National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2012–2013 Appointments

Washington, DC—The Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art has announced the appointments of members for the 2012–2013 academic year. They include Oskar Bätschmann, Schweizerisches Institut für Kunstwissenschaft, Zürich, as Samuel H. Kress Professor; independent scholar and curator Lynne Cooke as Andrew W. Mellon Professor for 2012–2014; and Cecilia Frosinini, Opificio delle Pietre Dure e Laboratori di Restauro, Florence, as Edmond J. Safra Visiting Professor for spring 2013. Barry Bergdoll, Columbia University/The Museum of Modern Art, has been named the 62nd A. W. Mellon Lecturer in the Fine Arts for spring 2013.

CASVA also announced the appointment of six senior and four visiting senior fellows, a sabbatical curatorial fellow, two scholars in residence, two postdoctoral fellows, 18 predoctoral fellows, and three predoctoral fellowships for historians of American art to travel abroad.

CASVA was founded in 1979 to promote the study of the history, theory, and criticism of art, architecture, and urbanism through its four programs of fellowships, meetings, research, and publications. A variety of private sources supports these programs. The fellowship and professorship appointments are ratified by the Gallery's Board of Trustees.

The position of Samuel H. Kress Professor was created in 1965. It is reserved for a distinguished art historian who, as the senior member of CASVA, pursues scholarly work and counsels predoctoral fellows in residence.
Oskar Bätschmann has been a research professor at Schweizerisches Institut für Kunstwissenschaft, Zürich, since 2009. He received his PhD and habilitation from the University of Zürich, where he was a lecturer from 1979 to 1983. He was the director of the Institute of Art History at the University of Bern from 1991 to 2009, also administering the Karman Center for Advanced Study in the Humanities there from 2007 to 2008. Among the many publications that Bätschmann has authored and coauthored are Hans Holbein der Jungere (2010); Ferdinand Hodler: Catalogue raisonné der Gemälde (2008); The Artist in the Modern World: The Conflict between Market and Self-Expression (1997); and Nicolas Poussin: Dialectics of Painting (German, 1982; English, 1990). This is his second appointment at CASVA; he was a Paul Mellon Visiting Senior Fellow in 1995. His research as Samuel H. Kress Professor is on the topic "Oil Painting as a Workshop Secret: On Calumnies, Legends, and Critical Investigations."

The position of Andrew W. Mellon Professor was created in 1994 for distinguished academic and museum professionals. Mellon professors serve two consecutive years and pursue independent research at CASVA.

Lynne Cooke is an independent scholar and curator in New York City. She holds a BA from Melbourne University; an MA from the Courtauld Institute of Art, London University; and a PhD from London University. Most recently she served as the deputy director and chief curator of the Museo Nacional Centro de Arte Reina Sofía, Madrid (2008–2012). She was a curator at the Dia Art Foundation, New York (1990-2008), and artistic director of the 10th Biennale of Sydney (1994–1996). Cooke has organized numerous exhibitions, including the recent Blinky Palermo: Retrospective, 1964–1977 (Los Angeles County Museum of Art; Hirshhorn Museum and Sculpture Garden, Washington, DC; and Bard College and Dia:Beacon, New York, 2010–2011), as well as Bridget Riley: Reconnaissance (2001) and Richard Serra: Torqued Ellipses (1998), both at Dia Center for the Arts. She has served on the editorial board of The Burlington Magazine since 1988 and is widely published, including contributions to William Kentridge (2001) and James Castle: Show and Store (2011).

The position of Edmond J. Safra Visiting Professor was established in 2002 through a grant from the Edmond J. Safra Philanthropic Foundation. The Safra Professor serves...
for up to six months, forging connections between the research of the curatorial staff and that of visiting scholars at CASVA. At the same time, the Safra Professor advances his or her own research on subjects associated with the Gallery's permanent collection. The Safra Professor may also organize colloquia for predoctoral fellows and for emerging scholars and curators. The Safra Professor's area of expertise varies from year to year, spanning the Gallery's permanent collection—from sculpture, to painting, to works on paper of all periods.

Cecilia Frosinini is the mural paintings section director at the Opificio delle Pietre Dure e Laboratori di Restauro, Florence. In this capacity, she has overseen conservation work in the church of Santa Croce, using ultraviolet light to reveal original details in Giotto's famed frescoes depicting the lives of Saint Francis (Bardi Chapel) and Saint John the Baptist and Saint John the Evangelist (Peruzzi Chapel). She received her BA (Laurea) and MA (Scuola di Specializzazione) from the University of Florence and has authored articles and essays about Caravaggio, Giotto, Masaccio, and Masolino; she also coedited *The Panel Paintings of Masolino and Masaccio: The Role of Technique* (2002).

The A. W. Mellon Lectures in the Fine Arts were established by the Board of Trustees of the National Gallery of Art in 1949 to bring to the people of the United States the results of the best contemporary thought and scholarship bearing upon the subject of the fine arts. The program is named for Andrew W. Mellon, the founder of the National Gallery of Art, who gave the nation his art collection as well as funds to build the West Building, which opened to the public in 1941.

Barry Bergdoll has been the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, New York, since 2007 and professor in the department of art history and archaeology at Columbia University, New York, since 1985; he chaired the department from 2004 to 2007. He holds a PhD from Columbia and received his BA and MA from the University of Cambridge, King's College. He was the 2011 Slade Professor of Fine Art at the University of Cambridge. Bergdoll is the author of *Léon Vaudoyer: Historicism in the Age of Industry* and *Karl Friedrich Schinkel: An Architecture for Prussia*, both published in 1994. He has edited and contributed to a number of publications, including *Bauhaus 1919–1933* (2009); *A Modernist Museum*
in Perspective: The East Building, National Gallery of Art (2009); and Mies in Berlin (2001), which received the Society of Architectural Historians' Philip Johnson Award for best exhibition catalogue in 2002.

