

Release Date: September 26, 2012

Fall Lecture Series at the National Gallery of Art Highlights Artists Joel Shapiro, John Cage, and Tony Smith, Plus Fall Exhibitions, Kaufman Installation, the Sydney J. Freedberg Lecture on Italian Art, and a Conversation about the Collecting of African American Art



Andreas Henning, curator of Italian paintings, Gemäldegalerie Alte Meister Staatliche Kunstsammlungen Dresden, presents the annual Sydney J. Freedberg Lecture on Italian Art on Sunday, November 11, at the National Gallery of Art. Photo © Stefan Morét, Rome

Washington, DC—This fall, the National Gallery of Art offers an array of public lecture programs featuring a distinguished group of notable authors, artists, and scholars. Rounding out the season are two public symposia, four book signings, the Diamonstein-Spielvogel Lecture, the Sydney J. Freedberg Lecture on Italian Art, and a conversation on the collecting of African American art.

Overview

The fall lecture season opens September 9 with the program **"PASSAGE 7: John Cage"— incidents, texts, conversations, and music**, presented in honor of the 100th anniversary of the birth of American composer John Cage. The exhibition

George Bellows, which closes October 8, serves as the inspiration for a public symposium on October 5 and 6 featuring scholars **David Curry, Adam Greenhalgh, David Lubin, Carol Troyen, David C. Ward, Mark White, Sean Wilentz,** and **Rebecca Zurier**. On December 1, noted artists and scholars participate in the public symposium ***Tony Smith at 100***.

Artist **Joel Shapiro** will give a public lecture titled ***Inside Out*** for the **Diamonstein-Spielvogel Lecture Series** on Sunday, October 28. Shapiro's work, from early minimal objects to increasingly expansive and complex forms, deals with such central issues of the sculptural tradition as size and scale, balance and imbalance, figuration and abstraction. The Gallery owns 16 works by the artist including drawings, prints, and sculptures.

In honor of ***Masterpieces of American Furniture from the Kaufman Collection, 1700–1830***—one of the largest and most refined collections of early American furniture in private hands—Wendy A. Cooper, Wendy A. Cooper, Lois F. and Henry S. McNeil Senior Curator of Furniture, Winterthur Museum, presents a lecture on October 28.

Two lecture programs will be held in honor of ***Roy Lichtenstein: A Retrospective***, the first major exhibition of the artist's work since his death in 1997. On opening day, October 14, **Harry Cooper**, curator and head, department of modern and contemporary art, National Gallery of Art, introduces the exhibition with a lecture and book signing of the exhibition catalogue. On December 16, **Avis Berman**, writer, art historian, and consultant for oral history for the Roy Lichtenstein Foundation, visits the Gallery to present ***Roy Lichtenstein: Voices from the Archives***.

On November 11, **Andreas Henning**, curator of Italian paintings, Gemäldegalerie Alte Meister Staatliche Kunstsammlungen Dresden, delivers the sixteenth annual **Sydney J. Freedberg Lecture on Italian Art** (<http://www.nga.gov/podcasts/freedberg> (<http://www.nga.gov/podcasts/freedberg>)). In his lecture, Henning will speak on the 500th anniversary of Raphael's *Sistine Madonna*, revealing the fraught history of the painting and providing an in-depth examination of its composition, provenance, and reception. Washington-based collector **Darryl Atwell** joins Jeffreen Hayes, Andrew W. Mellon Curatorial Fellow in African American Art at the Birmingham Museum of Art, on

November 18 for the discussion ***The Collecting of African American Art IX: Collecting Black: An Anachronism***. The complete history of *The Collecting of African American Art* series is available as audio podcasts on at <http://www.nga.gov/podcasts/collectors> (<http://www.nga.gov/podcasts/collectors>) .

All lecture programs are presented free of charge and take place on Sundays at 2:00 p.m. in the East Building Auditorium unless otherwise noted. Seating is on a first-come, first-seated basis.

Public Symposia

George Bellows

Friday, October 5, noon–5:00 p.m.

Saturday, October 6, 1:00–5:00 p.m.

Illustrated lectures by noted scholars, including David Curry, Adam Greenhalgh, David Lubin, Carol Troyen, David C. Ward, Mark White, Sean Wilentz, and Rebecca Zurier

Tony Smith at 100

Saturday, December 1, 2:00 p.m.

Participation by noted artists and scholars, including sculptor Charles Ray

This program is held in collaboration with Kiki Smith, Seton Smith, and the Tony Smith Estate.

Lecture Programs

"PASSAGE 7: John Cage"—incidents, texts, conversations, and music

Sunday, September 9, 2:00 p.m.

Jenny Lin, pianist, and Roger Reynolds, University Professor, University of California, San Diego

This program is held in collaboration with the John Cage Centennial Festival, Washington DC.

Gérôme: Celebrated, Vilified, Reconsidered

Sunday, September 16, 2:00 p.m.

