The Seventy-first Season of Concerts at the National Gallery of Art

February – June 2013

CONCERTS

Sunday evenings at 6:30 pm, West Building, West Garden Court (unless otherwise indicated), Sixth Street and Constitution Avenue NW, Washington, DC

Under the direction of Stephen Ackert

February

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National Gallery of Art New Music Ensemble
Music by Brahms, Bryan, Carter, and Jeffrey Mumford, composer-in-residence
Sunday, 6:30 pm
East Building Auditorium
Presented in honor of African American History Month

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National Gallery of Art Chamber Players
With Miranda Cuckson, violinist, and Julia Bruskin, cellist
Peter Wilson, guest conductor
Music by Jeffrey Mumford, composer-in-residence
Presented in honor of African American History Month
Avalon String Quartet
With Winston Choi, pianist
Music by Jeffrey Mumford, composer-in-residence
Presented in honor of African American History Month

Poulenc Trio
Music by Ellington, Gershwin, and Still
Presented in honor of African American History Month

March

Vienna Piano Trio
Music by Beethoven, Haydn, and Saint-Saëns

Hermitage Cats: A Musical
Based on the book Anna and the Hermitage Cats by Mary Ann Allin
Music by Chris Brubeck
Sunday, 6:30 pm
East Building Auditorium

Inscape Chamber Orchestra
Richard Scerbo, conductor
Music by Debussy, Delage, Hindemith, and Ravel

Paul Posnak, pianist
Music by Gershwin and other composers
Wednesday, 12:10 pm
East Building Auditorium
24

Yoshikazu Nagai, pianist
Music by Japanese and other composers
Presented in honor of the 2013 National Cherry Blossom Festival

27

Edvinas Minkstimas, pianist
With National Gallery of Art and Phillips Collection resident musicians
Music by Beethoven and other composers
Wednesday, 12:10 pm
East Building Auditorium

31

Ars Vocalis
William Rivera, conductor
Music by Puerto Rican and other composers
Sunday, 4:00 pm
West Garden Court

April

3

Crowden School Ensemble
Music by Dvořák and other composers
Wednesday, 12:10 pm
West Garden Court

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Winners of the 2013 Feder Memorial String Competition
Presented in collaboration with the Washington Performing Arts Society
Saturday, 3:30 pm
West Building Lecture Hall

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Danielle Deswelt Hahn, pianist
With National Gallery of Art and Phillips Collection resident musicians
Music by Beethoven and other composers

10

National Gallery of Art Vocal Ensemble
Music by Sullivan and other 19th-century English composers
Wednesday, 12:10 pm
West Building Lecture Hall
Presented in honor of Pre-Raphaelites: Victorian Art and Design, 1848–1900

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National Gallery of Art Vocal Ensemble
Music by Sullivan and other 19th-century English composers
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17

Nima Sarkechich, pianist
Music by French composers written between 1815 and 1915
Wednesday, 12:10 pm
West Building Lecture Hall
Presented in honor of Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac
Sponsored in part by the Embassy of France

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Mykola Suk, pianist
With National Gallery of Art and Phillips Collection resident musicians
Music by Beethoven

24

Duo Leroy-Moubarak
French music for cello and piano written between 1815 and 1915
Wednesday, 12:10 pm
West Building Lecture Hall
Presented in honor of Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac
Sponsored in part by the Embassy of France

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**Katherine Chi, pianist**
Music by Bach, Beethoven, Mallia, Scriabin, and Vonorov

May

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**Ignacio Prego, harpsichordist**
Music by Scarlatti and Spanish composers
Wednesday, 12:10 pm
West Building Lecture Hall
Presented in collaboration with the Delegation of the European Union to the United States

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**National Gallery of Art Orchestra**
**Paul Badura Skoda, guest conductor**
Music by Mozart
Sponsored by the Gottesman Fund in memory of Milton M. Gottesman

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**Mak Grgić, guitarist**
Music by J. S. Bach and Slovenian composers
Wednesday, 12:10 pm
West Building Lecture Hall
Presented in collaboration with the Delegation of the European Union to the United States

12

**Vlach String Quartet**
With Helena Sucharova Weiser, pianist
Music by Dvořák and other composers
Presented in collaboration with the Delegation of the European Union to the United States

Robert Berkman, pianist
Music from ballets performed by the Ballets Russes
Wednesday, 12:10 pm
Location TBD
Sponsored in part by the Billy Rose Foundation

Alexandria Symphony Orchestra
Kim Allen Kluge, music director
Music by Rimsky-Korsakov and Stravinsky
Sunday, 6:30 pm
East Building Atrium
Sponsored in part by the Billy Rose Foundation

Meri Siirala, soprano, and Danielle Deswert Hahn, pianist
Music by Saariaho, Sibelius, and other Finnish composers
Wednesday, 12:10 pm
West Building, West Garden Court
Presented in collaboration with the Delegation of the European Union to the United States
Gabrilius Alekan, pianist
Music by Lithuanian and other composers
Sunday, 4:00 pm
West Building Lecture Hall
Presented in collaboration with the Delegation of the European Union to the United States

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National Gallery of Art Chamber Players
Music by composers from Denmark, Malta, and other European Union countries
Wednesday, 12:10 pm
East Building Auditorium
Presented in collaboration with the Delegation of the European Union to the United States

June

2
Special concert in honor of Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music
Sponsored in part by the Billy Rose Foundation

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Duo Hoerr/Sigfridsson
Music for cello and piano by Beethoven, Duport, Mozart, and Webern
Sunday, 6:30 pm
West Garden Court

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Michael Arnowitt, pianist
Music by Debussy, Rachmaninoff, Satie, and other composers
Sponsored in part by the Billy Rose Foundation
Carpe Diem String Quartet
Music by Leshnoff and other composers

Mendelssohn Piano Trio
Music by Mendelssohn and Tchaikovsky

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General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will be closing gradually beginning in July 2013 and will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit www.nga.gov/renovation.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's website at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.
For additional press information please call or send inquiries to:

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