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Press Release

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Robert Indiana's *AMOR* Installed in National Gallery of Art Sculpture Garden



Robert Indiana
AMOR, conceived 1998, executed 2006
National Gallery of Art, Washington
Gift of Simon and Gillian Salama-Caro in
Memory of Ruth Klausner
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Washington, DC—Robert Indiana's *AMOR* (conceived 1998, executed 2006) is now on view in the National Gallery of Art Sculpture Garden. A play on Indiana's famous *LOVE* sculpture, *AMOR* is constructed from red and yellow polychrome aluminum. This is the first sculpture by Indiana (American, b. 1928) to enter the Gallery's collection, and it significantly advances the Gallery's holdings of monumental modern sculpture. The sculpture was given to the Gallery in May 2012 by Simon and Gillian Salama-Caro in memory of Ruth Klausner.

Indiana originally conceived the familiar "Love" graphic in drawings, paintings, and sculptures between 1964 and 1966. The first sculptural version was displayed at an exhibition at the Stable Gallery in Manhattan in 1966, and the artist has continued working with the motif since. The image became most widely known through a commission for a Museum of Modern Art card in 1965 and the 8-cent "Love" stamp issued in 1973 by the United States Postal Service. The graphic became an emblem of the 1970s in the U.S., associated with the relaxation of social strictures. The monumental *AMOR* made its first appearance in the center of Madrid in 2006. With its inclined "O" and vibrant colors, it extends the spirit of "Love" into several languages and cultures.

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

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