Mary Morton, curator and head, department of French paintings, National Gallery of Art

Introduction to the Exhibition—"Shock of the News"

Sunday, September 23, 2:00 p.m.

Judith Brodie, curator and head, department of modern prints and drawings, National Gallery of Art

Book signing of *Shock of the News* follows.

The Serial Portrait: Photography and Identity in the Last One Hundred Years

Sunday, September 30, 2:00 p.m.

Ksenya Gurshtein, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art, and Sarah Kennel, associate curator, department of photographs, National Gallery of Art

Roy Lichtenstein: Reading between the Dots

Sunday, October 14, 2:00 p.m.

Harry Cooper, curator and head, department of modern and contemporary art, National Gallery of Art

Book signing of *Roy Lichtenstein: A Retrospective* follows.

Imperial Augsburg: A Flourishing Market for Innovative Prints

Sunday, October 21, 2:00 p.m.

Gregory Jecmen, associate curator, department of old master prints and drawings, National Gallery of Art

Book signing of *Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540* follows.

THE DIAMONSTEIN-SPIELVOGEL LECTURE SERIES

Inside Out

Sunday, October 28, noon

Joel Shapiro, artist

Triumphs in Craftsmanship: Masterpieces of American Furniture from the Kaufman Collection, 1700-1830

October 28, 2:00 p.m.

Wendy A. Cooper, Wendy A. Cooper, Lois F. and Henry S. McNeil Senior Curator of

Furniture, Winterthur Museum

THE SYDNEY J. FREEDBERG LECTURE ON ITALIAN ART

"Not a painting, but a vision!": Raphael's Sistine Madonna Turns 500

Sunday, November 11, 2:00 p.m.

Andreas Henning, curator of Italian paintings, Gemäldegalerie Alte Meister Staatliche Kunstsammlungen Dresden

The Collecting of African American Art IX: Collecting Black: An Anachronism

Sunday, November 18, 2:00 p.m.

Darryl Atwell, collector, and Jeffreen Hayes, Andrew W. Mellon Curatorial Fellow in African American Art, Birmingham Museum of Art

Germany in the 1920s: Expanding the Film Avant-Garde beyond the Political Divide

Sunday, December 2, 2:00 p.m.

Thomas Elsaesser, senior fellow, International College of Cultural Technologies and Media Theory, Weimar, Germany

Living with the Dead in France: Nineteenth-Century Tomb Sculpture

Sunday, December 9, 2:00 p.m.

Suzanne Glover Lindsay, adjunct associate professor in the history of art, University of Pennsylvania

Book signing of *Funerary Arts and Tomb Cult—Living with the Dead in France, 1750–1870* follows.

Roy Lichtenstein: Voices from the Archives

Sunday, December 16, 2:00 p.m.

Avis Berman, writer, art historian, and consultant for oral history, Roy Lichtenstein Foundation

Works in Progress

All lectures take place on Mondays in the East Building Small Auditorium at 12:10 and 1:10 p.m.

"Mme Lesbos was run over by a tourist omnibus drawn by six horses. It happened in

Versailles": Artists and the Modern Newspaper

Monday, September 10, 12:10 and 1:10 p.m.

Judith Brodie, curator and head, department of modern prints and drawings, National Gallery of Art

"Eyear": The OHO Collective's Work across Media

Monday, September 24, 12:10 and 1:10 p.m.

Ksenya Gurshtein, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

Art and Espionage: Michael Straight's Giorgione

Monday, October 1, 12:10 and 1:10 p.m.

David Alan Brown, curator of Italian and Spanish paintings, National Gallery of Art

"Lest We Be Shamed": Italian Renaissance Taste for Textile Ensembles

Monday, October 15, 12:10 and 1:10 p.m.

Rosamond Mack, independent scholar

The Legacy of Farm Security Administration Imagery in Postwar Italian Photography

Monday, October 29, 12:10 and 1:10 p.m.

Lindsay Harris, exhibition research assistant, department of photographs, National Gallery of Art

From Brush to Burin: Portrait Prints from the Kraus Collection

Monday, November 5, 12:10 and 1:10 p.m.

Molli Kuenstner, image specialist for northern European art, National Gallery of Art

Gauguin's "Brittany Landscape": Compositional Transformation and Intentional Ambiguity

Monday, November 19, 12:10 and 1:10 p.m.

Carol Christensen, senior painting conservator, National Gallery of Art

Winslow Homer's Risk Analysis: Perils of the Sea, Salvation, and Insurance

Monday, December 3, 12:10 and 1:10 p.m.

Adam Greenhalgh, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery

of Art

"Common Painting" and "Diligent Fiddling": Technical Study for Insight into Dürer's Early Styles

Monday, December 10, 12:10 and 1:10 p.m.

Melanie Gifford, research conservator, National Gallery of Art

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation (<http://www.nga.gov/renovation>) .

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

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