The 62nd Mellon Lectures, Out of Site in Plain View: A History of Exhibiting Architecture since 1750, will take place at 2:00 p.m. on Sundays, April 7, 14, 21, and 28 and May 5 and 12 in the East Building Auditorium. Admission is free of charge on a first-come, first-seated basis.

**CASVA Members for 2012–2013**

Members of the Center for Advanced Study in the Visual Arts (CASVA) for the 2012–2013 academic year are listed below with their current affiliations and research topics.

**Paul Mellon Senior Fellows**

Louise M. Burkhart  
University at Albany, State University of New York  
*Picturing Aztec Christianity: Teslerian Manuscripts and the Catechism in Nahuatl*

**William C. Seitz Senior Fellow**

Thierry de Duve  
Université Lille 3 (emeritus)  
*Manet's Testament, Duchamp's Message, Broodthaers' Lesson*

**Samuel H. Kress Senior Fellows**

Anne Dunlop  
Tulane University  
*Castagno’s Crime: Andrea del Castagno and Quattrocento Painting*

Stuart Lingo  
University of Washington, Seattle  
*Bronzino’s Bodies: Fortunes of the Ideal Nude in an Age of Reform*

**Ailsa Mellon Bruce Senior Fellows**
Cynthia Hahn
Hunter College and the Graduate Center of the City University of New York
*Reliquaries: Objects, Action, Response*

Carlos Sambricio (spring 2013)
Universidad Politécnica de Madrid
*A History of the History of Spanish Architecture*

**Ailsa Mellon Bruce National Gallery of Art Sabbatical Curatorial Fellow**

David Alan Brown
National Gallery of Art
Department of Italian Paintings
*Giovanni Bellini’s Last Works*

**Scholars in Residence** (fall 2012)

Martina Bagnoli
Walters Art Museum
*The Five Senses and Medieval Art*

Frank Martin
Berlin-Brandenburgische Akademie der Wissenschaften / Freie Universität Berlin
*Antique Portraits in the Dresden Sculpture Collection: Their Use and Reuse in the Seventeenth and Eighteenth Centuries*

**Paul Mellon Visiting Senior Fellows** (fall 2012)

Caroline Maniaque-Benton
École nationale supérieure d'architecture Paris-Malaquais
*Alternative Architecture: A Documentary History*

Mark Salber Phillips
Carleton University
*History Painting and Historical Representation in Britain: From Benjamin West to*
Ford Madox Brown

Ailsa Mellon Bruce Visiting Senior Fellows (fall 2012)

Paul B. Jaskot
DePaul University
Cultural Fantasies, Ideological Goals, and Political Economic Realities: The Built Environment at Auschwitz

James Grantham Turner
University of California, Berkeley
Eros Visible: Sexuality, Art, and Antiquity in Italy, 1499–1540

Postdoctoral Fellows

Łukasz Stanek
A. W. Mellon Postdoctoral Fellow, 2011–2013
Henri Lefebvre’s “Vers une architecture de la jouissance” (1973): A Manifesto of Architectural Research

Stephen Hart Whiteman
A. W. Mellon Postdoctoral Fellow, 2012–2014
Vocabularies of Culture: The Landscape of Multiethnic Emperorship in the Early Qing Dynasty (1661–1722)

Predoctoral Fellows (in residence)

Susanna Berger
Samuel H. Kress Fellow, 2011–2013
[University of Cambridge]
The Art of Philosophy: Early Modern Illustrated Thesis Prints, Broadsides, and Student Notebooks

Meredith Gamer
Paul Mellon Fellow, 2010–2013
Criminal and Martyr: Art and Religion in Britain's Early Modern Eighteenth Century

Marius Bratsberg Hauknes
Twenty-Four-Month Chester Dale Fellow, 2011–2013

Imago, Figura, Scientia: The Image of the World in Thirteenth-Century Rome

Jessica L. Horton
Wyeth Fellow, 2011–2013

Places to Stand: Native Art beyond the Nation

Nathaniel B. Jones
David E. Finley Fellow, 2010–2013

Nobilibus pinacothecae sunt faciundae: The Inception of the Roman Fictive Picture Gallery

Fredo Rivera
Andrew W. Mellon Fellow, 2011–2013

Revolutionizing Modernities: Visualizing Utopia in 1960s Havana, Cuba

Yanfei Zhu
Ittleson Fellow, 2011–2013

Transtemporal and Cross-Border Alignment: The Rediscovery of Yimin Ink Painting in Modern China, 1900–1949

Predoctoral Fellows (not in residence)

Emmelyn Butterfield-Rosen
David E. Finley Fellow, 2011–2014
David E. Finley Fellow, 2012–2015  
[Harvard University]  
*Cut and Paste: The Mobile Image from Watteau to Pillement*

James M. Thomas  
Twenty-Four-Month Chester Dale Fellow, 2012–2014  
[Stanford University]  

Susan M. Wager  
Samuel H. Kress Fellow, 2012–2014  
[Columbia University]  
*Boucher's Bijoux: Luxury Reproductions in the Age of Enlightenment*

Elaine Y. Yau  
Wyeth Fellow, 2012–2014  
[University of California, Berkeley]  

**Ailsa Mellon Bruce Predoctoral Fellowships for Historians of American Art to Travel Abroad**

Emily Clare Casey  
[University of Delaware]

Alexander Brier Marr  
[University of Rochester]

Whitney Thompson  
[The Graduate Center, City University of New York]

# # #
General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353 e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information
(202) 842-6353
ds-ziska@nga.gov