BA (art history, theory and criticism) from the University of California, San Diego. She is currently an MA/PhD student (art history) at Bryn Mawr College. Previously, she was an intern at the Museum of Modern Art, New York, and the Philadelphia Museum of Art. This summer she will work with materials relating to the history of the Gallery, including files, photographs, and architectural drawings of its landmark buildings.

Lauren Hodge

Santa Clara, California

Lauren received a BA (art history) from San Diego State University and is currently pursuing an MA (museum studies, education focus) at the John F. Kennedy University. She previously interned in the education department at the Museum of Photographic Arts, San Diego. This summer, Lauren will assist the department of teacher, school, and family programs with the preparation of fall programs for high school students.

Elena Marchetti

Bologna, Italy

Elena did her *laurea in Lettere* (studies in humanities) at l'Università di Bologna, where she is currently a PhD candidate (art history). Through mid-July, Elena will be a research assistant in the department of French paintings, focusing on landscape painting in France during the period between the July Monarchy and the Second Empire. Her research period is funded by a Marco Polo Grant, Università di Bologna.

Alexandra Morrison

Hyattsville, Maryland

Alex earned a BA (double major, art history and French) at Emory University. She has previously held internships at the High Museum of Art in Atlanta, the Phillips Collection in Washington, the Musée de l'Orangerie in Paris, and most recently, the National

Gallery of Art in the department of French paintings. She will begin coursework for a PhD (art history) at Yale University this fall. This summer, Alex will assist the education division with the pilot program for the Gallery's mobile application. Alex is the lead intern this summer.

Kelsey Elisabeth Nelson

Charleston, West Virginia

Kelsey earned a BA (double major, history of art and architecture and French) at Middlebury College and an MA (art education) from the School of the Art Institute of Chicago. She has interned at the Museum of Contemporary Art, Chicago. This summer, Kelsey will assist the art information program by working with volunteers, presenting gallery talks, and researching and preparing responses to written requests about art from the general public.

Mary Morgan Darby Radcliff

Mobile, Alabama

Mary Morgan received a BA (art history) from Washington and Lee University. She is currently pursuing an MA (visual arts administration) at New York University. She previously interned at the Judd Foundation, New York, the Crow Collection of Asian Art, Dallas, and the Frist Center for the Visual Arts, Nashville. This summer, Mary Morgan will assist the Gallery's development department with fundraising and administration.

Elisabeth Claire Rivard

Ann Arbor, Michigan

Elisabeth recently received a BA (art history) from Northwestern University. Previously, she interned in the education departments of the University of Michigan Museum of Art and the Solomon R. Guggenheim Museum. This summer, Elisabeth will assist the Gallery's publishing office with the preparation of exhibition-related publications as well as materials for the Frankfurt Book Fair.

Audrey Lee Sands

Los Angeles, California

Audrey received a BA (art history) from Barnard College and an MSt (history of art and visual culture) from the University of Oxford. She is currently pursuing a PhD (art history)

at Yale University. Previously, she participated in the Getty Multicultural Undergraduate Internship program and was a graduate intern at the Getty Research Institute. This summer, Audrey will assist with the organization for an upcoming retrospective exhibition of photographer Garry Winogrand.

Megan Marie Sweeney

Drexel Hill, Pennsylvania

Megan received a BA (English) from Georgetown University. She completed post-baccalaureate coursework (art history and the fine arts) at the University of Pennsylvania and received an MA (art history) from the University of North Carolina at Chapel Hill. Previously, she interned at the Philadelphia Museum of Art in the department of European painting before 1900, Johnson Collection. This summer, Megan will assist in researching for an upcoming exhibition and publication of 19th-century American still-life painting.

Lee Wacker

Westport, Connecticut

Lee recently received a BA (art history) from Bryn Mawr College. Previously, she interned with the Philadelphia regional office of Christie's Auction House, Jane Addams Hull House Museum, Chicago, and the Bruce Museum, Greenwich, Connecticut. This summer Lee will help conduct special events and assist with archiving digital and film photography of such events. She will also assist the department of academic programs with research for upcoming programs.

Maria Gertruda van Wamel

Amsterdam, the Netherlands

Marieke received a BA (art history) from the University of Amsterdam and an MA (theater studies) from the University of Utrecht. She is currently pursuing an MA (research master art studies) at the University of Amsterdam. Previously, Marieke interned in the department of Flemish and northern European paintings at the Museo Nacional del Prado. This summer, she will assist with the cataloguing of a major gift of northern baroque paintings. Marieke is a citizen of the Netherlands.

Kjell M. Wangensteen

Minneapolis, Minnesota

Kjell received a BA with honors (art history) from Yale University, an MBA from Yale School of Management, an MA (art history) from Williams College, and is currently a PhD candidate (art history) at Princeton University. Previously, he interned at the Princeton University Art Museum, the Sterling and Francine Clark Art Institute, and the Philadelphia Museum of Art. This summer, he will help catalogue new acquisitions of European drawings, mainly French and German from the 19th and 20th centuries, as well as earlier masters from a variety of schools.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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