

Release Date: September 24, 2012

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830 Celebrated With Rich Array of Related Programs at National Gallery of Art



Washington, DC—The Gallery plans several public programs in celebration of *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830*, which opens in the West Building on October 7. The installation follows the announcement of the promised gift of one of the largest and most refined collections of early American furniture in private hands, and marks a significant moment for the nation's capital, which until this time has had no major presentation of early American furniture and related decorative arts on continual public view.

All programs are free of charge in the East Building Auditorium unless otherwise noted. Seating is available on a first-come, first-served basis.

Lecture

Triumphs in Craftsmanship: Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

October 28, 2:00 p.m.

Wendy A. Cooper, Lois F. and Henry S. McNeil Senior Curator of Furniture, Winterthur Museum

Concert

Tanya Vegvari Plescia, pianist

October 28, 6:30 p.m.

Music by Mozart, Beethoven, and early 19th-century American composers

West Garden Court

Film Events

Starting in October and continuing through 2013, the Gallery will feature a series of six American silent films from two major American motion picture collections—the George Eastman House and the Library of Congress, two of the key moving image archives in the United States.

Ciné-Concert: *The Patsy*

Ben Model, piano

Saturday, October 27, 1:00 p.m.

Marion Davies, forever linked with the name of publishing magnate William Randolph Hearst, enjoyed a successful career in the silent cinema. In King Vidor's *The Patsy* she plays Patricia Harrington, an innocent victim in family feuds with her mother (Marie Dresler) and sister (Jane Winton) who coyly collects boyfriends. Devising a plot that employs her talents as a mimic—Mae Murray, Lillian Gish, and Pola Negri are specialties—she tries to trap a man she has set her sights on. Restoration from the Library of Congress. (King Vidor, 1928, 35 mm, 78 minutes)

Ciné-Concert: *Kindred of the Dust*

Donald Sosin and Joanna Seaton, piano and voice

Saturday, November 24, 1:00 p.m.

Raoul Walsh's 1922 silent melodrama of romantic intrigue in a Northwest logging town,

based on a popular novel by the prolific Peter B. Kyne, features Walsh's wife, Miriam Cooper, as "Nan of the Sawdust Pile," a wronged woman who returns to her hometown to find that her old sweetheart still loves her but cannot marry her. Art direction is by William Cameron Menzies who moved on to one of the most brilliant careers in Hollywood production design. Restoration from the George Eastman House. (Raoul Walsh, 1922, 35 mm, 90 minutes)

Teacher Workshop

Artifacts as Evidence

National Gallery of Art, East Building Concourse, Education Studio

Wednesday, February 13, 2013, 4:00–6:30 p.m.

Repeat date: Wednesday, February 27, 2013

Everyday objects can serve as potent primary sources in the classroom. They offer students rich opportunities to analyze and make deductions, both logical and imaginative, by comparing and contrasting the familiar in their own lives with the unfamiliar of the past. Drawing upon the Gallery's new installation of the Kaufman collection of American furniture and decorative arts, this workshop models strategies that foster curiosity, and build observation and language skills, while deepening understanding through group discussion.

Fee: \$10

Registration required; please visit www.nga.gov/education/teacher.shtml#register (<http://www.nga.gov/education/teacher.shtml#register>).

Gallery Talks

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

West Building Rotunda

60 mins.

October 8, 1:00 p.m.

Wilford W. Scott

November 14, 15, 18, 1:00 p.m.

November 17, 2:00 p.m.

Dianne Stephens

December 9, noon

December 10–12, 2:00 p.m.

Martha M. Schloetzer

Podcasts to be Released in 2012

Collecting for Quality: Kaufman Collection of American Furniture

Wendy A. Cooper, then-director, The DeWitt Wallace Decorative Arts Museum,
Colonial Williamsburg

(Original program date: October 12, 1986; release date: October 23, 2012)

Triumphs in Craftsmanship: Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

Wendy A. Cooper, Lois F. and Henry S. McNeil Senior Curator of Furniture, Winterthur
Museum, University of Delaware

(Original program date: October 28, 2012; release date: November 6, 2012)

Gallery Shops

The Gallery Shops will feature a wide range of beautiful books on early American furniture and design, complemented by wonderful period accent pieces for the home. Visitors will delight in Chinese export porcelain, glassware, as well as serving pieces and utensils. Books about historic houses, gardens, and contemporary designers who work with decorative arts and furniture of the period will be available, along with scholarly publications about Gilbert Stuart and painting conservation. In addition, the shops will offer a selection of period music and artwork for the home. Young visitors will enjoy books on early American history, including coloring books, a book of paper dolls, and an enchanting book about Dolley Madison's famous rescue of the Gilbert Stuart full-length portrait of George Washington during the War of 1812.

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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